

NATIONAL CALL TO ARTIST-LED TEAMS

from WINNIPEG'S PUBLIC ART PROGRAM

Public Art Opportunity Kildonan Park Pond Lighting

Call to Artist-led teams: **Call for Expressions of Interest and Qualifications**
Deadline: October 25, 2016
Budget: **\$150,000**

ART OPPORTUNITY OVERVIEW

The Winnipeg Arts Council invites artist-led teams to submit expressions of interest and qualifications to create a public artwork in the form of feature lighting around the duck pond in Kildonan Park in Winnipeg, Manitoba, located on Treaty One territory.



WINNIPEG
ARTS COUNCIL

The Winnipeg Arts Council funds, supports and fosters development of the arts on behalf of the people of Winnipeg.



CONTEXT

Kildonan Park is a 39-hectare greenspace located between Main Street and the Red River in the suburb of West Kildonan in north Winnipeg, Manitoba. Established as the Municipality of Kildonan in 1876, this area was one of Winnipeg's first residential suburbs, having been absorbed into the City of Winnipeg in the 1972 Unicity amalgamation.

Established in 1909, Kildonan Park is a highly-used regional park that has many characteristic features including the Peguis Pavilion, Rainbow Stage (Canada's longest-running outdoor theatre), an Olympic-sized public swimming pool, and the duck pond. During the winter months, the duck pond becomes a skating pond for the public. The park has many playful and whimsical features attractive to children, especially the Witch's Hut which illustrates the story of Hansel and Gretel, and the winter toboggan runs.

Modeled in the English Landscape Style, the original design by Park Superintendent George Champion was intended to highlight the area's natural beauty consisting of woodland and open pasture and the water features of Lord Selkirk Creek and the Red River. Staying true to this Style, Champion integrated features such as formal gardens, bridges over Lord Selkirk Creek, sports facilities and playing fields, and curvilinear walkways and drives throughout the park. Today, it is home to some of the oldest and largest trees in the province, and is used for play, relaxation, exploration, socializing, and reconnecting with nature: an idyllic refuge within the bustling city.

The pond itself is located behind the Peguis Pavilion, which is the social hub of the park and has a restaurant with an outdoor seating area overlooking the pond. There are two bridges crossing the pond, linking the Pavilion to the north fields and offering contemplative views of the water and surrounding area.

A complete redesign and reconstruction of the pond and adjacent plaza has been undertaken and is mostly complete. The pond area was expanded, including an increase to the volume of the pond itself as well as naturalization along the edges. This opportunity to design feature lighting will create visual interest and add to visitor comfort and experience in all seasons.

To see the Kildonan Park renovation in context, you can view the entire Master Planning Document created for the City of Winnipeg by the Winnipeg-based landscape architecture firm SCATLIFF + MILLER + MURRAY Inc. at winnipeg.ca/ppd/planning/pdf_folder/KildonanP_MASTER_PLAN_optimized_2011-03-01.pdf. Please note that this is a planning document and not all of the recommendations may be realized, but it gives a good picture of Kildonan Park and some ideas about visions for the future.

PROJECT SUMMARY and ARTWORK GOALS

The selected artist-led team will create feature lighting to be integrated around the Kildonan Park pond behind the Peguis Pavilion. As identified in the masterplan, lighting along the pond will illuminate the skating area in winter and likely increase levels of use, helping to define the area as a destination and landmark. The context, history and function of the park and the pond should be reflected upon when considering content for the feature lighting. The feature lighting can include sculptural elements. The goal is a unique and creative lighting design that will create visual interest in all seasons.

Electrical power is already installed around the pond. Shortlisted artist-led teams will receive information about the existing electrical conditions, desired light levels and other detailed information at the site meeting on November 24.

R.D. Sales – The Lighting Specialists, led by Don Lagimodiere, have assisted in the development of this opportunity. As a collaborative partner in this project, R.D. Sales will provide assistance and advice to artist-led teams at the short-list proposal development stage as well as up to ten hours of consultation and advice to the selected artist-led team at no charge. The selected artist-led team will be required to work with R.D. Sales as their lighting consultant and lighting materials supplier as a condition of the project.

