
The Winnipeg Arts Council *Arts Awards*

Submission Guidelines - Deadline October 9, 2020



2020 marks the 14th annual Winnipeg Arts Council Awards, celebrating the artists, arts administrators and patrons whose dedication makes Winnipeg a centre for cultural achievement.

Traditionally the awards are presented each summer at the Mayor's Luncheon for the Arts. This year's Luncheon was cancelled as a result of COVID-19 and so the Winnipeg Arts Council Award winners will announced in late 2020.

Nominations are now being accepted. This document contains information about the three Arts Awards: the RBC On the Rise Award, the Making a Mark Award and the Making a Difference Award.

To nominate an arts patron or supporter for the Arts Champion Award or the Outstanding Volunteer Award, please download the *Patron Awards* guidelines from www.winnipegarts.ca/awards.

Three awards recognize excellence and creativity in the arts:

The **RBC ON THE RISE Award** honours an emerging professional Winnipeg artist in any discipline.

The **MAKING A MARK Award** honours an established professional Winnipeg artist in any discipline.

The **MAKING A DIFFERENCE Award** honours a professional Winnipeg arts professional who has contributed to the growth and development of the arts in any discipline.

Mail or deliver the nomination package to:

Winnipeg Arts Council
re: Winnipeg Arts Council Awards
103 - 110 Princess Street
Winnipeg, MB R3B 1K7

For more information or to
submit an application by email:

Dominic Lloyd
Program & Arts Development Manager
Winnipeg Arts Council
204-943-7668
dom@winnipegarts.ca

The deadline to submit a nomination is Friday, October 9, 2020

RBC ON THE RISE / MAKING A MARK / MAKING A DIFFERENCE

Arts Awards Assessment Criteria

The **RBC ON THE RISE Award** recognizes the demonstrated promise of an emerging, professional Winnipeg artist in any discipline. This award is intended to help with the artist's professional development. The jury may consider nominees of any age who have recently embarked on an artistic career.

Points to consider:

- How has the candidate demonstrated their exceptional talent?
- How is the candidate's artistic expression unique?
- What is the candidate's level of skill relative to other artists at similar stages of development?
- How will this award assist the development of the candidate in their career?
- What is the candidate's history of public presentation or publication?
- Why would this award be timely?

Previous winners include Sarah Anne Johnson, Victoria Prince, Marie-Josée Dandeneau, Mélanie Rocan, Ming Hon, Leslie Supnet, Curtis Nowosad, Leonard Sumner, Lara Ciekiewicz, Jaime Black, Frances Koncan, Niki Little, Philippe Larouche

The 2020 RBC On The Rise Award recipient will receive a cash prize of \$5,000.

The **MAKING A MARK Award** applauds an established professional Winnipeg artist in any discipline, who is receiving critical recognition for excellence in their art practice in Winnipeg and beyond.

Points to consider:

- How has the candidate exceeded the boundaries of conventional artistic practice?
- What recent critical acclaim has confirmed the candidate's current accomplishments?
- How has the candidate's artwork and practice impacted Winnipeg and/or our local arts community?
- What is the candidate's history of public presentation or publication beyond Winnipeg? What is their national or international profile?
- Why would this award be timely?

Previous winners include Andrew Balfour, Vince Fontaine, Diana Thorneycroft, Yuri Klaz, 5468796 Architecture, Michael Dumontier, Deco Dawson, Aganetha Dyck, KC Adams, Cliff Eyland, Debbie Patterson, Freya Olafson, Jake MacDonald

The 2020 Making A Mark Award recipient will receive a cash prize of \$5,000.

The Making A Mark Award is graciously supported by Gail Asper, O.C., O.M., LL.D

The **MAKING A DIFFERENCE Award** celebrates the contribution of a Winnipeg arts professional to the growth and development of the arts in any discipline in Winnipeg. This award will likely go to someone well-established in their field.

Points to consider:

- *Has the candidate:*
 - been active in Winnipeg consistently over an extended period of time?
 - had a measurable impact on the arts community?
 - used their reputation and resources to enhance the local arts community?
 - opened and/or expanded avenues for art and/or artists in Winnipeg?
 - challenged conventions with effective strategies and methods?
 - been integral to initiating a new or significant artistic event in Winnipeg?
- Why would this award be timely?

Previous winners include Dave Barber, Rory Runnells, Andris Taskans, Mitch Podolak & Ava Kobrinsky, Zaz Bajon, Diane Whitehouse, Larry Desrochers, Faye Thomson & Odette Heyn, Laurie Lam, Pat Bovey, Clarise Foster, Grant Guy, Keith Oliver, Charlene Diehl

The 2020 Making A Difference Award recipient will receive a cash prize of \$5,000.

Rules and Eligibility Criteria

Winnipeg Arts Council Awards winners are chosen by a jury composed of members of Winnipeg's diverse arts and business communities. Awards are based on the posted criteria for each Award, and all eligible submissions are considered.

Who can submit a candidate for a Winnipeg Arts Council Arts Award?

