

INDIGENOUS ARTS LEADERS FELLOWSHIP



The Winnipeg Arts Council is located on Treaty 1 Territory and on the ancestral lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples and in the homeland of the Métis Nation. We acknowledge the role and importance of Indigenous people in the Canadian arts ecosystem and we hope that the program will facilitate a strong voice for those communities.

The **Indigenous Arts Leaders Fellowship** is a new program which will provide First Nations, Métis, or Inuit arts administration professionals with a specialized opportunity to become immersed in the community of contemporary arts creation and presentation in Winnipeg.

In promoting the further development of practicing arts managers among Indigenous Canadians, the program seeks to help build Indigenous arts communities which are vibrant, supported, and connected to the broader arts and civic community. The program will contribute to communication on the arts in Canada, building a network of Indigenous arts administrators and developing deeper relationships between Indigenous and non-Indigenous arts administrators, practitioners, and organizations.

The Winnipeg Arts Council is seeking interested applicants for two Indigenous Arts Leaders Fellowship positions to take place during 2018-19. First Nations, Métis, or Inuit people interested in receiving a paid Fellowship to work as part of a Winnipeg arts organization between October 1, 2018 and June 28, 2019 are invited to apply.

Two Fellowships are available, one in a small arts organization and one in a large arts organization. Fellows will receive mentoring within an organization while working on professional development & management skills. Emerging Indigenous arts leaders will receive arts-focused management training in not-for-profit governance, financial management, leadership and human resources training.

Small organizations (3 days per week): one Fellow will work with Martha Street Studio / Manitoba Printmakers Association. In addition to hands-on experience in working as part of a small, dynamic arts organization and gaining insight into management and governance, the Fellow will develop specific skills in archiving and research, website and web store maintenance, and financial management.

Large organizations (5 days per week): one Fellow will join the staff of the Royal Manitoba Theatre Centre for the coming production year and be embedded in various aspects of the operation including marketing and development, event production, administration and governance.

Fellowship applications will be accepted until August 17, 2018.

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These Fellowships are paid positions. In addition to work experience, Fellows will receive a wage of \$16 per hour paid by the host organization with support from the Winnipeg Arts Council.

Fellows will also receive additional benefits including

- training and workshops in conflict resolution, organizational structures and partnership protocol developed in partnership with Indigenous Leadership Development Institute www.ildi.ca
- a monthly stipend for living expenses
- key contacts at the host organization and the Winnipeg Arts Council
- additional supports including Indigenous and non-Indigenous mentors, as well as all-partner gatherings throughout the course of the Fellowship

Eligibility & Qualifications:

This program is open to Indigenous people (First Nations, Inuit, or Métis) residing in Winnipeg who can demonstrate a commitment to building a career in the arts. Previous arts experience is an asset and mid-career artists looking to transition into arts administration are encouraged to apply.

The Winnipeg Arts Council recognizes that each individual's path is distinct and that experience, particularly in the arts, comes in a variety of forms. Applicants will have the opportunity to demonstrate their qualifications through a variety of lenses including their own artistic or professional practice, work history, education, and peer recognition.

Applicants must be legally entitled to work in Canada and commit to the minimum working hours required by the host organization (either 3 days per week or 5 days per week depending on the placement). This opportunity is not open to students.

To apply, please complete the [application form \[link\]](#).

Applications may be mailed or delivered to the Winnipeg Arts Council by 4:00 pm on Friday August 17, 2018. Applications may be emailed to dom@winnipegarts.ca. Late applications or applications received without all of the required materials may not be accepted. The Winnipeg Arts Council, Royal Manitoba Theatre Centre and Manitoba Printmakers Association reserve the right not to fill any advertised position(s). Only those applicants selected for an interview will be contacted.

For more information please contact:

Dominic Lloyd, Program & Arts Development Manager, Winnipeg Arts Council
204-943-7668 dom@winnipegarts.ca

INDIGENOUS ARTS LEADERS FELLOWSHIP



Part Time Fellowship Martha Street Studio (3 days per week) www.printmakers.mb.ca

Martha Street Studio (MSS), incorporated in 1988 as Manitoba Printmakers Association Inc, is a dynamic not-for-profit, artist-run centre located in the East Exchange District, that both preserves and advances the print arts. The 4,000 square foot production space, sales area, and gallery occupy a fully-renovated and accessible heritage building. Through production, education, exhibitions and sales, we are a significant contributor to the progression of printmaking and to Winnipeg's cultural landscape. Martha Street Studio supports professional artists working within and on the periphery of traditional printmaking and cultivates new and emerging artists. Martha Street Studio also engages and connects communities through our programs and exhibitions and builds audiences and interest in printmaking.

Working with the various staff in administration, finance, and programming to get a well-rounded picture of the workings of a small, successful arts organization, the Fellow will attend staff and Board meetings as required, and specific duties related to the Fellowship will include

- Conducting research on the collections in the MSS holdings and archiving/cataloguing the works
- Developing and managing the web store ensuring the content is up to date, and processing transactions for the sale of artists' work
- Assisting with content creation for a new MSS website
- Assisting with daily administration of member and youth services

**Applicants for this position must commit to working three days per week
from October 1, 2018 to June 28, 2019 inclusive**



INDIGENOUS ARTS LEADERS FELLOWSHIP



Full Time Fellowship Royal Manitoba Theatre Centre (5 days per week) www.royalmtc.ca

The Royal Manitoba Theatre Centre (Royal MTC) was Canada's first English language regional theatre, created when two Winnipeg theatre companies merged in 1958 under Artistic Director John Hirsch and General Manager Tom Hendry. Their goal was to produce great theatre with mass appeal. Royal MTC became a model for regional theatres throughout North America, and received a royal designation from Queen Elizabeth II in 2010. Each year, Royal MTC produces 10 plays on two stages, a regional tour of Manitoba and Northwest Ontario, a wide range of youth programming and two annual festivals: the Master Playwright Festival and the Winnipeg Fringe Theatre Festival. Royal MTC also commissions, seeds and develops new work, premiering an average of one new play each season.

Working alongside Executive Director Camilla Holland, the senior leadership team, and with the staff in each department, the Fellow will support and contribute to major projects in the administration, marketing, communications and development portfolios, including:

- Support the announcement of Royal MTC's Artistic Director Designate (fall 2018)
- Our two major fundraising events: the Black & White Ball (November 2018) and the Lawyer Play (Spring 2019)
- Farewell events and campaigns celebrating retiring Artistic Director Steven Schipper (May 2019)
- The planning, budgeting and launch of the 2019-20 season
- Strategic initiatives including enhancement of our outreach and education portfolio, expansion of our volunteer pipeline, and deepening our understanding of Indigenous perspectives
- Ancillary programming within the season including Robert Lepage's *887* (February 2019) and Tomson Highway's *Songs in the Key of Cree* (Spring 2019)

**Applicants for this position must commit to working five days per week
from October 1, 2018 to June 28, 2019 inclusive,
with flexibility that includes evening and weekend hours.**