An artwork proposal is not requested at this time. Applications will be reviewed on the basis of artist-led artistic excellence, expressed written interest in the site and other professional qualification criteria listed below. Experience with community engagement and a desire to create artwork for and in the public realm is required.

ARTWORK DESIGN PARAMETERS

The installed artwork(s) must not inhibit movement, must generally meet the safety and accessibility standards of the City of Winnipeg, and must be constructed of materials that are resistant to vandalism. Winnipeg's extreme climate, which sees temperatures range from -40° C to +40° C, must be taken into consideration. The final artwork(s) must be robust enough to withstand not only climatic wear and tear but the interaction of countless visitors.

For general information, the City of Winnipeg's Accessibility Design Standards document is a useful resource:

http://www.winnipeg.ca/ppd/Universal_Design.stm.

SITE LOCATION and PLANS

The feature lighting will be located around the duck pond, which is located behind the Peguis Pavilion near the entrance to Kildonan Park. Site plans and construction drawings for the recent renovation can be found here:

http://www.winnipeg.ca/MatMgt/FolderContents.asp?FOLDER_NAME=594-2013&YEAR=2013. Of special interest to this project are the electrical drawings E01-E03, especially E02 which shows the entire pond area and electrical plan.

There are also a number of current and historic photographs of Kildonan Park accessible through our [website](#).

BUDGET

The budget for the design, fabrication and installation of the public artwork will be \$150,000 and must cover ALL expenses related to the projects, including (but not limited to) artist-led team fee; site preparation and restoration; technical consultation including the engineering drawings necessary to fabricate and site the artwork; engineering approval; materials; fabrication; insurance; installation; permit fees; documentation; travel to and from the site; and all applicable taxes; etc.

ARTIST-LED TEAM ELIGIBILITY

This is a national competition. Professional* Canadian artist-led teams** are invited to apply. Artists currently engaged in the development or creation of public art projects with the Winnipeg Arts Council (with the exception of WITH ART collaborations or the Indigenous Artists Project) are not eligible.

**The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

*** Artist-led teams are defined for this project as a team of at least two people, led by a professional artist and consisting of a landscape architect, architect, interior designer and/or other designer or professional with construction knowledge and experience. Artist-led teams must share the total commission of \$150,000.*

SELECTION PROCESS and CRITERIA

Expressions of Interest will be reviewed by a Selection Committee of qualified persons. The committee will review applications on the basis of:

- Qualifications and professional experience of the artist-led team
- Expressed sensitivity to the site and context
- Ability to complete and install the project by September 2017
- Demonstrated ability of the artist-led team to work collaboratively with other design & construction professionals
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and within the budget and timeline set out
- Experience with and expressed desire to create artwork for and in the public realm

The Selection Committee may recommend a short-list of artist-led teams who will be invited to develop an artwork proposal consisting of a maquette (physical or digital scale model), drawings, and documents outlining a timeline and budget. An honorarium of \$1,500 for proposal development will be extended to the finalists. A representative from each shortlisted artist-led team will be invited to a site meeting on **November 24** to receive more detailed information. Travel within Canada and accommodation in Winnipeg will be provided to the representative of each shortlisted artist-led team for this visit. Shortlisted

artist-led teams will have approximately two months to complete the proposal. The Selection Committee will then make a final recommendation from the shortlisted artist-led teams, if appropriate.

The proposals may also be reviewed by a committee of technical experts who will advise the Selection Committee, when needed, on matters related to financial feasibility, durability, structural integrity, safety and maintenance.

The artist-led team selected for the final commission will be required to enter into an agreement with the City of Winnipeg and the Winnipeg Arts Council which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The completed artwork will be the property of the City of Winnipeg but the moral and copy rights remain with the artist-led team. The selected artist-led team will also be required to create a maintenance manual for the final artwork.

**Please note that the Winnipeg Arts Council is not compelled to award the project based on the applications received.*

SELECTION COMMITTEE

The five-person Selection Committee will include artists, designers, a community member and a representative from Kildonan Park. The Selection Committee will be facilitated by the Winnipeg Arts Council but the final decisions will be those of the Selection Committee.

