

CALL-TO-ARTISTS

of all disciplines

from the WINNIPEG ARTS COUNCIL
& WINNIPEG'S PUBLIC ART PROGRAM

for expressions of interest to participate in
WITH ART & *Youth* WITH ART
Community art programs

Deadline: January 15, 2019

The Winnipeg Arts Council seeks expressions of interest from musicians, playwrights, choreographers, composers, writers, filmmakers, and visual artists wishing to be considered to collaborate on public art projects through a community selection process.



WINNIPEG
ARTS COUNCIL

The Winnipeg Arts Council funds, supports and champions development of the arts on behalf of the people of Winnipeg.

PROGRAM DESCRIPTION AND GOALS

WITH ART is a program that creates opportunities for collaborative public art projects between community groups and artists of all disciplines in Winnipeg. The program is based on the belief that *with art* communities can explore issues, ideas and concerns, voice community identity, express historical and cultural spirit, and create dialogue.

Youth WITH ART is modeled after the established WITH ART program. It focuses on public art projects that engage youth (and their families) in activities that will increase their self-awareness and provide opportunities for personal development and empowerment. For the purpose of this program youth are generally described as those aged 6 – 21.

Central to the WITH ART & *Youth* WITH ART programs is the principle that exploration and the process of art-making are of utmost importance. The end product of the collaboration need not be a permanent work of art but the project should include a public event such as an exhibition or performance. WITH ART & *Youth* WITH ART are designed to be flexible and experimental and truly collaborative. Both communities and artists are asked to approach the process without preconceptions of what the final product will be. Artists and community groups are matched to create a public art project based on community goals, the artist's working methods and the partnership that subsequently develops.

The type of project that might develop could include:

- Documentary artworks such as books, videos, or exhibitions;
- Performances, plays, concerts, readings, or dance;
- Site-specific artworks, which may include permanent outdoor artworks; and/or
- Ephemeral works in various media.

These are suggestions only, intended to spark possibilities. **The goal of the program is that the final artwork be a publicly-accessible expression of the collaboration between artist and community.**

'Community' is defined as broadly as possible and refers to a group of people brought together by any number of forces including a shared heritage, geography, tradition, history, mission, culture, lifestyle or interest. Groups must have a history of working together. A call is issued to community groups wishing to work on a common goal through the art-making process. Following an application and interview process, community groups are considered on the basis of community cohesion, a willingness to work in an open-ended way with an artist without a pre-determined outcome or product, and the commitment of community time to support a collaborative creative process. The selected community partner will select an artist from the roster whose art practice they feel best suits their interests. When a final match is made, the artist will receive funding for the project but will collaborate with the community on the budget details.

WITH ART & *Youth* WITH ART PROJECTS Completed or in Development

We understand and encourage the fact that each community group and each artist will have a unique perspective and no two projects will be the same. However, the following information may be helpful in understanding the intent and results of the program to date. Since WITH ART was initiated in 2006, several thousand people from diverse communities have participated in and been impacted by art projects that explore community identity and issues. The following are examples of projects completed and in development:

COMPLETED PROJECTS:

- *Along the Creek*: Visual artist Becky-Lynne Thiessen with youth at Knowles Centre as well as participants from John G Stewart school created a series of trail signs responding to the Seven Teachings along Bunn's Creek Trail.
- *Healthy Relationships 101*: Hip Hop artist Pip Skid worked and youth from Teen Talk's Peer Support Program reflected on what it means to build healthy relationships in the face of a culture which often portrays unhealthy and abusive relationships as the norm. Their dialogue led to a variety

show featuring poetry, readings, live music, and a fashion show, as well as the creation of a zine.

