
Submission Guidelines for *Arts Awards*

DEADLINE: Tuesday April 04, 2017



The 11th annual Winnipeg Arts Council Awards will be presented at *The Mayor's Luncheon for the Arts*, a celebration that recognizes and promotes the arts, artists and partnerships that make Winnipeg a centre for cultural achievement. The Luncheon will be held on **Thursday, June 8, 2017** at the **Fort Garry Hotel**.

Three awards will recognize excellence and creativity in the arts:

The **RBC ON THE RISE Award** will honour an emerging professional Winnipeg artist in any discipline.

The **MAKING A MARK Award** will honour an established professional Winnipeg artist in any discipline.

The **INVESTORS GROUP MAKING A DIFFERENCE Award** will honour a professional Winnipeg artist or arts administrator who has contributed to the growth and development of the arts in any discipline.

Each award recipient will receive a cash prize of \$2,500.

Submission Deadline: Complete packages, including all forms and supporting material, may be submitted for consideration in hard copy or by email but must be received at the Winnipeg Arts Council prior to **4:00 pm on Tuesday, April 04, 2017**.

Mail or deliver the nomination package to: Winnipeg Arts Council
re: Winnipeg Arts Council Awards
103 - 110 Princess Street
Winnipeg, MB R3B 1K7

Applications may be submitted by email to awards@winnipegarts.ca

For more information please contact: Dominic Lloyd
Program & Arts Development Manager
Winnipeg Arts Council
204-943-7668
dom@winnipegarts.ca

RBC ON THE RISE / MAKING A MARK /
INVESTORS GROUP MAKING A DIFFERENCE *Arts Awards Assessment Criteria*

The **RBC ON THE RISE Award** recognizes the demonstrated promise of an emerging, professional Winnipeg artist in any discipline. This award is intended to help with the artist's professional development. The jury may consider nominees of any age who have recently embarked on an artistic career.

Points to consider:

- How has the candidate demonstrated their exceptional talent?
- How is the candidate's artistic expression unique?
- What is the candidate's commitment to the Winnipeg arts community?
- What is the candidate's level of skill relative to other artists at similar stages of development?
- How will this award assist the development of the candidate in their career?
- What is the candidate's history of public presentation or publication?
- Why would this award be timely?

Previous Winners: Sarah Anne Johnson, Victoria Prince, Marie-Josée Dandeneau, Mélanie Rocan, Ming Hon, Leslie Supnet, Curtis Nowosad, Leonard Sumner, Lara Ciekiewicz, Jaime Black

The **MAKING A MARK Award** applauds an established professional Winnipeg artist in any discipline, who is receiving critical recognition for excellence in their art practice in Winnipeg and beyond.

Points to consider:

- How has the candidate exceeded the boundaries of conventional artistic practice?
- What recent critical acclaim has confirmed the candidate's current accomplishments?
- How has the candidate's artwork and practice impacted Winnipeg and/or our local arts community?
- What is the candidate's history of public presentation or publication?
- Why would this award be timely?

Previous Winners: Andrew Balfour, Vince Fontaine, Diana Thorneycroft, Yuri Klaz, 5468796 Architecture, Michael Dumontier, Deco Dawson, Aganetha Dyck, KC Adams, Cliff Eyland

**RBC ON THE RISE / MAKING A MARK /
INVESTORS GROUP MAKING A DIFFERENCE** *Arts Awards Assessment Criteria*

The **INVESTORS GROUP MAKING A DIFFERENCE Award** celebrates the contribution of a Winnipeg artist or arts administrator to the growth and development of the arts in any discipline in Winnipeg. This award will likely go to someone well-established in their field.

Points to consider:

- *Has the candidate:*
 - been active in Winnipeg consistently over an extended period of time?
 - had a measurable impact on the arts community?
 - used their reputation and resources to enhance the local arts community?
 - opened and/or expanded avenues for art and/or artists?
 - challenged conventions with effective strategies and methods?
 - been integral to initiating a new or significant artistic event in Winnipeg?
- Why would this award be timely?

Previous Winners: Dave Barber, Rory Runnells, Andris Taskans, Mitch Podolak & Ava Kobrinsky, Zaz Bajon, Diane Whitehouse, Larry Desrochers, Faye Thomson & Odette Heyn, Laurie Lam, Pat Bovey, Clarise Foster

\$2,500 will be awarded to the winner in each of the Arts Awards categories.

Arts Awards Rules and Eligibility Criteria

Winnipeg Arts Council Awards winners are chosen by a jury composed of members of Winnipeg's diverse arts and business communities, based on the posted criteria for each Award. The jury determines the final list of Nominees, as well as the Award winner in each category, from all eligible submissions received.

Who can submit a candidate for a Winnipeg Arts Council Arts Award?

1. Nominations can be made by a member of the Arts Community who is a resident of the City of Winnipeg or by an arts organization which has an office/staff in Winnipeg. The Winnipeg Arts Council Nominations Committee may also make nominations.
2. An eligible individual or organization may propose one nomination per year in each of the three Arts Awards categories.
3. Two individuals or organizations may collaboratively propose a nomination, but not more than two may collaborate on a single submission; collaborative submissions should designate a single contact person.