ESTIMATED PROJECT TIMELINE (2016/2017)

Project announcement	August 30, 2016
Deadline for receipt of applications	October 25
Selection Committee review of applications and selection of shortlisted artist-led teams	November 16
Detailed site visit for shortlisted artist-led teams	November 24
Shortlisted artist-led teams create proposals	Nov 23/16-Jan 31/17
Selection Committee and Technical Review Committee review proposals; final selection	February 1-3
Award of project/creation/fabrication	Feb 6-Aug 31
Installation	September 2017

APPLICATION REQUIREMENTS

Artist-led teams wishing to be considered must submit a complete package and should include supporting materials and curriculum vitae for each team member. Forms are provided in PDF format, which can either be filled in on a computer and then printed, or printed blank and filled in manually. To access the forms you will need to have Adobe Reader software which is available free from www.adobe.com. Please note that the forms may not work correctly if using other software (i.e. "Preview" on a Mac); to ensure the best results please use Adobe Reader. Where forms are not provided, information must be typed in 11-point font using at least one-inch margins on single-sided, white, letter-sized paper suitable for scanning. Do not staple or bind applications.

Applications must include the items listed below clearly labeled in the following order:

- 1. Completed Confidential Contact and Statistical Information and Application Forms** (to be completed by the lead artist only) (pages 8 & 9 of this document). Since this is a team application, please provide the lead artist information on these pages.

2. Written Expression of Interest* (Maximum 1 page)

**Note: proposals are not required and will not be accepted at this stage.*

Describe your interest in this particular site. Speak to your experience and desire to create artwork for the public realm. Highlight your qualifications and experience working with site-specific artwork and construction and design professionals, as well as your ability to successfully execute a project of this scale within the budget and timeline set out above.

3. Curriculum Vitae (maximum 4 pages for each team member)

Please provide a CV for each team member that includes a brief statement of activities for the past twelve to eighteen months.

4. References (page 10 of this document)

Provide name, address, phone and e-mail for two references who can speak to the art/design practice of team members and their interest and/or experience in public art projects. *A letter of reference is not required at this time.*

5. Published Support Material (optional, maximum 3 pages per team member)

You may provide up to 3 photocopied pages of excerpts from published materials such as critical writing about each member's work and/or media clippings for each team member.

6. Support Material Documentation List(s) (pages 11-13 of this document)

Complete the templates provided with descriptive and contextual information about your support materials, including the year produced and title of the work, medium, dimensions, and location. If necessary, add notes or special instructions, but do not exceed a 25 word maximum per item.

7. Support Material (**please see specifications below*)

Provide support material that is representative of the work of your team members for the Selection Committee to review. If you have worked as a team before, please include examples of your collaborative projects. If you are forming a new team for this opportunity, please include images of projects by each team member.

Documentation of related and/or public artwork is encouraged wherever possible. *Original artwork will not be accepted.*

SUPPORT MATERIAL GUIDELINES

All support materials must be clearly marked with your name and recorded on the Support Material Documentation Form(s). *For collaborative works, please specify your role in the creation or execution of the work.* Your support material will be stored and processed electronically and may be viewed in a number of formats: on an iPad, desktop computer, and/or projector. It is in your best interest to ensure that the materials conform to the requirements and formats below.

Do not submit original artwork. While taking reasonable care, *The Winnipeg Arts Council will not accept responsibility for loss of or damage to any support material. Support Material will not be returned to applicants.*

All support material must be submitted in digital format on an electronic storage device (CD/DVD/USB stick). The Winnipeg Arts Council does not accept support material in hard copy. Please do not use plastic jewel cases.

You may submit up to 4 items of support material where *one* item is defined as any of the following:

- a single clip of up to 4 minutes of audio or video, *or*
- up to 5 digital images, *or*
- URL for interactive digital work created specifically for the internet.

For example, if you are submitting only digital images, then you may submit 20 digital images. Or, if you are submitting a URL, an audio clip, and digital images, then you may submit one URL, one 4-minute audio clip, and ten digital images.