- *Memor-eyes*: Storyteller Leigh-Anne Kehler and Sunshine House's *Like That* and drop-in programs visited outdoor spaces around the city, capturing and presenting memories through photo stories and dioramas.
- *Wayfinders Survival Gear Guide*: Printmaker Karen Cornelius with youth from Wayfinders Manitoba considered the ways in which clothing provides safety and protection, holds memories, and shapes our identity. Their multi-media fashion and wearable art creations were documented and compiled to create a booklet about surviving the teenage experience in Winnipeg.
- *Peaceful Village Music*: Musician Lindsey White and youth from the Manitoba School Improvement Program's The Peaceful Village composed, performed and recorded original music. The three songs were featured in a music video and mini-documentary, and debuted live as part of a community concert.
- *Erica in Technoland: Playwright Hope McIntyre wrote and staged a play with West Broadway Youth Outreach's Girls' World, and self-published the chapbook for future staging by schools and community groups interested in discussing issues of bullying.*
- *Eco Art Action*: Interdisciplinary artist Karen Cornelius mentored Students from Dakota Collegiate, through the Manitoba Environmental Youth Network, in the creation of stop motion videos that encourage understanding of and discussion about environmental responsibility.
- *Sombo A Diba*: choreographer Casimiro Nhussi created an original dance piece performed by volunteer dancers from the African Community of Manitoba (ACOMI).
- *The Craftastics: Agents for Social Change*: Artist Jennie O and the Valley Gardens Middle School Grrlz Club created a deck of trading cards featuring their superhero alter-egos to combat gender discrimination, stereotyping, body-issues, depression, anxiety, gossip, peer pressure and bullying.
- *Picturing a Bright Future: The Eritrean Women's Photography Project*: Artist Sarah Crawley mentored a group of Eritrean women – all recent immigrants to Winnipeg – in the art of photography.
- *Winnipeg First Nation: Heart of a Home*: Filmmaker Jim Sanders and the Manitoba Urban Native Housing Association created a film that explores Aboriginal housing in Winnipeg.
- *Live/Life from 95*: Filmmakers Ervin Chartrand and Jim Agapito worked with the youth of the Immigrant and Refugee Community Organization of Manitoba to create a rap song, video and making-of documentary that reflects the immigrant and refugee experience.
- *Elwick Community Centre*: Artist Dimitry Melman and the Elwick Community created a vibrant mosaic tile mural for the outdoor walls of the community centre located at 30 Maberley Road.
- *The Birthing Project*: Artist Judy Jennings and the Manitoba Maternity Care Action Network collaborated on a glass installation reflecting images of birth that is now installed in the new Birth Centre.
- *Spence Community Compass*: Artist Leah Decter with the Spence Neighbourhood Association collaborated on a permanent installation at Furby Park, on Furby Street north of Ellice Avenue, that explores notions of home through mosaic, indigenous plantings and text.
- *Empty*: Theatre artist Hope McIntyre worked with participants of a Winnipeg Harvest Food Bank depot at the First Unitarian Universalist Church to create a play about the daily struggle to access food.
- *Queer Perspectives*: Painter Lisa Wood mentored youth from Rainbow Resource Centre's Peer Project for Youth, and together they created an exhibition and book that explores forming identity while negotiating, pushing and breaking perceived norms of gender and sexuality.
- *The Challenges of Giving Shelter*: Filmmaker Kevin Nikkel worked with the staff of the Winnipeg Humane Society to create a documentary that explores compassion fatigue and the challenges faced by sympathetic staff at the shelter.
- *Sunshine House*: Trans-media artist Jim Agapito created a series of videos with Sunshine House, a volunteer-run drop-in centre that provides harm-reduction and recreation services to solvent users.
- *Through an Artist's Eyes*: Media artist Heidi Phillips mentored students involved with Pathways to Education, with the help of the Canadian Centre for Policy Alternatives, to film and edit their own videos on the topic of social justice.
- *The WRENCH*: Throughout 2014 the WRENCH (Winnipeg Repair Education and Cycling Hub) worked with artist Dimitry Melman to engage hundreds of participants in the creation of collaborative art pieces that utilize reclaimed bicycle parts.

- *Life Journey*: Artist Denise Préfontaine and the Kildonan-East Collegiate Girls' Club created an intergenerationally-inspired outdoor public artwork in collaboration with a neighbouring seniors' home.
- *Reflects in Water*: Interdisciplinary artist Leah Decter collaborated with Peace Alliance Winnipeg to engage the greater community in an art-action about water rights.
- *Imagine Home*: Photographer Lindsey Bond facilitated a sophisticated installation of photographs and the creation of a boxed zine collection by youth with intellectual disabilities who attend Community Living Winnipeg's Among Friends program.
- *Social Seed*: Referencing agricultural ideas of nurturing and mapping the relationships between diverse seeds, this mural was created by Gurpreet Sehra and the NorWest Co-op at the at the Community Food Centre, 103 - 61 Tyndall Avenue.
- *SKATE 363*: Six life-size mosaic figures, created by Ursula Neufeld and youth, reflect the dynamic activity found inside the North Y skate park at 363 McGregor Avenue.
- *Opening Doors*: Youth from the Spence Neighbourhood chose to work with mosaic artist Dimitry Melman to transform the outside of their community centre at 430 Langside Street, celebrating the sports, music, art, learning and creativity that happens inside.
- *Eyes of My Community*: A collaborative Instagram account and photography exhibit documented the burgeoning community at the newly-opened WestEnd Commons affordable housing complex as residents explored their new community and neighbourhood with artist Gabriela Agüero.

