

Winnipeg Arts Advisory Council

2002 Annual Report



Table of Contents



WAAC: Role and Structure.....	2
2002 Winnipeg Arts Advisory Council and Staff.....	4
Report from the Chair	6
Strategic Plan.....	8
Public Art Policy.....	9
Public Art Committees.....	10
Schedule A: Distribution of Grant Pool.....	11
Schedule B: Operating Grants.....	13
Schedule C: Special Project Grants.....	15
Schedule D: Grants to Individuals.....	17
Schedule E: Downtown Festivals Grants.....	19
The Carol Shields Winnipeg Book Award.....	21
Grant Allocation History and Data.....	22

Winnipeg Arts Advisory Council

102 – 555 Main Street

Winnipeg, MB R3B 1C3

Tel. (204) 943-7668

Fax (204) 942-8669

Email: info@winnipegarts.ca

WAAC: Role and Structure

The Winnipeg Arts Advisory Council was established in 1984 by Winnipeg City Council to assist the City of Winnipeg in determining funding to arts and cultural organizations, and to provide the City with advice on cultural policy development. Other than the infrequent request that a grant recommendation be reviewed, the City has not in practice overruled WAAC's grant recommendations.

In October 2000, City Council voted unanimously that WAAC should become an arm's-length independently incorporated council. The development of the new Council model and incorporation is underway, and will be completed in 2003. The Council is also developing a Public Art Policy for the City. These initiatives are two of the recommendations from the 1997 Cultural Policy Review, *Into the 21st Century: Arts and Culture in Winnipeg*, produced by an independent panel, chaired by Harold Buchwald, Q.C.

In 1999, WAAC assisted the City in establishing its first book award, and the inaugural Carol Shields Winnipeg Book Award was presented in 2000 at *Brave New Words: The Manitoba Writing and Publishing Awards*.

WAAC Structure (under review)

The Council consists of 12 individuals. Six are elected by arts and cultural organizations to Chair the Dance, Theatre, Music, Creative Arts, Festivals, and Museums & Galleries Committees. Organizations that received a City cultural grant in the previous two years are eligible to vote in that category. Once elected, members serve the City of Winnipeg and not the particular group that elected them. Four citizen members are appointed by

City Council. Two City Councillors also sit on WAAC. Terms are a maximum of two 2-year terms. The Chair and Executive are elected internally by WAAC.

The total allocation from the City of Winnipeg is \$1,974,552 (excluding the Book Award and Downtown Festivals).

Grants

Operating and Special Project Grants are intended to support not-for-profit cultural organizations with regular operations or one-time cultural projects. The existence of high professional standards, community and audience support and financial viability are key considerations in arriving at grant recommendations.

Operating Grants

These make up approximately 90% of the total grants budget and are intended for established organizations with ongoing activity. Applications are assessed once a year, with a mid-September deadline.

Special Project Grants

Up to 5% of the total yearly funding pool is available for Special Project Grants, intended to support non-recurring projects and start-up costs for new operations. The committee considers applications three times yearly. Maximum award is \$10,000.

Grants to Individuals

The City of Winnipeg established this program in 1987 in recognition of the individual artist as the primary source of creative activity. One per cent of the total funding pool is available to artists of all disciplines, awarded once yearly in \$500 or \$1,000 grants.

WAAC: Role and Structure

Downtown Festivals Grants

This pilot program is in its third and final year, with a budget of \$200,000, of which 10% is reserved for administration. There are two application deadlines yearly.

Grants are intended to encourage the creation of new festivals from mature arts and cultural organizations, and from other organizations proposing new festivals with the potential for tourism, downtown revitalization, and wide community participation. Maximum grant: \$25,000.

The Carol Shields Winnipeg Book Award

The call for submissions is issued in late fall. The submission deadline is in January, and the Award is presented in late April. The award is \$5,000.

2002 Winnipeg Arts Advisory Council and Staff

Elected Members and Category Chairs

Dave Williamson, Creative Arts
Faye Thomson, Dance
Beth Shore, Festivals
Claudette Lagimodiere, Museums and
Galleries
Bill Muir, Music
Leona MacDonald, Theatre

Citizen Appointees

Heather Cram
Christian Delaquis
Nestor Dudych
Spencer Duncanson
Pauline Riley

Executive

Christian Delaquis, Chair
Leona MacDonald
Pauline Riley
Beth Shore

Special Project Grants

Pauline Riley, Chair

Downtown Festivals

Beth Shore, Chair

Committee Members:

Heather Cram
Nestor Dudych
Spencer Duncanson
Leona MacDonald
Bill Muir
Pauline Riley

