

CALL-TO-COMMUNITIES

from the WINNIPEG ARTS COUNCIL
& WINNIPEG'S PUBLIC ART PROGRAM

for expressions of interest
to be matched with an artist to participate in

WITH ART
a community art program

Application deadline: January 15, 2019

The Winnipeg Arts Council seeks community groups interested in participating in **WITH ART**, a program that creates opportunities for collaborative art projects between community groups and artists of all disciplines.



**WINNIPEG
ARTS COUNCIL**

The Winnipeg Arts Council
funds, supports and champions development of the arts
on behalf of the people of Winnipeg.



PROGRAM DESCRIPTION AND GOALS

WITH ART is a program that creates opportunities for collaborative public art projects between community groups and artists of all disciplines in Winnipeg. The program is based on the belief that WITH ART communities can explore issues, ideas, and concerns, voice community identity, express historical and cultural spirit, and create dialogue.

Exploration and the process of art-making are central to WITH ART. The end product of the collaboration need not be a permanent work of art but the project should include a public event such as an exhibition or performance. WITH ART is designed to be flexible, experimental, and truly collaborative. Both communities and artists will be asked to approach the process without preconceptions of what the final product will be. Artists and community groups will create a project based on community goals, the artist's working methods and the partnership that subsequently develops.

The type of project that might develop could include:

- Documentary artworks such as books, videos, or exhibitions;
- Performances, plays, concerts, readings, or dance;
- Site-specific artworks, which may include permanent outdoor outworks;
- Ephemeral works in various media.

These are suggestions only, intended to spark possibilities. **The goal of the program is that the final project be a publicly accessible expression of the collaboration between artist and community.**

Community is defined as broadly as possible and refers to a group of people brought together by any number of forces including a shared heritage, geography, tradition, history, mission, culture, lifestyle or interest. Groups must have a history of working together. A call will be issued to artists wishing to participate in a community-based process. Following an application and interview process, artists will be considered on the basis of artistic excellence, experience, ability to work well with a wide range of people and the ability and willingness to work collaboratively with community members on a shared goal. Selected artists will form a roster from which the participating community partner will select an artist whose art practice they feel best suits their interests. When a final match is made, the artist will be asked to provide Criminal Record and Child Abuse Registry Checks. The artist will then receive funding for the project but will collaborate with the community on the budget details.

WITH ART PROJECTS Completed or in Development

We understand and encourage the fact that each community group and each artist will have a unique perspective and no two projects will be the same. However, the following information may be helpful in understanding the intent and results of the program to date. Since WITH ART was initiated in 2006, several thousand people from diverse communities have participated in and been impacted by art projects that explore community identity and issues. Thirty-seven projects are now complete or in development:

COMPLETED PROJECTS:

- *Along the Creek*: Visual artist Becky-Lynne Thiessen with youth at Knowles Centre as well as participants from John G Stewart school created a series of trail signs responding to the Seven Teachings along Bunn's Creek Trail.
- *Healthy Relationships 101*: Hip Hop artist Pip Skid worked and youth from Teen Talk's Peer Support Program reflected on what it means to build healthy relationships in the face of a culture which often portrays unhealthy and abusive relationships as the norm. Their dialogue led to a variety show featuring poetry, readings, live music, and a fashion show, as well as the creation of a zine.
- *Memor-eyes*: Storyteller Leigh-Anne Kehler and Sunshine House's *Like That* and drop-in programs visited outdoor spaces around the city, capturing and presenting memories through photo stories and dioramas.
- *Wayfinders Survival Gear Guide*: Printmaker Karen Cornelius with youth from Wayfinders Manitoba considered the ways in which clothing provides safety and protection, holds memories, and shapes

our identity. Their multi-media fashion and wearable art creations were documented and compiled to create a booklet about surviving the teenage experience in Winnipeg.