Photos and more information on all completed WITH ART projects can be found at in the [Gallery of Public Artworks](#) on WAC's website: www.winnipegarts.ca.

PROJECTS IN DEVELOPMENT:

- Writer Sharon Chisvin with Winnipeg Trails Association
- Mixed media artist Natasha Halayda with FortWhyte Farms
- Mosaic artist Ursula Neufeld with Luxton School
- Multi-media artist Val Vint with the John Howard Society
- Filmmaker Randy Guest with Palliative Manitoba
- Playwright Ellen Peterson with youth through Siloam Mission
- Musician Lindsey White with G.R.O.W.
- Ceramic artist Jennie O'Keefe with youth at 17 Wing

ARTIST ELIGIBILITY

Open to professional* artists of all disciplines. Artists must reside in, or in close proximity to, Winnipeg. Interdisciplinary and team approaches are welcome.

**The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

WITH ART & Youth WITH ART are interested in artists working in all art forms such as:

- visual arts: public art, film and video, photography, installation, multi-media and other visual art forms;
- performing arts: performance, music, dance, theatre; or
- literary arts: writing, story-telling, poetry.

Artists may choose to apply to be included in the roster for WITH ART and/or Youth WITH ART projects. Please note that artists matched with community groups will be asked to provide Criminal Reference and Child Abuse Registry Checks that will be paid for by the Winnipeg Arts Council.

Artists should **NOT** apply with a specific project or community partner in mind. WITH ART & Youth WITH ART are **NOT** grant programs for projects already underway.

SELECTION CRITERIA

Artist applications will be reviewed on the basis of the following, made evident through a letter of interest, CV and support materials:

- Artistic excellence, quality of artwork and professional experience of the artist
- Evidence of broad thinking, conceptual clarity and problem-solving capabilities
- Ability and willingness of the artist to work collaboratively with community members on a shared goal
- Experience with community-based art projects
- Ability to work well with a wide range of people including community members, City staff, arts professionals, and professionals in other fields
- An expressed desire to create artwork in a public realm
- Experience working with youth, if you would like to be considered for *Youth WITH ART* projects

PLEASE do not submit proposals for specific works of art. The collaborative nature of the program means that the idea for a final project emerges through community engagement.

LETTER OF INTEREST FORMAT

Your letter should be no longer than two pages and should describe your artistic practice, your interest in and experience working collaboratively with community (and youth, if you would like to be considered for *Youth WITH ART*), what you feel you could bring to such a project through your artwork and how your art practice might be impacted.

Please prepare your letter with the following headings, followed by about a half page description for each section:

- 1) Description of your artistic practice
- 2) Interest in working collaboratively
- 3) Experience working on community-based art projects
- 4) Experience working with youth (optional, if you would like to be considered for *Youth WITH ART*)
- 5) Other (*please feel free to include thoughts not covered by the other sections*)

SELECTION and MATCHING PROCESS

A Selection Panel composed of people with proven experience in art and community building will review the applications and select a number of artists to become part of a roster. Artist selection will be based on the written expression of interest and support material. The artists selected will form a roster from which a match may later be made with a community group. Participation by an artist in a specific project will not be guaranteed until a match is made with a community group. The selected, matched artist will receive funding to carry out the project and the budget will be developed in collaboration with the community partner.

It is anticipated that the initial jury process will take place in February 2019. The matching process with community groups will depend upon scheduling availability, but it is hoped this process will be completed by May 2019.

Please note that the Winnipeg Arts Council is not compelled to select artists based on the applications received.

THE ROSTER

Artists selected to form the roster but not initially matched with a community group may choose to remain on the roster, eligible to participate in future projects, for an extended period by providing updated materials on an annual basis.

PROCESS OVERVIEW

1. Call to Artists is issued for expressions of interest.
2. Call to Community groups to participate in program is issued.
3. Selection panel recommends artists to form roster.

4. Selection panel chooses community group(s) to participate.
5. Each selected community group, facilitated by WAC, selects an artist to work with from the roster based on review of materials and interviews.
6. Matched artist enters into a contract with WAC and the City and into a WAC-facilitated Working Agreement with the Community Group; artist receives first phase of project funding.
7. Artist and community group meet to develop ideas, plan and budget.
Planning typically lasts about 3-6 months.
8. Budget and plan are approved by WAC and funding is released.
9. Artist and community work on project with regular reporting process to WAC.
Projects typically last about 12-18 months.
10. Project culminates in a public event.