City Council Representatives

Deputy Mayor Lillian Thomas
Councillor Harvey Smith

Mayor's Task Force on Public Art

Heather Cram, Chair

Administration

Andrew Wilhelm-Boyles,
Executive Director
Karen McElrea, Assistant to Director
(until September)
Deborah Perry, Administrative Assistant
(from September)

Consultants & Special Staff

Tricia Wasney, Public Art Coordinator
Tanya Christensen, Bookkeeper
John Lovell, CMA, Accountant
Don DeGrow, Consultant
Sandy Hopkins, Consultant

City Administration Liaison

Kenny Boyce, Manager of Film and
Cultural Affairs

2002 Winnipeg Arts Advisory Council and Staff

Standing Policy Committee on Protection and Community Services

January 1 – November 12, 2002

His Worship Mayor Glen Murray
Councillor Jae Eadie, Chairperson
Councillor Mark Lubosch
Councillor Harvey Smith
Councillor Garth Steek
Wayne Gulenchyn, Clerk

November 13 – December 31, 2002

His Worship Mayor Glen Murray
Councillor Jenny Gerbasi, Chairperson
Councillor Mike Pagtakhan
Councillor Harvey Smith
Councillor Russ Wyatt
Wayne Gulenchyn, Clerk

Report from the Chair

For the Winnipeg Arts Advisory Council 2002 was a particularly busy year during which much progress was made in a number of areas of activity.

Appointment of New Director

On January 1 Andrew Wilhelm-Boyles assumed the directorship of WAAC left vacant by the retirement of Billie Stewart.

The Council wishes to thank Ms. Stewart for her many years of dedicated service to the arts and artists of Winnipeg. Her relentless efforts paved the way for many of the advances made in the past year.

Building on the foundations laid by Ms. Stewart and members of the Council over the years, Mr. Wilhelm-Boyles has provided strong leadership in assisting the Council to advance several agendas: the creation of the Winnipeg Arts Council, the facilitation of broad-based community consultations, the development of a public art policy, advocacy for increased funding from the City of Winnipeg, and maintenance of positive communication with our many constituents. Council is grateful for his hard work, and dedication.

Incorporation of the Winnipeg Arts Council

Pursuant to a directive from City Council passed unanimously in 2000, on April 17 the Winnipeg Arts Advisory Council became incorporated as the Winnipeg Arts Council, a non-profit corporation registered in Manitoba.

By-laws

By-laws for the new entity were developed and referred to City Council for approval in 2003. Pending such approval, the Advisory Council began using the name

Winnipeg Arts Council in public correspondence.

Strategic Plan

The Council engaged the arts community and the community at large in a process of consultations leading to the development of a strategic plan for the newly-incorporated entity. Following several large-scale consultations, a draft plan was prepared and presented to several smaller-scale discussion groups for advice and guidance. That process will continue well into 2003. The members of Council are very excited by our new vision “Arts for All” and by the framework that the strategic plan sets out for the next five years. An abstract of the salient features of the draft plan is included in this Annual Report.

Public Art Policy

In March the Mayor appointed a Task Force on Public Art with the responsibility of collaborating with the Winnipeg Arts Council to develop a Public Art Policy for the City of Winnipeg. A report on progress is included in this Annual Report.

Advocacy

Motivated by the initiative of Mayor Glen Murray in making increased support for the arts a key element in his campaign for re-election, the Council conducted an assertive advocacy campaign leading up to the municipal elections in October. The office urged artists, arts organizations and arts supporters to make their views known to candidates for municipal office in letters, phone calls and face-to-face meetings.

Report from the Chair

The Council was supported in this by the Winnipeg Chamber of Commerce, which collaborated with the Council to compile a survey of the economic benefits the arts bring to the City. Thanks to Chamber president, Dave Angus, and to Cherry Karpyskin, chair of the Chamber's cultural affairs working committee, for their leadership.

Following the election, arts supporters continued to contact elected officials to urge increased support for the arts in Winnipeg. City Councillors responded very positively, raising hopes of increases to WAAC's allocation in the City's 2003 budget to be approved early in the New Year.

Grants

The number and total value of applications continues to increase, and the Council looks forward to the possibility of having increased resources with which to address the expanding needs of the community.

Volunteer Commitment

As the activity of the arts community expands, so too does the pressure on the volunteers who make up the Council. They have continued to serve with distinction on granting committees and panels and, in addition, have undertaken significant roles in the many activities associated with the transition to the new, independent agency. The strategic plan is very much the outcome of such dedication, the many deliberations and hard work.

Also proving invaluable was the work of the volunteers who formed the Committee for Public Art in Winnipeg and the Mayor's Task Force on Public Art.