AUDIO/VISUAL MATERIAL SPECIFICATIONS (audio, video, still images and interactive web-based artworks)

- *Each audio or video sample must be presented as an independent track/file that starts at the point at which the applicant would like the assessors to begin reviewing. Do not submit full-length or commercial recordings that have to be cued. **If you wish to have the assessors review different parts of the same work it is your responsibility to provide a file appropriately edited and to ensure that all your recordings function properly.***
- Do not submit materials which are compressed (Zip, Stuffit, etc.), embedded in Word or PowerPoint, or which require software, plug-ins, extensions or other executables that need to be downloaded or installed
- **Audio files** must be in a common electronic audio format playable via iTunes
- **Video files** must be:
 - MPEG4
 - no larger than 150MB
- **Image files** must be:
 - Jpeg format
 - RGB colour mode (no CMYK),
 - 72 dpi
 - no larger than 1.5 MB.
 - standalone files which are not embedded in documents such as Word, PowerPoint or PDF.
- **URLs for internet/web art** may be submitted **only for digital works created specifically for the internet** to take advantage of one or more of its technologies. Do not submit personal websites/online documentation of artworks in an online gallery, portfolio, or archive.

FILE NAMES

To ensure that your materials are reviewed in the correct order, please label them “**InitialsNumberTitleYear.jpg**”:

- start with your initials, followed by
- the number that corresponds to your documentation list,
- the title of the work, and
- the year produced.

For example, **ac01MainStreet2009.jpg**, **ac02PegCity2011.jpg**, **ac15Prairies2012.jpg**, etc.

APPLICATION DELIVERY and RECEIPT

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council will not take responsibility for lost or damaged materials.

It is your responsibility to ensure the application package reaches the WAC office by the 4:00 pm deadline. All applicants will receive a notice by e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks of the deadline date, please contact the WAC office.

DEADLINE

Complete proposal packages must be received on or before **October 25, 2016 at 4:00 pm**. (This is not a postmark deadline). Incomplete, late, faxed, or emailed applications will not be accepted.

Please send complete application packages to:

Kildonan Park Pond Lighting
Public Art Opportunity
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, MB R3B 1K7

The Winnipeg Arts Council reserves the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any Call to Artist-led teams updates please check the web site at www.winnipegarts.ca.

For additional information or questions, please contact:

Tricia Wasney, Manager-Public Art, twasney@winnipegarts.ca, 204-943-7668.



CONTACT and STATISTICAL INFORMATION FORM (Lead Artist)

Canada's Privacy Act protects the information provided on this page.

Contact Information for Lead Artist

Last Name: _____ First & Middle Names: _____

Home Address: _____

City: _____ Province: _____

Postal Code: _____ Phone: _____

- Cell
- Work
- Home

E-mail: _____

Statistical Information (optional)

For this program, the Winnipeg Arts Council requests that you indicate your year of birth, gender, cultural origin and language of communication below. The Winnipeg Arts Council utilizes statistics in these areas for program planning, evaluation, and policy development. **This information will not be used to assess your application and will not be shared with the assessors. It will be used for administrative and statistical purposes only. Your response to the questions in this section is voluntary.**

Gender: _____ Year of Birth: _____

Do you identify as Indigenous?

YES, please specify: _____ NO

Do you identify as a member of a cultural minority?

YES, please specify: _____ NO

Language Information

What is your primary language? What other languages do you speak, read and/or understand?

English: Primary Speak Read Understand

French: Primary Speak Read Understand

Other (please specify) _____: Primary Speak Read Understand

How did you hear about WAC and this public art opportunity?