Who can be considered for a Winnipeg Arts Council Arts Award?

1. All candidates must be dedicated to the professional practice of art and recognized as a professional artist (or arts administrator, Investors Group Making A Difference Award only).
2. Only individuals may be considered for the Winnipeg Arts Council Arts Awards.
3. Candidates may not propose themselves or family members as nominees.
4. Candidates must be residents of the City of Winnipeg.
5. A candidate will only be considered for an award twice in any four-year period.
6. All nominations are screened for basic eligibility. The Winnipeg Arts Council may transfer a submission to a more appropriate category.

What is required to submit a candidate for consideration?

1. A complete submission package includes
 - The submission form signed by both the nominating body and the candidate. It **must** include a 30-word (maximum) synopsis of the proposed nomination which may be edited and used in promotional materials.
 - A letter (2 pages maximum) addressing the assessment criteria and detailing why the candidate is worthy of the Award and how their contribution has impacted the nominating organization(s) or project.
 - An additional letter of support (2 pages maximum) from a recognized professional artist, arts administrator, or arts educator that addresses the assessment criteria.
 - The candidate's curriculum vitae or résumé (3 pages maximum).
 - Recent critical reviews of the candidate's work (3 pages maximum).
 - A high resolution digital photo (jpeg format; 300 dpi) of the nominee.

2. Late or incomplete submissions will not be considered.
3. Only the required materials should be submitted; excess materials, i.e. audiovisuals, samples of the candidate's work, or additional letters of support should **not** be included. Any excess material will be discarded.
4. **All candidates must be aware of, and consent to, the submission** by signing, in ink or electronically, the submission form. Candidates agree that the Winnipeg Arts Council may edit and quote from the 30-word nomination synopsis and the nomination letter, and may use the candidate's photo, in any and all print and electronic publicity related to the Mayor's Luncheon for the Arts and the Winnipeg Arts Council Awards.

How does the process work?

1. A jury composed of members of Winnipeg's diverse arts and business communities decides the recipients of the Award based on the criteria above.
2. The jury considers all eligible submissions received in each category, and determines which submissions will be placed on list of finalists, which will be announced as the 2017 Winnipeg Arts Council Awards Nominees. The jury will choose one winner as well as an alternate in each category.
3. Members of the jury are not disclosed until the day of the event. In the event of a perceived conflict of interest, a jury member is asked to step down. The jury activities and deliberations are strictly confidential. All decisions are final.
4. Submission of a candidate for consideration by the jury does not guarantee the candidate will be declared a Nominee.
5. All winners will be announced at *The Mayor's Luncheon for the Arts*. **Attendance at the Mayor's Luncheon for the Arts is a condition of winning.** Should the jury's first selection in any category be unable to attend the award may be given to another Nominee.
6. **Nominators and nominees agree to keep all information regarding the process strictly confidential.** Nominators and nominees agree not to publicize, promote, or advertise Nominations until announced by the Winnipeg Arts Council, and further agree to keep confidential any information they may have about the status of the award.
7. The Winnipeg Arts Council reserves the right to make no award in any particular category in any given year.

**RBC ON THE RISE / MAKING A MARK /
INVESTORS GROUP MAKING A DIFFERENCE**
Arts Awards Submission Form



CANDIDATE

*Category:
(check one)*

RBC
ON THE RISE

MAKING
A MARK

INVESTORS GROUP
MAKING A DIFFERENCE

Name of candidate: _____

Candidate's Mailing address: _____ Winnipeg, Manitoba

Postal code _____ Email: _____

Phone: _____

I/we understand and accept the conditions of the submission and Awards process. I/we agree to be considered for the above Award and to allow the use of the photos and biographical material for promotional purposes should I/we be selected as a nominee. If selected as the winner I/we agree to participate fully in all Award activities, media conferences and related events. I/we agree to keep all results confidential until the date of the public announcement.

Signature of Candidate

Date

30-word synopsis of the nomination to be used in the citation and in promotional materials:

Submission Checklist *To be presented in the following order:*

- 1. Completed and Signed Nomination Form (this page)
- 2. Nomination Letter (maximum 2 pages)
- 3. Letter of Support (maximum 2 pages)
- 4. Curriculum vitæ/résumé of nominee (maximum 3 pages)
- 5. Recent Critical Reviews (maximum 3 pages)
- 6. High resolution digital photo of nominee (attached)

NOMINATOR

Name of nominator: _____

Contact person: _____ Email: _____

Contact person's title: _____

Mailing address: _____ Winnipeg, Manitoba

Postal Code: _____ Phone: _____

I/we understand and accept the conditions of the submission and Awards process. I/we agree to be considered for the above Award and to allow the use of the photos and biographical material for promotional purposes should I/we be selected as a nominee. If selected as the winner I/we agree to participate fully in all Award activities, media conferences and related events. I/we agree to keep all results confidential until the date of the public announcement.

Signature of contact person, nominating organization

Date