City of Winnipeg

Mayor Glen Murray continues to be a source of inspiration and support through his commitment to, and promotion of, Winnipeg's arts and artists, and his staff, especially Kenny Boyce, Manager of Film and Cultural Affairs and Rose Passante, the Mayor's Chief of Staff, were always supportive. The staff in the City Clerk's Office were constantly helpful and accommodating, especially Wayne Gulenchyn, Clerk of Protection and Community Services, City Clerk Richard Kachur and Deputy City Clerk Mark Lemoine.

Councillors Jae Eadie and (following the municipal election) Jenny Gerbasi, chaired the Committee on Protection and Community Services. It was always a pleasure working with them and their colleagues on the Committee.

It has been a very good year for the arts in Winnipeg, and for the WAAC. We look forward to 2003 with increased optimism.

Christian Delaquis
Chair, Winnipeg Arts Advisory Council

Strategic Plan (abstract of salient features)

MISSION

The arts are essential to a vibrant community.

The Winnipeg Arts Council exists to fund, support and advocate for the arts on behalf of the people of Winnipeg.

VISION

Arts for All:

A creative city, where the arts are:

- available for all to make and enjoy
- valued and nourished by the community
- dynamic and self-assured

CORE ACTIVITIES

- support to Winnipeg-based artists and not-for-profit organizations that have as their core activity creation, production, presentation or training in the visual, performing, literary, film, video and media arts
- redefinition of categories and review of distribution of funds
- development of new programs to serve the sector

ACTIVITIES IN SUPPORT OF CORE ACTIVITIES

- advocacy
- effective communications
- strategic partnerships
- integration of arts into all areas of City planning
- development of a public art policy

GUIDING PRINCIPLES

- promotion of excellence
- rewarding of creativity
- reflection of cultural diversity
- acknowledgment of the role of the arts in the lives of children and youth
- consultation with the arts community and the community at large

A three-year business plan will be derived from the strategic plan, and presented to City Hall.

Public Art Policy

Much progress was made toward a public art policy in 2002. In the early part of the year, the Mayor's Task Force on Public Art was established to develop and shape a policy through the Winnipeg Arts Council. Heather Cram is the chair of this committee that consists of Carla Bates, Art Educator; Eleanor Bond, Artist; Patricia Bovey, Director of The Winnipeg Art Gallery; Catherine Mattes, First Nations Curator; Keith Oliver, Artist; Carol Phillips, Director of Plug In ICA; and Andrew Wilhelm-Boyles, Executive Director of WAC. Tricia Wasney, who has a background in art and landscape architecture, was hired to research and coordinate policy development. The Task Force also worked closely with Kenny Boyce, Manager of Film and Cultural Affairs for the City of Winnipeg.

The Task Force continued the work initiated by the Committee for Public Art in Winnipeg in 2001, researching policies and programs in other cities and consulting with Winnipeg's broad community on considerations for a policy unique to our City. The draft policy that was created outlines the goal of creating a professionally run public art policy and program that achieves high artistic standards, reflects and involves our diverse community and is financially sound. The policy addresses the issues of funding, governance, artist participation, program administration, and procedures for initiating and developing projects, caring for works of art and public outreach activities.

In July, the Task Force presented an advisory report to the Executive Policy Committee of Winnipeg City Council on the progress of the policy. The policy was distributed in October to the members of the Winnipeg Arts Council, who voted unanimously to recommend that the draft proposal go forward to City Council. A series of community meetings took place in November, beginning with a large public forum featuring Barbara Goldstein, Director of Public and Community Arts at the Seattle Arts Commission. Almost 200 people turned out to hear Ms. Goldstein discuss the history of the Seattle program, how it engages artists, community members and city agencies in expanding the civic dialogue through the development of permanent and temporary artwork in public spaces. This provided a context in which to discuss Winnipeg's public art plan. In the following weeks, several community meetings were held at various locations in Winnipeg, including General Byng School, Urban Shaman Gallery, St. Norbert Arts Centre and the Indian Family Centre. A number of topics were discussed that contribute to the evolving policy and program, including the importance of public art to our environment, artist's involvement, governance and administration and the role of education.

Public Art Committees

Mayor's Task Force on Public Art

Heather Cram, Chair
Carla Bates
Eleanor Bond
Patricia Bovey
Kenny Boyce
Catherine Mattes
Keith Oliver
Carol Phillips
Tricia Wasney
Andrew Wilhelm-Boyles

Committee for Public Art in Winnipeg

Heather Cram, Chair
Graham Asmundson
Cathy Auld
Patricia Bovey
Kenny Boyce
Doug Clark
Doug Corbett
Christian Delaquis
Harry Finnigan
Lisa Holowchuk
Steve Jackson
John Kiernan
Neil Minuk
Carol Phillips
Gordon Reeve
Douglas Riske
Kathy Shailer-Hanson
Councillor Harvey Smith
Peter Squire
Les Stechesen
Elizabeth Sweatman
Meeka Walsh
Tricia Wasney
Andrew Wilhelm-Boyles

