THE MATERIART

SIDEKICK
Baby Blank Slate

SLOGAN
Be artful in everything you do!

ATTRIBUTES
Dedicated, crafty, resourceful, open-minded.

MISSION
To empower mothers to pursue their artistic passions.
To end gender inequality in the art world.

POWERS
Expands minds to think more creatively.
Can escape into any world she paints, draws or sculpts.

HOW SHE GOT HER POWERS
While at the Winnipeg Art Gallery, she bumped into a Guerrilla Girl who granted her special creative powers.

HOME BASE
In her basement studio.

WORDS TO LIVE BY
A woman is the full circle. Within her is the power to create, nurture and transform.
- Diane Mariechild -
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BOARD OF DIRECTORS, PUBLIC ART COMMITTEE, STAFF & ASSESSORS
Since joining the Winnipeg Arts Council Board, I have discovered that there is no such thing as “the dead of winter” in Winnipeg. No matter how blustery the night, how cruel the cold, as you scurry out of the weather into whatever event is occurring, you are greeted by a blast of light, warmth and a sold-out crowd noisily anticipating the start of the event.

Whether a public art opening on a bridge; a contemporary dance presentation at the Gas Station Arts Centre; a brilliantly produced play by a local playwright at PTE or RMTC; an art opening at the WAG; or one of the flagship presentations of the opera, the symphony, or the ballet at the Centennial Concert Hall, there they are. Winter, Spring, Summer, Fall. It can be said that the bursting arts scene in Winnipeg is really just “business as usual.”

But Winnipeggers taking full advantage of the wondrous variety of events are not necessarily aware of the hard work the Winnipeg Arts Council puts in to making Winnipeg such an active and vibrant city. Indeed, so much of what keeps the wheels of culture turning all year long is thanks to the Winnipeg Arts Council’s support for organizations and individuals that entertain, inform, stimulate, and bring together members of Winnipeg’s many multicultural communities. Behind the scenes, there is the Winnipeg Arts Council staff—organizing, facilitating, and frequently liaising between the City and the artists actually making the art. All on a budget that is a mere fraction of that of cities of similar population. Winnipeggers like a bargain, and they are certainly getting one in the Winnipeg Arts Council.

In addition to administering ongoing grant programs, the Winnipeg Arts Council also creates and proposes ideas for events and policies that will help make Winnipeg an even better place to live.

Whether it involves participating in global initiatives like Park(ing) Day, continuing to grow its own initiatives like the Winnipeg Arts Council Awards, or expanding the city’s collection of public art, the work being done at the Winnipeg Arts Council may be quiet at times, but it is the
current beneath the arts scene that creates momentum and continues to push Winnipeg forward. It turns out, there is really no such thing as “business as usual” at the Winnipeg Arts Council. Every year is an ongoing effort to improve our city and the lives of Winnipeggers through art.

I thank you for your support of the Winnipeg Arts Council in the past, and ask that you make that support even stronger in the future.

Vonnie Von Helmolt
CHAIR, WINNIPEG ARTS COUNCIL
Two thousand thirteen was a year spent primarily redesigning our governing bylaw and in the planning and review of programs. Years like this are key to program delivery and multiple lively activities, and everyone will reap the benefits in the years to come. And while it might not sound exciting on paper, the challenge of planning ahead was met by Board and staff members with enthusiasm and determination, not to mention quite a bit of hard work. The task was completed and submitted to the City in April for legal examination and acceptance. The wheels grind slowly, however, and the Winnipeg Arts Council has yet to be informed of the status of the changes. Fundamentally, the document must be brought up to contemporary practice and provide the guidance required for an organization and an environment that has significantly evolved since the original version was adopted.

Public funding agencies in Canada and afar have been preoccupied with reviewing granting programs for arts organizations. With allocations frozen (or reduced) at every level of government, the struggle is about how support to already-funded arts organizations might be sustained, while at the same time allowing consideration for new or emerging groups. The case for increased resources for the funding agencies must continue to be pressed, but at the same time we have to steer through this period of stasis.

The City of Winnipeg has provided status quo funding for the arts in Winnipeg amidst the pressure of municipal demands. The Winnipeg Arts Council continues to seek increased investment from the City, and although grateful for current funding, is committed to asserting the need to support Winnipeg’s arts organizations and artists. As stated in the City’s own municipal plan, *OurWinnipeg Report to the Community, 2013*:

> Progressive cities around the world use arts, culture and creative industries to enhance quality of life, fortify local economies, build city reputation and generate positive social benefits. The City of Winnipeg is committed to being an active steward of this central aspect of our community, with the Winnipeg Arts Council as the primary conduit of programs and resources in support of *OurWinnipeg*’s cultural objectives.