BUDGET

Artists or artist teams* matched with a community group will receive a planning fee of \$3,000 (inclusive of all applicable taxes) in the initial stage of the project. The artist and community group will work together during this period to formulate the kind of ideas they wish to explore, as well as develop a budget and implementation plan.

Additional funding of up to \$15,000 will be made available to the artist to carry out the project, based on a payment schedule, budget and implementation plan and Working Agreement approved by WAC. Community groups will not receive funding but the budget will be developed in collaboration between the artist and community group. The budget must include an artist fee for the implementation stage of the collaboration as well as cover all aspects of the project including but not limited to planning, community consultation, materials, insurance, all applicable taxes, and any other resources necessary to complete the project.

*Artists working as a team must share the total funding available.

WORKING AGREEMENT

The matched artist will be required to enter into an agreement with the City of Winnipeg and the Winnipeg Arts Council which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The artist and community group will be required to sign a Working Agreement, prepared and facilitated by WAC and endorsed by the City of Winnipeg, which sets out the roles and responsibilities of all parties and addresses rights of ownership and use.

FINAL ARTWORK

The final artwork will become the property of the City of Winnipeg but with broad allowances for use by the various parties. Copyright remains with the artist and/or with both the artist and community group in a shared arrangement.

APPLICATION REQUIREMENTS, FORMS DELIVERY and RECEIPT

Artists/teams wishing to be considered must submit a complete package as detailed on the APPLICATION CHECKLIST (page 10 of this document). Artists working as a team should submit their application as one package but should include support materials, curriculum vitae and a bio for each team member.

Forms are provided in PDF format, which can either be filled in on a computer and then printed, or printed blank and filled in manually. To access the forms you will need to have Adobe Reader software which is available free from www.adobe.com. Please note that the forms may not work correctly if using other software (i.e. "Preview" on a Mac); to ensure the best results please use Adobe Reader.

Where forms are not provided (letter, CV, bio, references), information must be typed in 11-point font using at least one-inch margins on single-sided, white, letter-sized pages suitable for printing/scanning. Do not staple or bind applications.

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council will not take responsibility for lost or damaged materials.

It is your responsibility to ensure the signed complete application package reaches the WAC office by the deadline. All applicants will receive a notice by e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks of the deadline date, please contact the WAC office.

DEADLINE

Complete application packages must be received in the WAC office or by email by **January 15, 2019** at 4pm. (This is not a postmark deadline).

Please send complete packages to: WITH ART & Youth WITH ART – Artist Roster
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

OR: via [WeTransfer](https://www.wetransfer.com/) to tamara.rae@winnipegarts.ca with the subject line **WITH ART & Youth WITH ART – Artist Roster**

SUPPORT MATERIAL GUIDELINES

All support materials must be clearly marked with your name and recorded on the Support Material Documentation Form(s). *For collaborative works, please specify your role in the creation or execution of the work.*

Do not submit original artwork. While taking reasonable care, *The Winnipeg Arts Council will not accept responsibility for loss of or damage to any support material. Support Material will not be returned to applicants.*

You may submit your application by email, mail, or in person. Your application will be stored and processed electronically and may be viewed in a number of formats: on an iPad, desktop computer, and/or projector. **All support material must be submitted in digital format on an electronic storage device (CD/DVD/USB stick) or via WeTransfer.** The Winnipeg Arts Council does not accept support material in hard copy. Please do not use plastic jewel cases.

It is in your best interest to ensure that the materials conform to the requirements and formats below. Material not conforming to these standards, exceeding these limits, or not listed on the Support Material Documentation Form will not be accepted or shown to the Selection Committee.

You may submit up to 3 items of support material where one item is defined as any of the following:

- a single clip of up to 4 minutes of audio or video, *or*
- up to 5 still images, *or*
- URL for interactive digital work created specifically for the internet, *or*
- 10 printed pages in electronic PDF format.

For example, if you are submitting only still images, then you may submit 15 still images. Or, if you are submitting a printed pages, an audio clip, and still images, then you may submit 10 printed pages, one 4-minute audio clip, and five still images.