Schedule A/Distribution of Grant Pool

Distribution of 2002 Grant Pool

Cultural Grants: Core Appropriation	
by City Council	\$1,974,552
Downtown Festivals Program	\$ 200,000
Total allocation	\$2,174,552

Operating Grants	\$1,793,200
Special Project Grants	\$ 62,624
Grants to Individuals	\$ 20,000
Downtown Festivals	\$ 180,000
Administration (5.5%)	\$ 118,728
Total Distributed	\$2,174,552

Operating Grants

14 Creative Arts	\$ 81,400	4%	
5 Dance	\$ 303,000	15%	
11 Festivals & Specials	\$ 337,000	17%	
11 Museums & Galleries	\$ 446,000	23%	
9 Music	\$ 267,300	14%	
8 Theatre	\$ 358,500	18%	
58 Total Distributed	\$1,793,200	91%	of Core Appropriation

There were 60 applications for Operating Grants, requesting a total of \$2,470,309

Grants over \$50,000 / \$1,240,100 (69% of the Operating Grants Pool)

Number of Organizations receiving Operating Grants over \$50,000: 8

Grants under \$50,000 / \$ 553,100 (31% of the Operating Grants Pool)

Number of Organizations receiving Operating Grants under \$50,000: 50

Special Project Grants

Total Applications Received in 2002:	38	
Total Funds Requested:	\$ 189,950	Average request: \$4999
Grants Awarded	23	Ratio to applications 61%
Total Funds Awarded:	\$ 62,624	Average Grant: \$2723

Schedule A/Distribution of Grant Pool

Downtown Festivals

Total Applications in 2002	54	
Total Funds Requested:	\$1,316,120	
Grants Awarded	32	Ratio to applications 59%
Total Funds Awarded	\$ 180,000	Average Grant: \$5625

Grants to Individuals

Total Requests:	67	
Grants Awarded	26	Maximum Grant \$1,000.

Schedule B/Operating Grants

Distribution of 2002 Operating Grants by Category

Creative Arts

Art City.....	\$ 2,000
Artspace.....	\$ 6,000
Association of Manitoba Book Publishers.....	\$ 2,400
Manitoba Association of Playwrights.....	\$ 5,000
Manitoba Choral Association.....	\$ 3,500
Manitoba Conservatory of Music & Arts.....	\$ 6,000
Manitoba Crafts Council.....	\$ 4,000
Manitoba Writers' Guild.....	\$ 5,000
Mentoring Artists for Women's Art.....	\$ 5,800
Prairie Fire Press.....	\$ 7,000
Professional Program of Contemporary Dancers.....	\$ 3,500
Video Pool.....	\$ 6,700
Winnipeg Film Group.....	\$ 15,000
Winnipeg Music Competition Festival.....	\$ 9,500
14 Grants / Total.....	\$ 81,400

Dance

Le Ensemble Folklorique de la Riviere-Rouge.....	\$ 5,500
Royal Winnipeg Ballet.....	\$ 264,000
Ruth Cansfield Dance.....	\$ 6,500
Trip Dance.....	\$ 3,000
Winnipeg's Contemporary Dancers.....	\$ 24,000
5 Grants / Total.....	\$ 303,000

Festivals & Specials

Festival du Voyageur.....	\$ 84,500
Folk Arts Council of Winnipeg, Inc.....	\$ 98,500
Jazz Winnipeg.....	\$ 15,000
National Screen Institute.....	\$ 8,000
St. Norbert Arts Centre.....	\$ 14,000
Storyline FX.....	\$ 5,000
West End Cultural Centre.....	\$ 20,000
Winnipeg Centennial Folk Festival.....	\$ 40,000
Winnipeg Fringe Festival.....	\$ 24,000
Winnipeg International Children's Festival.....	\$ 23,000
Winnipeg International Writers Festival.....	\$ 5,000
11 Grants / Total.....	\$ 337,000

Schedule B/Operating Grants

Museums & Galleries

Ace Art Inc.....	\$ 4,850
Dalnavert Museum-MB Historical Society.....	\$ 6,900
Floating Gallery.....	\$ 4,900
Main/Access Gallery.....	\$ 6,500
Manitoba Children's Museum.....	\$ 19,000
Manitoba Museum of Man & Nature.....	\$ 19,000
Plug In Inc.....	\$ 13,850
Ukrainian Cultural Centre.....	\$ 2,000
Urban Shaman Gallery.....	\$ 4,000
Western Canada Aviation Museum.....	\$ 25,000
Winnipeg Art Gallery.....	\$ 340,000
11 Grants / Total.....	\$ 446,000