—P. 39
After reviewing grant programs for arts organizations, the Winnipeg Arts Council has made a few changes. These changes are not revolutionary but do allow for some movement between organizational categories and a more equitable distribution of funds. Beginning in 2014, funding to organizations will now be offered in the form of three grant programs rather than two: Operating Grants with a three-year contribution agreement; Program Support Grants with two-year contribution agreements but with a reduced application process; and Project Grants, which will be directed to new applicants and to those organizations that only intend to realize a single project or performance in any 12-month period. Peer assessment utilizing published criteria remains the determining factor in the award of grants. All the details have been published on the Winnipeg Arts Council website. The Winnipeg Arts Council appreciates the feedback and support that the Winnipeg arts community provided to this process.

And speaking of websites, a new design for the Winnipeg Arts Council’s appeared this past year. Presenting much more image-based access with information displayed in a logical fashion, the website is the place to go for a billboard of arts events and opportunities throughout the city, all grant program information and application forms, archived particulars, and all the lowdown on public art and the Winnipeg Arts Council’s multi-faceted activities.

Every year reveals yet more contributions to Winnipeg’s inventory of public art, and in 2013, many of the completed projects were characterized by partnerships. The WITH ART program is always about partnerships between artist and community, with the Winnipeg Arts Council Public Art Program as the matchmaker. Two major integrated public artworks were launched, as well: the Archambault Performance Pavilion with artist David Firman, and the sculptural light forms by Bernie Miller on the Disraeli Active Transportation Bridge. All the details of the Public Art Program are outlined in the Public Art section of this Report.
There has been an established pattern to the Winnipeg Arts Council Annual Report over the past few years. It is always an opportunity to reflect upon the annual Winnipeg Arts Council Awards and Mayor’s Luncheon for the Arts. 2013 was another successful year for these events. Special congratulations go out to all the nominees and, of course, the year’s winners. The highlight was the first Lifetime Achievement Award presented to Winnipeg actor and inspiration, Doreen Brownstone. Doreen was in the first production of the Manitoba Theatre Centre, and is still working, fifty years later.

As always, I want to express my heartfelt gratitude to the Board and staff of the Winnipeg Arts Council. They all push to make this organization a classic overachiever, in the capacity to engage with the arts community; provide informed artistic assessment across the disciplines; innovate with original ideas and solutions; maintain sound financial management; and secure and maintain key relationships for the purposes of the Winnipeg Arts Council. I think this has established the character of this organization—a public agency that achieves far beyond its means and resources, with a reputation for bold and determined enterprise.

Carol A. Phillips
EXECUTIVE DIRECTOR
The Public Art Policy and Program is managed by the Winnipeg Arts Council on behalf of the City of Winnipeg and is funded by an annual allocation from the City’s capital budget. Since the policy was approved by City Council in 2004, the public art initiative has evolved into a multi-layered program that includes art commissions, artist-in-residence projects and community-based initiatives.

Five new art projects were completed and opened to the public in 2013. *The Challenges of Giving Shelter*, a documentary film created by Kevin Nikkel with the Winnipeg Humane Society, was premiered at Cinematheque on May 14. This film was part of the WITH ART community-based program, where professional artists partner with community groups to work on community identity, issues and shared goals through the collaborative development of an art project. In this case, the artist immersed himself in shelter life and, as the Winnipeg Humane Society’s communication director Aileen White commented, “the film provides a glimpse into the complexity of shelter life. It demonstrates how our days are filled with highs and lows; life and death... the result is a very intimate and moving portrait. I am grateful for this opportunity WITH ART provided us. Without it, we would not have been able to work with such an outstanding filmmaker and to share this story with our community.”

Another successful pairing resulted in a fantastic project called *The Craftastics: Agents for Social Change*, which was exhibited at PLATFORM centre for photographic + digital arts in May. In this project, visual artist Jennie O’Keefe and the girls of the Valley Gardens Middle School Grrlz Club addressed the issues they’ve encountered as teens, like gender discrimination, stereotyping, body issues, depression, anxiety, gossip, peer pressure and bullying. The result was the creation of alter ego superheroes: the group fabricated costumes and sculpted clay and cloth dolls, and one photo shoot later, *The Craftastics: Agents for Social Change* was born. The end product is a deck of trading cards that showcases their superhero creations and that is being distributed widely. In addition to local interest that has resulted in groups pursuing similar empowerment projects, the project garnered unprecedented international attention, with coverage on local, national and international news outlets including *Jezebel*, *Autostraddle* and Yahoo’s *Shine*. 
Sombo A Diba was another WITH ART collaboration, between Winnipeg choreographer Casimiro Nhussi and the African Community of Manitoba Inc. (ACOMI). *Sombo A Diba* (meaning “celebration of marriage” in the Duala language) is a 30-minute dance piece using African dance, songs and traditional stories. This new dance work highlights everyday life in an African village, including hunting, farming, collecting water from the river, consulting with a traditional healer, falling in love and getting married. The performance, which featured local dancers trained over several months by Casimiro Nhussi, premiered on July 6 to a full audience at the Gas Station Arts Centre. By engaging in the artistic process and interacting with professional artists, this project demonstrates how people who are given a chance to express themselves often gain a deeper understanding of their own communities.

