ART MIXER ZINE
Dec / Jan Edition

Every Friday Night  I  6:30-8:30pm
Among Friends  1-120 Maryland St.

Image credit: Lynn Marie
All of us kicking butt and working hard together on the In This Place sheets

Community Living Winnipeg
WINNIPEG ARTS & COUNCIL
Where Do You Feel At Home?
An Exploration of Self + Place

Welcome to the December 2015 / January 2016 edition of our Youth WITH ART Community Art Project.

Where Do You Feel At Home? explores spaces in Winnipeg (actual or constructed) where we feel most at home.

From January to June 2016, using Holga cameras, writing and drawing, we are investigating our connection to place, individual identities and sense of belonging. By mapping out and examining different spaces, inside and outside, we are learning how the feeling of home is created and who it may include. Through this examination of place and identity, we are ultimately able to understand the power of our individual perspectives, to celebrate our differences, and speak about our lived experience to our community and greater world.

Group portrait by Lynn Marie at Among Friends
December's theme “Engage with Others” pushed us to explore how we connect to our friends and family through portraiture. We learned how to use a digital SLR (Single Lens Reflex) camera by composing others, and sitting for our own portrait. After which we visited ACI Manitoba’s exhibition of local artists including “Negotiating Spaces: Postcard Anecdotes” by Lindsey.

We rolled out the 2015 year with a special Holiday Party and Potluck where we each had the opportunity to photograph our family and friends, and of course eat a lot of tasty dishes! What a festive dinner and thank you to everyone for bringing a dish or story that reflected a family tradition!

We welcomed the 2016 New Year with an exciting trip to First Fridays in the Exchange where we visited two exhibitions including Ted Molachlan’s “Bicycle Derives – Exploring the Everyday landscapes of Prairie Towns” at Martha Street Studio, and “Enendaman anmingook” with Wendy Red Star, Amy Malbeuf, Kenneth Lavallee, Jeneen Frei Njootli, curated by Niki Little at aceartinc. At the galleries, we spoke about January’s theme, “Mapping Your Journey” and explored how different kinds of artwork (photographs, video, shoe polish on particle board, and textiles) can help to express different perspectives and tell our stories—our places we have been—visually.

In the following week, we discussed our Holga cameras and the first place we choose to photograph. We discussed our ups, downs and different approaches when using the cameras for the first time. We also completed a worksheet called “In This Place...” where we recounted (through our five senses) our experiences of the place we photographed.

During the third week in January, Meg Crane led us through a wonderful Zine Workshop teaching us how to map our thoughts and journeys through unique and handmade zines. Thank you Meg! Our January Breakthrough Moment came during the Zine Workshop when Selina spoke up for the first time to give her preferences on how she wanted to create her zine! We love hearing what you have to say Selina!
Portraits: Capturing Others

During the First Friday of December, we hiked up the stairs to Lindsey's studio and learned how to create portraits of one another. Tips include:
1. Make sure the sitter is comfortable... unless you want a grumpy photo like the photo taken of Winston Churchill by Yusuf Karsh.
2. Set up the lighting at a 45 degrees
3. Adjust the tripod and camera to be level with the sitter's face.
4. Focus the camera on the sitter's eyes.
5. Interact with your sitter by making eye contact, compliment them, ask a question... or warm them up with the ol' One, two, three... Grilled Cheese!

Family Holiday Potluck and Photoshoot
Holiday Portraits of 2015

Family Portraits, Holiday Party and Potluck
Holiday Holda Cameras at the Holiday Party and Potluck
January...
Dear Holga Camera... here are a few of our struggles and successes!

Practice makes perfect and eventually we will all come to know the Holga camera like the back of our hand!

Things look backwards when I look in the

Hold my camera at my waist

LOADING FILM?

Taking pictures is really fun!

Getting the flash to work - I need batteries

Focus?

My mom taught me how to wind the film.

I move my camera really slowly when taking the picture so I don’t get confused

Square or rectangle pictures?

12 or 16 exposures?

Was the photo taken?

I was scared to use the camera but then my mom helped me and now I can take pictures!

My dad helped me learn how to take photos. He is my photo-buddy!

Winding film is tricky
Winding film is tricky
IN THIS PLACE...

(Imagination)

I wish...
I fear...
I hope...
I envision...

I could live in a different country.
the schnauzer getting angry.
the next time I arrive
in a different country.
being happy to be there.
and

Country
IN THIS PLACE

(PERCEPTION)

I SEE... Vita growling
I SMELL... Dog odour, Vita
I TOUCH...
I TASTE...
I HEAR... Vita growling

My room, mom's room, dad's room, living room

I would like to a photo of Vita growling because it would make a funny photo.
(MEMORY) Poland
I REMEMBER...
I'M REMINDED OF...
I'VE FORGOTTEN...

watching movies with my cousins
having the time of my life

(HISTORY) My uncle's and aunt's house is
I KNOW...
a new modern house, in the
I WONDER...
I LEARNED...
I WAS TOLD...
PLACE

with my grandmas going to my family's house, uncle's schnauzer and golden retriever and natural sites, going for ice cream and good food, days of the past, feeling happiest.