Music

Gilbert & Sullivan Society of Winnipeg.....	\$ 1,000
GroundSwell.....	\$ 2,000
Manitoba Chamber Orchestra.....	\$ 18,500
Manitoba Opera.....	\$ 54,200
MusikBarock Ensemble.....	\$ 4,500
Winnipeg Philharmonic Choir.....	\$ 3,500
Winnipeg Singers.....	\$ 4,200
Winnipeg Symphony Orchestra.....	\$ 177,900
Winnipeg Youth Orchestra.....	\$ 1,500
9 Grants / Total.....	\$ 267,300

Theatre

Le Cercle Moliere.....	\$ 38,000
Manitoba Theatre Centre.....	\$ 160,000
Manitoba Theatre for Young People.....	\$ 38,700
Prairie Theatre Exchange.....	\$ 61,000
Rainbow Stage.....	\$ 32,000
Shakespeare in the Ruins.....	\$ 9,800
Theatre Projects.....	\$ 6,000
Winnipeg Jewish Theatre.....	\$ 13,000
8 Grants / Total.....	\$ 358,500

Schedule C/Special Project Grants

Special Project Grants are intended for new ventures and one-time projects of a cultural nature, and for newer organizations applying for City of Winnipeg cultural grants for the first time.

Association of Community Theatres of Manitoba

To support the presentation of the 24th annual ACT Festival, where performances from participating member companies are adjudicated. \$2,000

Association of Manitoba Book Publishers

To assist in sending the Executive Director to a *Managing and Leading in the Non-Profit Sector* workshop. \$500

Broadway Neighbourhood Centre

To assist in funding the Annual Free Fall Festival, a community celebration. \$1,000

Dry Cold Productions Inc.

For a production of the musical *Into The Woods*, presented at the Manitoba Theatre for Young People, with a cast of both Equity and non-Equity local performers, supported by an eight-piece orchestra. \$2,000

The Floating Gallery Centre for Photography

To support the production of an interactive web site project that would expand the gallery's current web presence and display art projects by regional, national and international photo based artists. \$2,000

Hearty Productions

To assist in funding a touring production of *Dying To Be Thin*, scheduled for performances in Toronto and St. Catharines, Ontario. \$1,224

L'Alliance Française du Manitoba Inc.

To support the production of two theatre productions, *Night*, and *Hugo Live*. \$3,000

Main/Access Gallery Inc.

To support the Governance Mentorship Initiative, that will place a consultant in the midst of the board of directors for 18 months to give guidance and leadership in governance and management, revenue generation and capacity building. This is being done in conjunction with the provincial Arts Branch. The aim is to stabilize the gallery's operations. \$3,000

Manitoba Chamber Orchestra

To support the Orchestra's tour to eight B.C. communities, including Vancouver, in the spring of 2003. This tour will significantly enhance the profile and reputation of the MCO, and contribute positively to Winnipeg's national reputation as a city of art. \$3,000

Manitoba Theatre for Young People

To support the premiere of *The Odyssey*, by John Murrell, for presentation at the Winnipeg International Children's Festival. \$2,000

Schedule C/Special Project Grants

The Musical Offering

To support a concert production of *Dido and Aeneas*, which will include an almost entirely local cast and local musicians.

\$1,500

The Opera Project

To support a production of Offenbach's *Orpheus in the Underworld*, in collaboration with Edmonton's NUOVO to be performed at the Winnipeg Fringe Festival. \$3,000

Prairie Theatre Exchange

To assist with training support for the Director of Marketing and Development and other PTE administrative staff. \$500

The Royal Winnipeg Ballet

To support the Royal Winnipeg Ballet's partnership program with Sisler High School, providing mentoring dance programs for students at feeder schools. \$5,000

Sarasvati Dramatic Theatre Productions

To support a production of Harold Pinter's *One for the Road*, as part of the Manitoba Theatre Centre's *Pinterfest*. \$2,000

Winnipeg Boys Choir

To support the recording and production of a Masterpiece CD of the Winnipeg Boys Choir, the first recording project in the choir's 77-year history. \$2,000

The Winnipeg Gay and Lesbian Film Society Inc.

To support the Reel Pride film and video festival, a one week event that includes screenings of films by local artists. \$1,500

Winnipeg Jazz Orchestra

To assist with marketing initiatives designed to extend the reach of the organization.

