

# WINNIPEG'S POET LAUREATE

## Nomination Form

Submission Deadline - Thursday August 31, 2017



WINNIPEG  
ARTS COUNCIL

### CANDIDATE

Name of candidate: \_\_\_\_\_

Candidate's Mailing address: \_\_\_\_\_ Winnipeg, Manitoba

Postal code \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### NOMINATED BY:

\_\_\_\_\_  
(If self-nominating, please write "Self")

Nominator's Mailing address: \_\_\_\_\_ Winnipeg, Manitoba

Postal code \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### Submission Checklist *To be presented in the following order:*

- 1. Completed and Signed Nomination Form (this page)
- 2. Nomination Letter (2 pages max.)
- 3. Support Letter (2 pages max.)
- 3a. Additional Support Letter (2 pages max.; for self-nominations)
- 4. Curriculum vitae/résumé (3 pages max.)
- 5. Program Proposal (2 pages max.)
- 6. Recent Critical Reviews (maximum 3 pages)
- 7. Support Material and documentation (using forms provided)

### Declaration: By signing this nomination I certify that:

- *I have read the guidelines and attest that the nominee meets all the required criteria;*
- *The nominee is a resident of Winnipeg and has been continuously since September 1, 2012;*
- *The nominator and nominee understand & accept the conditions of this submission & the selection process;*
- *The nominee consents to the nomination and agrees to be considered as Winnipeg's Poet Laureate;*
- *All materials contained in this application are accurate and the work submitted was created by the nominee;*
- *If selected as the winner the nominee agrees to the program requirements and to maintain a public profile as Winnipeg's Poet Laureate;*
- *The nominator and nominee agree to keep all information regarding the nomination, review, and appointment process confidential unless informed otherwise by the Winnipeg Arts Council.*

\_\_\_\_\_  
Signature of Nominee

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Nominator

\_\_\_\_\_  
Date

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**WINNIPEG'S POET LAUREATE**  
Support Material

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Please list all written works submitted:

Title	Date created	Date Published <i>(if applicable)</i>	Notes

Please list all audio or video materials submitted:

Title	Date created	Date of performance or recording	Notes

Please list URLs of online work

NOTE: This is not intended as samples from online journals, but rather to allow poets whose primary medium is online and whose work takes advantage of digital technologies to present their work to the assessors in its proper context.

URL	Date created	Notes