APPLICATION FORM



Applicant: _____

Checklist of materials included in the following order:

- 1. **Contact and Statistical Information and Application Forms** (pages 8 & 9 of this document)
 - 2. **Written Expression of Interest** (maximum 1 page)
 - 3. **Curriculum Vitae and Statement of Activities for each team member** (max. 4 pages each)
 - 4. **References** (page 10 of this document)
 - 5. **Published Support Material** (optional, maximum 5 pages)
 - 6. **Digital Image Documentation List** (pages 11-13 of this document)
 - 7. **Digital Images** (maximum 20 jpeg files, please refer to Digital Image Specifications)
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To be eligible for consideration, you must sign below to confirm your agreement with the following statements:

- I accept the conditions of this program as outlined in the guidelines and agree to abide by the Winnipeg Arts Council's decision.*
- I am not under collection of outstanding accounts with Canada Revenue Agency.*
- I certify that the statements in my application are accurate and complete, to the best of my knowledge.*

SIGNATURE: _____ **DATE:** _____

Send applications to:

Kildonan Park Pond
Public Art Opportunity
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, MB R3B 1K7

Complete applications must be received in the office on or before **October 25 at 4:00 pm** (not a post-mark deadline).
Incomplete, late, faxed or e-mailed applications will not be accepted.



REFERENCES

Applicant: _____

Provide two references who can speak to your art practice, and interest and/or experience in public art projects:

1. Reference & Contact Information

Full Name: _____

Street Address: _____

City: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____

2. Reference & Contact Information

Full Name: _____

Street Address: _____

City: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____



SUPPORT MATERIAL DOCUMENTATION FORM

Applicant: _____

Applicants may submit up to four items of support material. All support materials must be clearly marked with the applicant's name.

Please **list only one item in each chart and note that only four items will be accepted** as defined above (i.e. five digital images = one item). Check the box corresponding to the appropriate medium in the first column and then fill in the rest of the information on the line as required. A chart for the submission of digital images is found on the next page.

SUPPORT MATERIAL ITEM #1: *List only one item in this table. Detail for digital images should be listed on the following pages*

Medium (check one)	Date Produced	Title/URL	Running time / Length	Applicant's Role in Production	Viewing instructions / Additional Information
<input type="checkbox"/> Audio/Video			Track No. __ __ mins. (Max. 4:00)		
<input type="checkbox"/> Webart/site					
<input type="checkbox"/> Digital Images	<i>Information for up to five digital images must be provided on the following pages.</i>				

SUPPORT MATERIAL ITEM #2: *List only one item in this table. Detail for digital images should be listed on the following pages*

Medium (check one)	Date Produced	Title/URL	Running time / Length	Applicant's Role in Production	Viewing instructions / Additional Information
<input type="checkbox"/> Audio/Video			Track No. __ __ mins. (Max. 4:00)		
<input type="checkbox"/> Webart/site					
<input type="checkbox"/> Digital Images	<i>Information for up to five digital images must be provided on the following pages.</i>				

SUPPORT MATERIAL ITEM #3: *List only one item in this table. Detail for digital images should be listed on the following pages*

Medium (check one)	Date Produced	Title/URL	Running time / Length	Applicant's Role in Production	Viewing instructions / Additional Information
<input type="checkbox"/> Audio/Video			Track No. __ __ mins. (Max. 4:00)		
<input type="checkbox"/> Webart/site					
<input type="checkbox"/> Digital Images	<i>Information for up to five digital images must be provided on the following pages.</i>				

SUPPORT MATERIAL ITEM #4: *List only one item in this table. Detail for digital images should be listed on the following pages*

Medium (check one)	Date Produced	Title/URL	Running time / Length	Applicant's Role in Production	Viewing instructions / Additional Information
<input type="checkbox"/> Audio/Video			Track No. __ __ mins. (Max. 4:00)		
<input type="checkbox"/> Webart/site					
<input type="checkbox"/> Digital Images	<i>Information for up to five digital images must be provided on the following pages.</i>				

DIGITAL IMAGE DOCUMENTATION LIST (1/2)



Applicant: _____

	#	Year Produced	Title of Work	Medium	Dimensions	Description/Details – including location
Support Material Item # _____	1					
	2					
	3					
	4					
	5					
Support Material Item # _____	6					
	7					
	8					
	9					
	10					

DIGITAL IMAGE DOCUMENTATION LIST (2/2)



Applicant: _____

	#	Year Produced	Title of Work	Medium	Dimensions	Description/Details – including location
Support Material Item # _____	11					
	12					
	13					
	14					
	15					
Support Material Item # _____	16					
	17					
	18					
	19					
	20					