PRINTED MATERIAL SPECIFICATIONS

- Printed materials must be submitted as an electronic PDF using 8½ x 11 inch pages with a minimum 11-point font size and one-inch margins on all sides as a guide.
- Examples may include written works in progress, synopses, scripts, outlines, treatments, storyboards, research plans, musical charts, excerpts from published materials, letters of support, critical reviews of your work, etc.
- Do not submit any bound scores, books, catalogues, programs, or other printed objects which cannot be fed into a scanner.

AUDIO/VISUAL MATERIAL SPECIFICATIONS

For audio, video, still images and interactive web-based artworks.

- Each audio or video sample must be presented as an independent track/file that starts at the point at which the applicant would like the Selection Committee to begin reviewing. **If you wish to have the Selection Committee review different parts of the same work it is your responsibility to provide a file appropriately edited and to ensure that all your recordings function properly.** Do not submit full-length or commercial recordings that have to be cued.
- **Audio files** must be in a common electronic audio format playable via iTunes
- **Video files** must be:
 - MPEG4
 - no larger than 150MB
- **Image files** must be:
 - Jpeg format
 - RGB colour mode (no CMYK),
 - 72 dpi
 - no larger than 1.5 MB.
 - standalone files which are not embedded in documents such as Word, PowerPoint or PDF.
- **URLs for internet art** may be submitted **only for interactive digital works created specifically for the internet** to take advantage of one or more of its technologies.
- Do not submit links to Vimeo, YouTube, Flickr, personal websites/ documentation of artworks in an online gallery, portfolio, or archive.
- Do not submit materials which are compressed (Zip, Stuffit, etc.), embedded in Word or PowerPoint, or which require software, plug-ins, extensions or other executables that need to be downloaded or installed.

To ensure that your materials are reviewed in the correct order, please label them

“InitialsNumberTitleYear.jpg”:

- start with your initials, followed by
- the number that corresponds to your documentation list,
- the title of the work, and
- the year produced.

For example, ***ac01MainStreet2009.jpg***, ***ac02PegCity2011.jpg***, ***ac15Prairies2012.jpg***, etc.

For additional information or questions please contact:

tamara rae biebrich, Artist Projects Manager, (204)943-7668 or by e-mail at tamara.rae@winnipegarts.ca

The Winnipeg Arts Council reserves the right to choose not to recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any WITH ART program or Call to Artists updates please visit www.winnipegarts.ca.

**WITH ART & Youth WITH ART
Artist Roster CONTACT and STATISTICAL INFORMATION Form**



WINNIPEG
ARTS COUNCIL

Canada's Privacy Act protects the information provided on this page.

Contact Information

Last Name: _____ First & Middle Names: _____

Mailing Address: _____ Wpg, MB _____

Postal Code: _____ Phone: _____

- Cell
- Work
- Home

E-mail: _____ Please subscribe me to the Winnipeg Arts Billboard weekly e-mail which includes deadline reminders, calls to artists, and local events listings.

Statistical Information (optional)

For this program, the Winnipeg Arts Council requests that you indicate your year of birth, gender, cultural origin and language of communication below. The Winnipeg Arts Council utilizes statistics in these areas for program planning, evaluation, and policy development. **This information will not be used to assess your application and will not be shared with the assessors. It will be used for administrative and statistical purposes only. Your response to the questions in this section is voluntary.**

Gender: _____ Year of Birth: _____

Do you identify as Indigenous? YES, please specify: _____ NO

Do you identify as a member of a cultural minority? YES, please specify: _____ NO

Language Information

What is your primary language? What other languages do you speak, read and/or understand?

English: Primary Speak Read Understand

French: Primary Speak Read Understand

Other (please specify) _____: Primary Speak Read Understand

How did you hear about WITH ART?

To be eligible for consideration, you must sign below to confirm your agreement with the following statements:

- I accept the conditions of this program as outlined in the guidelines and agree to abide by the Winnipeg Arts Council's decision.
- I am not under collection of outstanding accounts with Canada Revenue Agency.
- I certify that the statements in my application are accurate and complete, to the best of my knowledge.

