

# BLUE Line Public Art Scavenger Hunt 2021

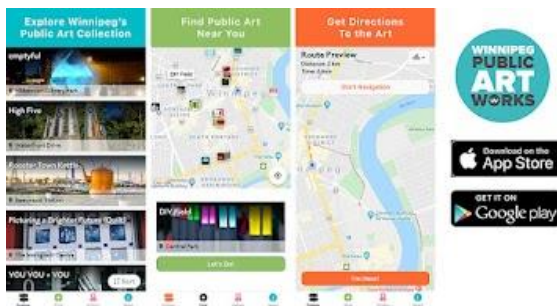
Win a prize while exploring the public artworks that brighten our city!



1. Find the artworks that tell stories of the Red River region and evoke ideas around ecology and natural history, historic north-south trails, civic planning, and Indigenous and Métis land experiences and histories.
2. Answer the questions below and email your completed entry form to [tours@winnipegarts.ca](mailto:tours@winnipegarts.ca) for a chance to win.
3. Complete bonus photo challenges and email them to [tours@winnipegarts.ca](mailto:tours@winnipegarts.ca) or post them to Instagram [#WACpublicart](https://www.instagram.com/WACpublicart) for extra chances to win!



Contest runs throughout Culture Days, Sep 24 - Oct 24, 2021. Read the full contest rules here: <http://winnipegarts.ca/wac/news-article/blue-line-public-art-scavenger-hunt>

Use the **Winnipeg Public Art Works** mobile app to find the artworks!



## Stop #1: Rooster Town Kettle (Beaumont Station) and Fetching Water (north of the station on the AT path, near Pembina)



This artwork by Métis artist Ian August recalls stories of warmth and sharing from the history of the Rooster Town community.

<p>Fetching Water</p> 	<p>How many shadows of residents fetching water can you find as you travel along the BLUE line AT Path?</p>
<p>Rooster Town Kettle</p> 	<p>Artist Ian August hand-painted the handle on the lid of the Kettle. What colour paint did he use?</p>
<p>Bonus Photo Entry:</p>	<p>Create a photo that welcomes visitors to Rooster Town Kettle.</p>

**Stop #2: Furrows in the Land (The Wheel) [Seel Station] and**


**Furrows on the Land (The Field) [East wall of the McGillivray overpass]**

This artwork by Jeanette Johns recalls the history of collective movement and journeys travelled near what is now Pembina Highway. It considers innovations in technology that came about through a unique mix of entrepreneurial spirit and necessity, specifically the Red River ox cart and Winnipeg's streetcar system.

<p>Furrows in the Land</p> 	<p>In what common building material can you find the 'fossilized' imprint of a Red River cart wheel?</p> <ul style="list-style-type: none"> <li>• Granite?</li> <li>• Weathering Steel?</li> <li>• Tyndall Limestone?</li> </ul>
<p>Bonus Photo Entry:</p>	<p>Take a photo of a fossil at Furrows in the Land (The Wheel).</p>
<p>Furrows on the Land</p> 	<p>Furrows are long, narrow trenches made in the ground by a plow or a wheel. What material are the abstracted 'furrows' made from?</p> <ul style="list-style-type: none"> <li>• Granite?</li> <li>• Weathering Steel?</li> <li>• Tyndall Limestone?</li> </ul>


**Stop #3: ROW ROW ROW (Clarence Station)**


This artwork by Public City Architecture and Urban Ink was inspired by the seigneurial lot system that was used to divide settled land in Fort Garry and throughout Winnipeg. Each long, narrow property would run from the river back into the adjacent prairies.

<p>ROW ROW ROW</p> 	<p>How many posts make up ROW ROW ROW?</p>
<p>Bonus Photo Entry:</p>	<p>Take a photo of someone "rowing" through the river of poles.</p>

**Stop #4: Salt Fat Sugar & Your Water Is Safe (Chevrier Station)**


This artwork by Bill Burns considers food, animals, and the farm in relation to the commons, trade, and spiritual traditions. The artist invokes basic elements survival such as water, salt, fat, and sugar to poetically shed light on historical, social, and economic relationships that often go unnoticed.

<p>Salt Fat Sugar &amp; Your Water Is Safe</p> 	<p>What kind of storage is across the street?</p>
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	<p>Bonus question: Imagine you were setting up for picnic at the artwork. What is the one picnic "necessity" you would pack?</p> <p>Now consider all the elements that go into producing that item!</p>
<p>Bonus Photo Entry:</p>	<p><b>Create a photo imagining a picnic at the artwork</b> (actual food not required, get creative!)</p>


### Stop #5: テンサイ (Tensai) [Plaza Station]

This artwork by Cindy Mochizuki and Kelty Miyoshi McKinnon (PFS Studio) explores the relationship between the sugar beet and Japanese Canadian history, calling into question narratives that are 'unseen' to the public eye, such as the nearly 22,000 Japanese Canadians who were stripped of their rights and interned during WWII. The artwork is adjacent to the site of the historic Manitoba Sugar Company, and an area where 4,000 uprooted Japanese Canadians worked during the government's wartime "Sugar Beet Projects".

<p>テンサイ (Tensai)</p> 	<p>How many people are drawn on the glass at Plaza station?</p>
<p>Bonus Photo Entry:</p>	<p>Tensai reconfigures the sugar beet field into a miniature Zen Garden. <b>Create a photo imagining a cup of tea enjoyed amidst a peaceful garden.</b> The yellow beet tops allude to wagashi, a sculptural sweet served as part of the Japanese tea ceremony to counteract the bitterness of the tea.</p>



### Stop #6: (Un)Still Life with Spoked Wheels (Chancellor Station and Bishop Grandin Overpass)

This artwork by Warren Carther was inspired by research into historical transportation routes from Winnipeg to the U.S. The Red River cart was designed by the Métis people and the first mode of transportation used in the fur trade to take goods south along a route that is still used today.

<p>(Un)Still Life with Spoked Wheels</p> 	<p>The artwork is made from layers of dichroic glass, which changes colour depending on the viewer's location. What colours can you see in the glass wheels?</p>
<p>Bonus Photo Entry:</p>	<p>Take a photo of the artwork that also features contemporary transportation.</p>

## Stop #7: Métis Land Use (Markham Station)

This artwork by Métis artist Tiffany Shaw-Collinge explores the land rights for Métis people using historic cartographies charting long-standing land use as well as historic Métis scrip documents.

<p>Métis Land Use (Use and Occupancy)</p> 	<p>Find the picture featuring Louis Riel with members of the Red River Resistance's Provisional Government. What year is carved into the base of that post?</p>
<p>Métis Land Use (Scrip on the Shelter)</p> 	<p>The 5-Phase "Land Scrip – General Model" displayed on the station glass is from circa what year?</p>
<p>Bonus Photo Entry:</p>	<p>Take a photo of a Metis Scrip featuring a family name that you are familiar with.</p>

Email your completed form to [tours@winnipegarts.ca](mailto:tours@winnipegarts.ca) along with contact information to enter the prize draw.

<p>What is your name?</p>
<p>What is your email address?</p>
<p>Do you agree to the contest <a href="#">rules</a> and regulations?</p>
<p>Do you agree to having your photo entries shared on Instagram?</p>