- *Peaceful Village Music*: Musician Lindsey White and youth from the Manitoba School Improvement Program's The Peaceful Village composed, performed and recorded original music. The three songs were featured in a music video and mini-documentary, and debuted live as part of a community concert.
- *Erica in Technoland*: Playwright Hope McIntyre wrote and staged a play with West Broadway Youth Outreach's Girls' World, and self-published the chapbook for future staging by schools and community groups interested in discussing issues of bullying.
- *Eco Art Action*: Interdisciplinary artist Karen Cornelius mentored Students from Dakota Collegiate, through the Manitoba Environmental Youth Network, in the creation of stop motion videos that encourage understanding of and discussion about environmental responsibility.
- *Sombo A Diba*: choreographer Casimiro Nhussi created an original dance piece performed by volunteer dancers from the African Community of Manitoba (ACOMI).
- *The Craftastics: Agents for Social Change*: Artist Jennie O and the Valley Gardens Middle School Grlz Club created a deck of trading cards featuring their superhero alter-egos to combat gender discrimination, stereotyping, body-issues, depression, anxiety, gossip, peer pressure and bullying.
- *Picturing a Bright Future: The Eritrean Women's Photography Project*: Artist Sarah Crawley mentored a group of Eritrean women – all recent immigrants to Winnipeg – in the art of photography.
- *Winnipeg First Nation: Heart of a Home*: Filmmaker Jim Sanders and the Manitoba Urban Native Housing Association created a film that explores Aboriginal housing in Winnipeg.
- *Live/Life from 95*: Filmmakers Ervin Chartrand and Jim Agapito worked with the youth of the Immigrant and Refugee Community Organization of Manitoba to create a rap song, video and making-of documentary that reflects the immigrant and refugee experience.
- *Elwick Community Centre*: Artist Dimitry Melman and the Elwick Community created a vibrant mosaic tile mural for the outdoor walls of the community centre located at 30 Maberley Road.
- *The Birthing Project*: Artist Judy Jennings and the Manitoba Maternity Care Action Network collaborated on a glass installation reflecting images of birth that is now installed in the new Birth Centre.
- *Spence Community Compass*: Artist Leah Decter with the Spence Neighbourhood Association collaborated on a permanent installation at Furby Park, on Furby Street north of Ellice Avenue, that explores notions of home through mosaic, indigenous plantings and text.
- *Empty*: Theatre artist Hope McIntyre worked with participants of a Winnipeg Harvest Food Bank depot at the First Unitarian Universalist Church to create a play about the daily struggle to access food.
- *Queer Perspectives*: Painter Lisa Wood mentored youth from Rainbow Resource Centre's Peer Project for Youth, and together they created an exhibition and book that explores forming identity while negotiating, pushing and breaking perceived norms of gender and sexuality.
- *The Challenges of Giving Shelter*: Filmmaker Kevin Nikkel worked with the staff of the Winnipeg Humane Society to create a documentary that explores compassion fatigue and the challenges faced by sympathetic staff at the shelter.
- *Sunshine House*: Trans-media artist Jim Agapito created a series of videos with Sunshine House, a volunteer-run drop-in centre that provides harm-reduction and recreation services to solvent users.
- *Through an Artist's Eyes*: Media artist Heidi Phillips mentored students involved with Pathways to Education, with the help of the Canadian Centre for Policy Alternatives, to film and edit their own videos on the topic of social justice.
- *The WRENCH*: Throughout 2014 the WRENCH (Winnipeg Repair Education and Cycling Hub) worked with artist Dimitry Melman to engage hundreds of participants in the creation of collaborative art pieces that utilize reclaimed bicycle parts.
- *Life Journey*: Artist Denise Préfontaine and the Kildonan-East Collegiate Girls' Club created an intergenerationally-inspired outdoor public artwork in collaboration with a neighbouring seniors' home.
- *Reflects in Water*: Interdisciplinary artist Leah Decter collaborated with Peace Alliance Winnipeg to engage the greater community in an art-action about water rights.
- *Imagine Home*: Photographer Lindsey Bond facilitated a sophisticated installation of photographs and the creation of a boxed zine collection by youth with intellectual disabilities who attend Community Living Winnipeg's Among Friends program.

- *Social Seed*: Referencing agricultural ideas of nurturing and mapping the relationships between diverse seeds, this mural was created by Gurpreet Sehra and the NorWest Co-op at the at the Community Food Centre, 103 - 61 Tyndall Avenue.
- *SKATE 363*: Six life-size mosaic figures, created by Ursula Neufeld and youth, reflect the dynamic activity found inside the North Y skate park at 363 McGregor Avenue.
- *Opening Doors*: Youth from the Spence Neighbourhood chose to work with mosaic artist Dimitry Melman to transform the outside of their community centre at 430 Langside Street, celebrating the sports, music, art, learning and creativity that happens inside.
- *Eyes of My Community*: A collaborative Instagram account and photography exhibit documented the burgeoning community at the newly-opened WestEnd Commons affordable housing complex as residents explored their new community and neighbourhood with artist Gabriela Aguero.