SIGNATURE: _____ **DATE:** _____

WITH ART & Youth WITH ART Artist Roster APPLICATION CHECKLIST



APPLICANT: _____

ARTISTIC DISCIPLINE(S): _____

- Please choose one:**
- I would like to be considered for both WITH ART & Youth WITH ART projects
 - I would like to be considered for **WITH ART** projects only
 - I would like to be considered for **Youth WITH ART** projects only

Artists wishing to be considered must submit the materials in the following order and as a complete package:

1. Confidential **CONTACT and STATISTICAL INFORMATION Form and APPLICATION CHECKLIST** (pages 9 & 10 of this document)
2. **Letter of Interest*** (max. 2 pages)
Please prepare your letter with the following headings, followed by about a half page description for each section:
 - 1) Description of your artistic practice
 - 2) Interest in working collaboratively
 - 3) Experience working on community-based art projects
 - 4) Experience working with youth (optional, if you would like to be considered for Youth WITH ART)
 - 5) Other (please feel free to include thoughts not covered by the other sections)
3. **Curriculum Vitae*** (max. 4 pages per artist)
Include a brief statement of artistic activities for the past twelve to eighteen months.
4. **Short Bio*** (150 words per artist)
5. **References**
Provide names, addresses, phone and e-mail contacts for two references who can speak to your art practice, and interest and/or experience in community-based projects (and working with youth, if you would like to be considered for Youth WITH ART projects). *A letter of reference is not required at this time.*
6. **Support Material Documentation Form(s)** (Pages 11 & 12 of this document)
Complete the templates provided with descriptive and contextual information about your support materials, including the year produced and title of the work, medium, dimensions, and your role in its creation. If necessary, add brief notes or special instructions.
7. **Support Materials**
Provide 3 items (as defined in the Guidelines, pages 7 & 8) that are representative of your work for the Selection Committee to review. Please include **examples of community-based artwork/projects, if possible**. The examples submitted should demonstrate the quality of your work and your ability to collaborate.

***A note about privacy:** If selected for the Roster, your Letter of Interest, CV, Bio and Support Materials will be shared with the selected community groups, so you may choose to remove your contact info from these documents.

Complete submission packages must be received in the office or by email by 4pm on **January 15, 2019** (not a postmark deadline). Incomplete, late, or faxed submissions will not be accepted.

Please send complete package to: WITH ART & Youth WITH ART – Artist Roster
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

OR: via [WeTransfer](https://www.winnipegarts.ca) to tamara.rae@winnipegarts.ca with the subject line **WITH ART & Youth WITH ART – Artist Roster**

WITH ART & Youth WITH ART
Artist Roster SUPPORT MATERIAL DOCUMENTATION FORM



APPLICANT: _____

Applicants may submit up to three items of support material. All support materials must be documented on this page and clearly marked with the applicant's name. Please **list only one item in each chart and note that only three items will be accepted** as defined above (i.e. five still images = one item). Check the box corresponding to the appropriate medium in the first column and then fill in the rest of the information on the line as required. A chart for the submission of still images is found on the next page.

ITEM #1: List only one item in this table. Detail for still images should be listed on the following page

Format (check one)	Date Produced	Title/URL	Running time / length	Role in Creation / Context / Instructions
<input type="checkbox"/> Audio or <input type="checkbox"/> Video			____mins. (Max. 4:00)	
<input type="checkbox"/> Print			____pages (Max. 10pp)	
<input type="checkbox"/> Internet art				
<input type="checkbox"/> Still Images	<i>Information for up to five still images must be provided on the following page.</i>			

ITEM #2: List only one item in this table. Detail for still images should be listed on the following page

Format (check one)	Date Produced	Title/URL	Running time / length	Role in Creation / Context / Instructions
<input type="checkbox"/> Audio or <input type="checkbox"/> Video			____mins. (Max. 4:00)	
<input type="checkbox"/> Print			____pages (Max. 10pp)	
<input type="checkbox"/> Internet art				
<input type="checkbox"/> Still Images	<i>Information for up to five still images must be provided on the following page.</i>			

ITEM #3: List only one item in this table. Detail for still images should be listed on the following page

Format (check one)	Date Produced	Title/URL	Running time / length	Role in Creation / Context / Instructions
<input type="checkbox"/> Audio or <input type="checkbox"/> Video			____mins. (Max. 4:00)	
<input type="checkbox"/> Print			____pages (Max. 10pp)	
<input type="checkbox"/> Internet art				
<input type="checkbox"/> Still Images	<i>Information for up to five still images must be provided on the following page.</i>			

WITH ART & Youth WITH ART
Artist Roster STILL IMAGE DOCUMENTATION LIST



Applicant: _____

Only list still images which have been included as part of the allowable three items of support material on the preceding page.

No	Date	Title	Medium	Dimensions	Role in Creation / Context
Support Material Item # _____	1				
	2				
	3				
	4				
	5				
Support Material Item # _____	6				
	7				
	8				
	9				
	10				
Support Material Item # _____	11				
	12				
	13				
	14				
	15				