\$3,500

Winnipeg Jewish Theatre

To support a co-production, *Jar of Fools – A Collection about the Miracle of Chanukah*, between the Winnipeg Jewish Theatre and Israel's Orna Porat National Theatre. The collaborative work will be presented in Winnipeg and in Tel Aviv. \$7,500

Winnipeg Jewish Theatre

To support management training for the Executive Director. \$500

Winnipeg International Children's Festival

To support a production of *The Apartment* in collaboration with The Elemeno Ensemble. \$5,500

Winnipeg Philharmonic Choir

To assist in funding special events as part of the organization's 80th anniversary celebration. \$2,500

The Winnipeg Singers

To support the choir's co-production, with Winnipeg's Contemporary Dancers, of *Paisajes* (Landscapes), featuring commissioned new music, choreography and the members of the Winnipeg Singers fully integrated into the production. \$2,500

Schedule D/Grants to Individuals

The City of Winnipeg established the program of Grants to Individuals in 1987 in recognition of the individual artist or cultural worker as the primary source of creative activity. Jury members are selected to reflect the broad range of artistic expressions put forward by applicants, to review applications, and to make grant recommendations in keeping with the program's criteria and guidelines.

The 2002 jurors were Bev Pike, Glen Harrison and Rory Runnells.

The facilitator, with the assistance of Tanya Christensen, was Don DeGrow.

The total allocation for this program is \$20,000.

Araneda, Cecilia/Film

To produce *Amnesia*, a short dramatic film exploring themes of separation and connection. \$1,000

Ballard, Stephanie/Dance

For participation in the Canadian Dance Festival and costs of archival/choreographic research. \$1,000

Cameron, Melanie /Literary

For the creation of a book-length manuscript of poems. \$1,000

Dempsey, Shawna/Visual

To independently curate *Stand-Ins*, a group show of five inter-media emerging artists. \$1,000

Drader, Brian/Theatre

To allow the artist to complete the first draft of his new play, *Liar*. \$500

Durham, James/Theatre

For hiring a dramaturge for the duration of writing his fourth play, *My Life in the S.S.* \$500

Esterhazy, Danishka/Film

For production of *endings*, a short film exploring the themes of life choices and cerebral isolation. \$500

Fellows, Christine/Music

For a multi-media cabaret at the West End Cultural Centre celebrating the release of her second full-length CD, *the last one standing*. \$1,000

Kinaschuck, Darryl/Film

To assist with *The Cubist Project*, a short film that replicates, through the use of mirrors and projectors, what the cubist painters captured on canvas. \$500

Madayag, Primrose/Theatre

Fringe Festival production entitled *Shades Of Brown*. This is a play about three friends, two Asians and a Caucasian, and their experiences with race, image and identity. \$1,000

McKenzie, Lesley/Visual

For construction of light boxes for her new photographic work. \$500

Mehta, Nicky/Literary

For *On The Wall: A Confluence of Music and Graffiti Art*, a project designed to focus attention on inner city graffiti artists and their work at a live outdoor concert in the Riverwalk area. \$1,000

Milidrag, Milos/Visual

To assist with the costs of producing a series of new paintings entitled *Hazy Landscapes*. These are projections of the world of his homeland elevated into the domain of archetypal symbol. \$500

Moore, Jake/Multi-disciplinary

For an immersive installation comprised of textile constructions, computer technology and audio. \$500

Schedule D/Grants to Individuals

Murphy-Dyson, Sarah/Dance

To assist with the cost of participation in the Banff Festival Dance program. \$500

Nicolas, Michael/Music

To allow the cellist to audition for the National Youth Orchestra and to participate at the Aspen Music Festival School in Aspen, Colorado. \$1,000

Pritchard, Barbara/Film

For *Controlling the Monster*, a documentary about the effects of anorexia nervosa on children. \$500

Rey, Dominique/Visual

For *Bath Series* and *Mirror Series*, photographs that explore female identity and sexuality. \$1,000

Richardson, Lynn/Visual

For a new sculptural work that examines the relationship between urban expansion and the rate and means of survival of species struggling to adapt to new and hostile environments. \$1,000

Scott Wortley, Sylvia/Music

To assist with the costs of travel to France to study with William Christie, director of *Les Arts Flourissants*, specialists in Baroque Opera. \$1,000

Steiner, Connie/Literary

For the creation of *Renée's Story*, a non-fiction book for children ages 10-14. This

will be a collaboration between Connie Steiner and Renée Silver of Long Island, New York. \$1,000

Taylor, Alison/Visual

Through visual art, Alison Taylor wishes to investigate such questions as how our culture affects our hearts and whether we as a society can be defined by our predisposition to heart disease. \$500

Turner, Susan/Video

For a new video exploring her response to her father's dementia and the dementia of other residents in the nursing home where she works. \$1,000

Ward, Ryan/Theatre

To produce *Nocturnal Musical*, a one-act, one-man musical comedy, for the 2002 Winnipeg Fringe Festival. \$500

Wiseman, Eva/Literary

To write an historical novel for young adults about a 14-year-old-girl living in Winnipeg in 1959 who discovers her Jewish roots. \$1,000

Wright, Johnny/Dance

To assist with the cost of participation in the Banff Festival Dance program. \$500

Schedule E/Downtown Festivals Grants

2002 North American Indigenous Games

To support the Cultural Division of the Games, including the opening and closing ceremonies and the Cultural Village at the Forks. **\$20,000**

Cruz In Downtown

To support the cultural component of the classic car rally and parade, including live musical entertainment. **\$5,000**

Economic Development Council for Manitoba Bilingual Communities

To support the presentation of the theatrical production *In Riel's Footsteps – Theatre in the Cemetery*, in St. Boniface. **\$5,000**

Festival du Voyageur Inc.

