

## **St. Anne's /St. Mary's Junction Public Art Opportunity**

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**An on-site information session with WAC, the Old St. Vital BIZ and the plaza landscape architects took place on Tuesday, July 12. The following is a summary of the Q & As.**

### **What is the anticipated scale for this artwork?**

Artists are asked to consider a vertical height that will engage vehicular traffic as well as pedestrians.

### **Should the artwork include a foundation?**

Yes, a foundation will likely be required. The costs of any foundation work must be included in the artist's budget. The artist may be able to find some efficiencies by working closely with the landscape architects as they redesign the plaza. There are also three existing screw anchors, originally designed for the installation of a seasonal evergreen tree, that may be of use when installing taller structures.

### **Do you know what is underground?**

A preliminary study of the underground structures has been undertaken. The details of the existing infrastructure will be shared with shortlisted artists as part of the proposal development stage. It should however be noted that the entire plaza is being redeveloped in conjunction with this project.

### **Is there electrical service available to the site?**

Yes, more details will be provided to shortlisted artists when they are developing their proposals.

### **Are permits needed?**

Yes, the selected artist will be responsible for obtaining all necessary permits. The cost must be included in the artist's budget.

### **Will this project require a Waterway Permit?**

This project may require a Waterway Permit because of its proximity to the Red River. More information is available from the City here: [http://www.winnipeg.ca/ppd/riverbank\\_permit.stm](http://www.winnipeg.ca/ppd/riverbank_permit.stm)

### **Is this a high traffic intersection?**

Yes, lights integrated into the artwork mustn't interfere with traffic signals. For example, they mustn't be red, amber or green lights positioned at a similar height to traffic signals. Artist may choose to integrate lights that shine up or down, but not into traffic. The City of Winnipeg will have to approve any lighting concepts to ensure the above.

### **Will the linear paving design that references the historic river lot system of land division be maintained in the new plaza design?**

There is a desire for the river lots to be referenced in the new plaza design, but it has not yet been determined how that that reference will be expressed.

**Who will maintain the artwork, especially if it includes plant material?**

The Old St. Vital BIZ will maintain the Artwork in a clean condition, free of graffiti on a day to day basis in accordance with the artist's Maintenance Manual. This may include spring planting and seasonal watering.

Preservation and repairs will be managed by WAC and the City through the Maintenance Reserve which is held by the City and accessed through approval by WAC.

**What is significant about this site?**

As detailed in the [Call to Artists](#), this is a highly-visible and historically significant site. Artists are invited to visit the St. Vital Museum across the street for more information. Also located nearby is the Birth Centre, which aims to provide a welcoming environment for women from diverse backgrounds, cultures and experiences.

**How will the payments be structured?**

The commission will be paid out in three equal payments, unless the nature of the project requires an alternate arrangement. The first payment is issued once the commission contract has been signed by all parties. The second payment is issued upon confirmation of partial completion of the project. The third and final payment is issued upon completion of the contract, once the artwork is installed and the Maintenance Manual is accepted by WAC and the City.

**What do artists need to do to apply?**

This project has a two-stage selection process. For the July 26 deadline, artists are asked to submit only an Expression of Interest and Qualifications that includes a 1-page narrative describing their interest in site and qualifications, along with their CV, references and examples of their work (as described in the [Call to Artists](#)). The Selection Committee may then choose to recommend shortlist of up to three artists for the second stage. The shortlisted artists will be paid an honourarium of \$1,000 to develop in depth proposals and present them to the Selection Committee in September. To inform this process, they will be provided with additional technical information at a Site Visit on August 12.

**Public Art Demystified: A Guide to Applying to Public Art Opportunities**

WAC recently created [a short guide to help artists understand the process for applying for a public art opportunity](#) and some of the considerations you will need to be aware of if you are awarded a commission for the City of Winnipeg, through WAC.

**If you have any more questions about this project and the application process, please contact tamara rae biebrich, Artist Projects Manager, Winnipeg Arts Council, by telephone, 204-943-7668 or by email, [tamara.rae@winnipegarts.ca](mailto:tamara.rae@winnipegarts.ca).**