Photos and more information on all completed WITH ART projects can be found at in the [Gallery of Public Artworks](#) on WAC's website: www.winnipegarts.ca.

PROJECTS IN DEVELOPMENT:

- Writer Sharon Chisvin with Winnipeg Trails Association
- Mixed media artist Natasha Halayda with FortWhyte Farms
- Mosaic artist Ursula Neufeld with Luxton School
- Multi-media artist Val Vint with the John Howard Society
- Filmmaker Randy Guest with Palliative Manitoba
- Playwright Ellen Peterson with youth through Siloam Mission
- Musician Lindsey White with G.R.O.W.
- Ceramic artist Jennie O'Keefe with youth at 17 Wing

COMMUNITY GROUP ELIGIBILITY

Community refers to a group of people brought together by any number of forces including a shared heritage, geography, tradition, history, mission, culture, lifestyle or interest. Community groups must have a history of working together. Interested applicants should have in mind a common goal that they wish to explore through the art-making process.

Community groups must be located in the City of Winnipeg. WITH ART is not a grant program for projects already underway. Organizations that receive operating funding from the Winnipeg Arts Council or are fully funded agencies of the City of Winnipeg are not eligible.

Please note: Community groups should not apply with a specific project or artist in mind.

Youth-engaged community groups interested in undertaking a specifically youth-focused project should apply to the Youth WITH ART program.

SELECTION CRITERIA

Community groups' applications will be reviewed on the basis of:

- Expression of a shared goal to explore issues through art, including but not limited to identity, social issues, cultural expression, history or the environment;
- A commitment to working collaboratively with an artist to explore these community issues;
- A willingness to enter the process without a predetermined idea about the outcome;
- The belief that the art-making process is a unique and valid way to express community identity and concerns;
- Community cohesion and evidence of a history of working together as a group;
- A commitment of community time to work on the project.

SELECTION and MATCHING PROCESS

A selection panel composed of people with proven experience in art and community-building will review the applications based on the selection criteria above. Selection of community groups will be based on the written expression of interest. Facilitated by WAC staff, the community groups chosen to participate will

review the artist roster and select a shortlist of artists whose art practice would be most compatible with their interests and goals. Following an interview process between the community groups and artists, a final match will be made. The selected, matched artist will receive funding to carry out the project and the budget will be developed in collaboration with the community partner.

It is anticipated that the initial selection process will take place in February 2019. The matching process with community groups will depend upon scheduling availability but it is hoped this process will be completed by May 2019.

Please note that the Winnipeg Arts Council is not compelled to select community groups based on the applications received.

PROCESS OVERVIEW

1. Call to artists is issued for expressions of interest.
2. Call to community groups to participate in program is issued.
3. Selection panel recommends artists to form roster.
4. Selection panel chooses community group(s) to participate.
5. Each selected community group, facilitated by WAC, selects an artist to work with from the roster based on review of materials and interviews.
6. Matched artist enters into a contract with WAC and the City and into a WAC- facilitated Working Agreement with the Community Group; artist receives first phase of project funding.
7. Artist and community group meet to develop ideas, plan and budget.
Planning typically lasts about 3 months.
8. Budget and plan are approved by WAC and funding is released.
9. Artist and community work on project with regular reporting process to WAC.
Projects typically last about 12-18 months
10. Project culminates in a public event.

BUDGET

Community groups will not receive funding. Artists or artist teams* matched with a community group will receive a planning fee of \$3,000 in the initial stage of the project. The artist and community group will work together during this period to formulate the kind of ideas they wish to explore, as well as develop a budget and implementation plan.