To support Cutting Edge, a festival of snow sculptures to be displayed downtown prior to the Festival du Voyageur. **\$10,000**

Forks North Portage Partnership/Spiritfest

To support a series of seven concerts or festivals, to be held between May and September, 2002, at the Forks and downtown. **\$18,000**

Hungarian Kapisztrán Folk Ensemble of Winnipeg

To support the 24th Annual Western Canadian Hungarian Folkdance Festival. **\$5,000**

Jazz Winnipeg

To support the Urban Groove Festival of contemporary music, as part of the Jazz Winnipeg Festival. **\$9,000**

Manitoba Audio Recording Industry Association

To support events of Prairie Music Week, including the Prairie Music Festival, Prairie Music Awards and the Prairie Music Conference. **\$5,000**

Manitoba Theatre Centre

To support *Pinterfest 2003*, a presentation of 28 plays by British playwright Harold Pinter, to be presented by national and international theatre companies. **\$15,000**

Mayworks Festival

To support activities celebrating the contribution of labour to the community. **\$7,000**

National Screen Institute - Canada

To support Film Exchange, the only 100% Canadian film festival in the country. It includes screenings of feature length and short films, producers' sessions, master classes and gala receptions. **\$15,000**

Osborne Village/Gas Station Theatre Improv. Fest

To support an Improv. Festival to be held at the Gas Station Theatre, featuring local, national and international acts, as well as improv. workshops. **\$6,000**

Plug In Institute of Contemporary Art

To support the Plug In City Fair, a street festival celebrating the art and industry of the Exchange District. **\$10,000**

Polish Arts Festival Inc.

To support festival events that include a major concert of 20th century Polish music, a photography exhibit, film festival, theatre productions and art exhibits. **\$8,000**

Schedule E/Downtown Festivals Grants

Storyline FX/Freeze Frame

To support Moonlight Movies, a festival of films to be shown outdoors at the Forks. **\$6,000**

West End Cultural Centre

To support the 5th Annual Ellice Street Festival, including concerts, children's entertainers, and art activities. **\$3,000**

Winnipeg Fringe Theatre Festival – Kids' Fringe

To support expansion of the Kids' Fringe, a ten day festival of theatre and other events for children, at the Winnipeg Fringe Festival. **\$7,000**

Winnipeg International Children's Festival

To support expansion of the Festival of Fools, including stage performances, hands-on activities, a children's talent contest and a closing Family Day concert. **\$11,000**

Winnipeg International Writers Festival

To support WordWalk, a literary street festival to be held on the final day of the Writers' Festival. **\$5,000**

Winnipeg Musicians Association Local 190

To support a free music festival celebrating the centennial of the Winnipeg Musicians Association. **\$10,000**

The Carol Shields Winnipeg Book Award

The Carol Shields Winnipeg Book Award honours books that evoke the special character of and contribute to the appreciation and understanding of the City of Winnipeg. It is also a tribute to Carol Shields, who did just that in her own writing. It is a juried annual prize of \$5,000. The Award is funded by the Mayor's Office and administered by the Winnipeg Arts Advisory Council.

It was presented by Mayor Glen Murray on April 28, 2002, at Brave New Words, The 14th Annual Manitoba Writing and Publishing Awards at the CanWest Global Performing Arts Centre. Mayor Murray read a message from Carol Shields.

2002 Winner

When Alice Lay Down With Peter, by Margaret Sweatman (Alfred A. Knopf Canada), noted by the jurors as “a true epic that could have come from nowhere but Manitoba, eloquent with the eccentricities and courage of its characters. This is a glorious romp through decades of history, from the era of Louis Riel to the 1950 flood, and much of it is pure poetry, with a dash of metaphor and humour.” **Margaret Sweatman** is a playwright, lyricist and author of three novels. As well as the Carol Shields Winnipeg Book Award, *When Alice Lay Down with Peter* has won the 2002 Rogers Writers' Trust Fiction Prize, the Margaret Laurence Award for Fiction, and McNally Robinson Book of the Year. This past winter Margaret was writer-in-residence at the Winnipeg Public Library. She is currently working on a novel.