The Polish countryside
IN THIS PLACE...

(Imagination)

I wish... Nothing
Fear... Nothing
Hope... Nothing
Envision... Nothing

I wish I take an picture of my artwork and my books
I fear Nothing
I hope People you see my love of art and literature
I envision my artwork and books

I wish I can own a cottage near the ocean
I wish to become an famous Author and Drawer/Painter
I wish I can go to Hogwarts Live in a Hobbit House.
IN THIS PLACE

PERCEPTION

I SEE:
- My brother Wade
- Wood
- My Mother and Father

I SMELL:
- Wade's hands and hair
- Air

I TOUCH:
- My Brother's deep voice
- My Mother's high voice
- My Father's voice

I TASTE:
- Indoors in the entrance area by the door
- Trees, cars, and our driveway and road
- Bark wood
- The snow
- Fresh air

I HEAR:
- Wind in the background in our front yard outside

Jena R
IN THIS

I know... I wonder... I learned... I was told...

I like to be outside. Nothing, showing my energy. For my friends in my yard.

Again, I'm reminded of... My front yard. My books. My long hair.

Wade's voice, my only sensitive friend in my rain.
PLACE...

old bed flip off My books in My bedroom
My love of reading and being quiet
books and artwork

I love nature
creativity and literature
experience My friends
My teachers
creative, kind, loyal, funny,
vegan softie and quiet, brave,
past with My other
in the past.
IN THIS PLACE
(PERCEPTION)
I SEE...my dog
I SMELL...Food
I TOUCH...Findings
I TASTE...Food
I HEAR...Voices
IN THIS

MEMORY
I remember.
I'm reminded of... my mom.
I've forgotten... food.

HISTORY
I know... my house.
I wonder... how old is it?
I learned... how to take a...
PLACE

picture

I do
IN THIS PLACE...

(IMAGINATION)

WISH...
FEAR...
HOPE...
ENVISION...

Bad Weather
I can become a Famous Photographer
IN THIS PLACE

(PERCEPTION)

I SEE...
I SMELL...
I TOUCH...
I TASTE...
I HEAR...

Objects that represent me
Youthful objects that I took
My family

I see trees and nature

(His tora) I live to be... I know I live to be... I know I live to be...
I remember... I am to lose... I am to lose...
We are all... I lost my way... I lost my way...
IN THIS "IN THIS"" MEMORY"
I REMEMBER... Being in my room
I'M REMINDED OF... Myself, Nothing
I'VE FORGOTTEN...

(HISTORY)
I LIKE LOOKING AT
I KNOW... The people I was with
I WONDER... Why I took the picture
I LEARNED... How to take better pictures
I WAS TOLD... by my dad

I FEEL WELCOME... at
I LOVE GOING TO THESE
At Christmas Time

Night Time

With my Dad

Presents

Different Pictures

From all the Places

Mom, Dad, and I

See all the Places

With the Camera
Lindsey Bond is a lens-based artist who creates collaborative photographic works and video installations that explore the starting points of culture and sidelines of community. Lindsey received her BFA in Photography from Emily Carr University of Art and Design and studied Visual Communications at Edinburgh College of Art and Design, Scotland. She works with a documentary ethic that speaks to an intentional combination of research, analogue processes and intuition. In addition to exhibiting nationally, Lindsey has been an art educator over the last five years. She has taught children, youth and adults at Art City, The Children’s Museum, The Art Gallery of Alberta and Artist-Run-Centers such as PLATFORM centre for photographic + digital arts and Harcourt House. Using antiquated photographic equipment and processes like the Camera Obscura, Lindsey teaches students to slow down image-making to engage and make visual decisions that communicate their unique perspective.

www.lindseybond.ca

AMONG FRIENDS AND COMMUNITY LIVING WINNIPEG

The Among Friends Program is an opportunity for youth ages 13-21 to connect with others, develop community and build self-confidence. We provide social opportunities and engaging skill-building workshops. Community Living Winnipeg is a voluntary, not for profit organization committed to people with intellectual disabilities and their families. We are a member of a national federation of over 400 community, 10 provincial and three territorial associations together forming the Canadian Association for Community Living. Our name reflects the growing understanding that the right to live a full, integrated life within the community to live, to go to school, to work, to enjoy recreation and to be active in retirement belongs to us all. Community Living Winnipeg is about bringing people together to achieve the inclusion of people with intellectual disabilities in all aspects of community.

www.communitylivingwinnipeg.com

AMONG FRIENDS   (204) 953-5877    AMONGFRIENDS@ACLWPG.CA
What's Up Next

January    Mapping Your Journey
February   Self Portraits
March      Landscape + Me
April      Design Time!
May        Edit and Share: Get It Out There
June       Exhibition Preparations

Date TBD: Exhibition for our Youth WITH ART Community Project

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