Additional funding of up to \$15,000 will be made available to the artist to carry out the project, based on a payment schedule, budget, implementation plan and working agreement approved by WAC. Community groups will not receive funding but the budget will be developed collaboratively between the artist and community group. The budget must include an artist fee for the implementation stage of the collaboration as well as cover all aspects of the project including but not limited to planning, community consultation, materials, insurance, and any other resources necessary to complete the project. **Artists working as a team must share the total funding available.**

WORKING AGREEMENT

The selected community group will be required to enter into a Working Agreement with the artist, facilitated by WAC and endorsed by the City of Winnipeg, that outlines the roles and responsibilities of all parties as well as rights of use and ownership.

FINAL ARTWORK

The final artwork will become the property of the City of Winnipeg but with broad allowances for use by the various parties. Copyright remains with the artist and/or with both the artist and community group in a shared arrangement.

LETTER OF INTEREST: Application Requirements

Community groups wishing to be considered must submit a detailed Letter of Interest. The letter should describe your group and address why you wish to work with an artist. Please prepare your letter with the following headings, and answer the following questions:

1. Community Description

- How do you define your 'community'? Which members of this community do you envision participating in such a project?
- What is your history of working together as a group? Include a description of your mission or describe the common interest or activity that brings your community together.
- If you are a neighborhood group, what are your boundaries?
- What are the current projects and future initiatives planned by your community?

2. Participants, Leadership and Resources

- Who will lead the project for your community? Please use the application form to list two people who will serve as community liaisons. Community leads must sign the application form.
- How is your group prepared to contribute time and human resources toward the project?
- Is there any other resource or special contribution that your community is able to commit to the project?
- Is there a space in your community to meet with the artist? Please describe it.

3. Working with an Artist

- Why do you want to work with an artist?
- Describe the issue you would like to explore with an artist. How you feel the art-making process would address this issue?
- How will a collaborative art project benefit or impact your community in a broader sense?
- How could an art project with your community contribute to the city?
- Does your community have experience working with art and artists?
- What kinds of artists can you imagine working with (e.g. writer, visual artist, filmmaker, musician, dancer, theatre artist)?

APPLICATION DOCUMENTS

All application documents must be suitable for scanning, presented on white, **letter-sized paper (8½" X 11", in portrait orientation)** as outlined below. Please **DO NOT staple applications or bind them in any way** in folders, binders or plastic covers.

1. Completed **Application Form** signed by two representatives from your community (page 7 of this document).
2. **Letter of Interest** (see above for letter requirements and format).
3. (Optional) **Support Materials**, such as examples of programs your group has initiated or other materials that describes your group's activities. These may include items such as pamphlets, brochures, etc.

DEADLINE

Complete application packages must be received by January 15, 2019 at 4:00 pm. (This is not a postmark deadline). Incomplete, late or faxed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council cannot take responsibility for lost or damaged materials. Application materials will not be returned.

It is the applicant's responsibility to ensure the application package reaches the WAC office by the deadline. All applicants will receive notice by e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks, please contact the WAC office.

Please send applications to:

WITH ART - Communities

Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

or: via e-mail to tamara.rae@winnipegarts.ca
with the subject line **WITH ART - Communities**

For additional information or questions please contact:

tamara rae biebrich, Artist Projects Manager, (204)943-7668 or by e-mail at tamara.rae@winnipegarts.ca;

The Winnipeg Arts Council reserves the right to choose not to recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any Program and *Call to Communities* updates please visit www.winnipegarts.ca.

WITH ART
Call to Communities APPLICATION FORM



Name of **COMMUNITY GROUP**: _____

WEBSITE address, if available: _____

COMMUNITY REPRESENTATIVES:

1) Name & Role _____

Street Address: _____

City/Province: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____

Signature of applicant: _____ Date: _____

2) Name & Role _____

Street Address: _____

City/Province: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____

Signature of applicant: _____ Date: _____

APPLICATION CHECKLIST

Please submit these items in the following order:

1. **Application Form** (this page)
2. **Letter of Interest** (see p. 5 & 6 for letter requirements and format)
3. **Support Material** (optional)

Please send submissions to: **WITH ART - Communities**
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

or: via e-mail to tamara.rae@winnipegarts.ca
with the subject line **WITH ART - Communities**

Complete proposal packages must be received on or before 4:00 pm, **January 15, 2019** (not a postmark deadline).
Incomplete, late, or faxed applications will not be accepted.

Please let us know how you found out about this opportunity _____