Short List

The Dead of Midnight, by Catherine Hunter (Ravenstone, an imprint of Turnstone Press). From Winnipeg's unique Wolseley neighbourhood to Kenora and back again, *The Dead of Midnight* is a spine-tingling mystery showcasing Catherine Hunter's gift for hooking the reader with humour and suspense. Set around a trendy bookstore with plenty of memorable characters – most notably the book club members who are variously victims and suspects in a series of literary murders – this is a totally riveting read.

A Feather, Not a Gavel: Working Towards Aboriginal Justice, by Hon. A.C. Hamilton (Great Plains Publications). Justice A.C. Hamilton uses the wealth of his experiences to reveal with honesty and compassion how our judicial system has failed Aboriginal people. As co-author of the Aboriginal Justice Inquiry report, he speaks with authority, not only suggesting improvements within the judicial system, but showing through personal example how each of us can make a difference by better understanding Aboriginal culture and history.

The Setting Lake Sun/Le soleil du lac se couche, by J.R. Léveillé, translated by S.E. Stewart (published in English by Signature Editions; published in French by Les Éditions du Blé.) Set in Winnipeg's inner city and at a cabin in Northern Manitoba, the novel catches the Prairie light. This poignant and unusual love story between a Métis woman and an older Japanese poet and artist is arranged in short stanza-like sections, advancing with the momentum of an epic poem. This is a wonderful meditation on life and self-discovery, a transcendence from the worldly into a simpler, sensuous appreciation of existence.

Grant Allocation History and Data

Year	Allocation	Apps.	# Oper. Grants	Total \$ Operating	S.P. Apps.	S.P. Request	#Grants Sp Proj	Total \$ Sp Proj	I.A. Apps	# Grants I.A.	Total \$ I.A.	Admin.
1988	\$1,604,920		56	\$1,548,466			8	\$24,406		18	\$13,000	\$16,048
1989	\$1,832,430		62	\$1,704,002			16	\$52,500		19	\$14,000	\$26,855
1990	\$1,884,105		64	\$1,699,194			33	\$99,705		19	\$14,000	\$71,206
1991	\$1,883,760		63	\$1,721,054			17	\$84,500	19	19	\$14,000	\$64,206
1992	\$1,972,724	64	60	\$1,829,052	36	\$242,835	26	\$77,500	29	28	\$20,000	\$46,172
1993	\$1,473,795	60	58	\$1,381,499	22	\$128,660	12	\$28,500	39	18	\$14,500	\$49,296
1994	\$1,974,552	61	55	\$1,804,560	28	\$155,300	20	\$90,500	52	24	\$20,000	\$59,492
1995	\$1,974,552	58	56	\$1,806,043	40	\$242,912	26	\$79,400	59	23	\$20,000	\$69,109
1996	\$1,974,552	61	57	\$1,801,620	59	\$278,885	28	\$78,550	76	27	\$20,000	\$74,382
1997	\$1,974,775	64	57	\$1,806,780	37	\$260,270	24	\$72,000	50	23	\$20,000	\$75,772
1998	\$1,974,552	64	60	\$1,787,870	50	\$269,391	30	\$89,013	50	23	\$20,000	\$77,669
1999	\$1,977,552	60	56	\$1,780,670	55	\$530,175	38	\$97,400	67	22	\$20,000	\$79,482
2000	\$1,974,552	65	60	\$1,785,200	52	\$426,226	31	\$81,450	72	28	\$20,000	\$88,854
2001	\$1,974,552	65	59	\$1,790,000	52	\$307,652	31	\$75,697	89	27	\$20,000	\$108,855
2002	\$1,974,552	60	58	\$1,793,200	38	\$189,950	23	\$62,624	67	26	\$20,000	\$118,728
Downtown Fests												
2000	\$200,000	33	16									
2001	\$180,000	29	21									
2002	\$180,000	54	32									

Discipline	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990
Visual	7 27	5 30	6 31	8 23	8 18	8 16	9 27	7 23	10 19	10 19	11 7		8
Literary	3 11	4 14	4 6	3 9	4 7	3 6	7 15	1 2	2 8	4 4	3 3		4
Music/audio	3 3	5 5	13 3	13 3	10 4	4 4	8 2	5 3	10 5	5 5	3 2		4
Film/video	4 7	5 15	5 7	3 13	4 13	4 6	6 14	4 12	4 11	4 8	11 8		1
Dance	3 3	4 4	8 2	2 3	4 1	1 2	4 1	3 2	3 1	3 1	0 0		1
Theatre	4 8	2 2	6 8	10 1	3 0	3 0	4 2	9 4	7 2	3 0	0 0		1
Multi-discipl	2 8	4 4	0 2	1 5	2 4	0 4	0 3	2 2	1 3	0 0	0 0		0
Totals	26 67	27 90	28 71	22 67	23 50	23 50	27 76	23 59	25 52	18 39	28 19		18