1. Nominations can be made by a member of the Arts Community who is a resident of the City of Winnipeg or by an arts organization which has an office/staff in Winnipeg. The Winnipeg Arts Council Nominations Committee may also make nominations.
2. An eligible individual or organization may propose one nomination per year in each of the three Arts Awards categories.
3. Two individuals or organizations may collaboratively propose a nomination, but not more than two may collaborate on a single submission. Collaborative submissions should designate a single contact person.

Who can be considered for a Winnipeg Arts Council Arts Award?

1. All candidates must be dedicated to the professional practice of art and recognized as a professional artist (or arts administrator, Making A Difference Award only).
2. Only individuals may be considered for the Winnipeg Arts Council Arts Awards.
3. Candidates may not propose themselves or family members as nominees.

4. Candidates must be residents of the City of Winnipeg. To be considered, a candidate must have lived and worked in Winnipeg continuously since June 2019. Extended absences are permissible when related to the candidate's professional artistic practice.
5. A candidate will only be considered for an award twice in any four-year period.
6. All nominations are screened for basic eligibility. The Winnipeg Arts Council may transfer a submission to a more appropriate category or remove a submission from consideration.

What is required to submit a candidate for consideration?

1. A complete submission package includes
 - The submission form signed by both the nominating body and the candidate. It **must** include a 30-word (maximum) synopsis of the proposed nomination which may be edited and used in promotional materials.
 - A letter (2 pages maximum) addressing the assessment criteria and detailing why the candidate is worthy of the Award and how their contribution has impacted the nominating organization(s) or project.
 - An additional letter of support (2 pages maximum) from a recognized professional artist, arts administrator, or arts educator that addresses the assessment criteria.
 - The candidate's curriculum vitae or résumé (3 pages maximum).
 - Recent critical reviews of the candidate's work (3 pages maximum).
2. Late or incomplete submissions will not be considered.
3. Only the required materials should be submitted; excess materials, i.e. audiovisuals, samples of the candidate's work, or additional letters of support should **not** be included. Any excess material will be discarded.
4. **All candidates must be aware of, and consent to, the submission** by signing the submission form. Candidates agree that the Winnipeg Arts Council may edit and quote from the 30-word nomination synopsis and the nomination letter, and may use the candidate's photo, in any and all print and electronic publicity.

How does the process work?

1. A jury composed of members of Winnipeg's diverse arts and business communities decides the recipients of the Award based on the criteria above.
2. The jury considers all eligible submissions received in each category, and determines one winner as well as an alternate in each category.
3. The jury activities and deliberations are strictly confidential. All decisions are final.
4. Winners will be announced online and to the media in late 2020. Should the jury's first selection in any category be unable to fulfill the requirements, the award may be given to the alternate.

What are the conditions of winning?

In order to be named a winner, the nominee must agree to the following conditions:

1. The nominee will provide a high resolution digital photo (300 dpi) of themselves for Winnipeg Arts Council use.
2. The nominee consents to participate in the creation of a two-minute video profile, produced by the Winnipeg Arts Council and directed by a Winnipeg filmmaker. The video may be used at the discretion of the Winnipeg Arts Council.
3. The nominee agrees to keep all information regarding the process strictly confidential until announced by the Winnipeg Arts Council.
4. The Winnipeg Arts Council reserves the right to make no award in any particular category in any given year.

Please direct any questions about the awards or these criteria to the Winnipeg Arts Council
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RBC ON THE RISE / MAKING A MARK / MAKING A DIFFERENCE Arts Awards Submission Form



CANDIDATE *Category:* RBC ON THE RISE MAKING A MARK MAKING A DIFFERENCE
(check one)

Name of candidate: _____

Candidate's Mailing address: _____ Winnipeg, Manitoba

Postal code _____ Email: _____

Phone: _____

I/we understand and accept the conditions of the submission and Awards process. I/we agree to be considered for the above Award and to allow the use of the photos and biographical material for promotional purposes should I/we be selected as a nominee. If selected as the winner I/we agree to participate fully in all Award activities, media conferences and related events. I/we agree to keep all results confidential until the date of the public announcement.

Signature of candidate

Date

30-word synopsis of the nomination to be used in the citation and in promotional materials:

Submission Checklist *To be presented in the following order:*

- 1. Completed and Signed Nomination Form (this page)
- 2. Nomination Letter (maximum 2 pages)
- 3. Letter of Support (maximum 2 pages)
- 4. Curriculum vitæ/résumé of nominee (maximum 3 pages)
- 5. Recent Critical Reviews (maximum 3 pages)

NOMINATOR

Name of nominator: _____

Contact person: _____ Email: _____

Contact person's title: _____

Mailing address: _____ Winnipeg, Manitoba

Postal Code: _____ Phone: _____

I/we understand and accept the conditions of the submission and Awards process. I/we agree to be considered for the above Award and to allow the use of the photos and biographical material for promotional purposes should I/we be selected as the winner. If selected as the winner I/we agree to participate fully in all Award activities, media conferences and related events. I/we agree to keep all results confidential until the date of the public announcement.

Signature of contact person, nominating organization

Date