The Winnipeg Arts Council was thrilled to expand the WITH ART Program in 2013 by adding a specifically youth-focused component. *Youth WITH ART* matches professional artists with youth-engaged community groups to develop collaborative art projects that engage youth aged six to 21, and their families, in activities that increase their self-awareness and provide opportunities for personal development and empowerment. Three projects began in 2013.
Two large-scale public art projects were completed in 2013 as well. The Archambault Performance Pavilion in Transcona was designed by artist David Firman and includes the artist’s large-scale photographs of the neighbourhood’s bioreserve. Although completed in 2012, the Pavilion was part of a larger development of the new Centennial Square in Transcona, which remained under construction until the official opening on September 9. The work has been embraced by the community and by the Transcona BIZ, with whom the Winnipeg Arts Council collaborated. On October 3, Light Through was opened to the public on the Disraeli Active Transportation Bridge. A site-specific artwork by Winnipeg artist Bernie Miller, Light Through is integrated into the bridge infrastructure and consists of sixteen 350-centimetre tall stainless steel structures that cover the four bridge piers that contain photographs depicting the history of the bridge and its surroundings. The artist used software he developed to perforate the stainless steel panels, translating the photographic images into patterns of holes. When light shines through these holes, the photographs are distinctly revealed, evoking the lively engagement between the city and the Disraeli Bridges since 1959.

The Winnipeg Arts Council Public Art Program is committed to community engagement, and organized or participated in a number of public events throughout 2013. A highlight was ArtRide, a bicycle tour presented in partnership with Bike Winnipeg during the Ciclovia festival. The tour filled up quickly (and had a waiting list!) with art-loving cyclists who enjoyed an afternoon visiting public artworks in and around downtown. In January, the Winnipeg Arts Council participated on a panel in the Art + Community Symposium organized by Arts and Cultural Industries, and hosted a national meeting of community arts-based funders. Additionally, the public art manager continued to give presentations on public art in 2013, including to graphic arts students at Red River College and to geography and fine arts students at the University of Manitoba.
The Challenges of Giving Shelter

**WITH ART:** Kevin Nikkel and The Winnipeg Humane Society
Documentary film exploring behind the scenes at the animal shelter.

**BUDGET:** $17,000
(from 2011 allocation)

**OPENED TO THE PUBLIC:**
May 14, 2013

The Craftastics: Agents of Social Change

**YOUTH WITH ART:** Jennie O’Keefe and the girls of the Valley Gardens Middle School Griz Club
Social change superheroes and artist trading cards.

**BUDGET:** $17,000
(from 2010 allocation)

**OPENED TO THE PUBLIC:**
May 23, 2013

Sombo A Diba

**WITH ART:** Casimiro Nhussi and the African Community of Manitoba Inc. (ACOMI)
A new choreography based on African life performed by community dancers.

**BUDGET:** $17,000
(from 2010 allocation)

**OPENED TO THE PUBLIC:**
July 6, 2013

Archambault Performance Pavilion

**TRANSCONA CENTENNIAL SQUARE**

**ARTIST:** David Firman
Artist-designed performance pavilion including large-scale photographs.

**BUDGET:** $218,000
(from 2010 and 2011 allocations)
(collaboration with Transcona BIZ)

**OPENED TO THE PUBLIC:**
September 9, 2013

Light Through

**DISRAELI ACTIVE TRANSPORTATION BRIDGE**

**ARTIST:** Bernie Miller
Site-specific integrated steel panels perforated with photographic images and lit from within.

**BUDGET:** $30,000
(artist fee only, from 2012 allocation)
(collaboration with Plenary Roads Winnipeg and City of Winnipeg Public Works Department)

**OPENED TO THE PUBLIC:**
October 3, 2013
**PROJECTS IN PROGRESS**

**Yellow Ribbon Greenway**  
**ARTIST:** Denise Préfontaine  
Artist as part of the design team for the creation of a seating and flight-path node.  
**BUDGET:** $15,000  
**EXPECTED COMPLETION:** Summer 2014

**Waterfront Drive**  
**ARTIST:** Jennifer Stillwell  
WAC is facilitating the process on behalf of the City of Winnipeg for a public art project at Waterfront Drive.  
**BUDGET:** $200,000  
**EXPECTED COMPLETION:** Summer 2014

**St. Vital Fire Pit Project**  
**ARTIST:** TBA  
An artist-designed fire pit and seating area adjacent to the duck pond and the newly constructed pavilion.  
**BUDGET:** $127,000  
**EXPECTED COMPLETION:** Summer 2014

**SnowMAZEing: Millennium Library Park Community Snow Maze Build**  
WAC is collaborating with the Downtown Winnipeg BIZ and Winnipeg Public Library—Millennium Branch to animate Library Park and celebrate its public art by building a community snow maze.  
**BUDGET:** $10,000  
**EXPECTED COMPLETION:** February 2014

**WITH ART & Youth WITH ART**  
The following collaborative projects are in various stages of development; each project receives a total of $17,000:  
- Jim Agapito with Sunshine House  
- Karen Cornelius with Manitoba Environmental Youth Network  
- Leah Decter with Peace Alliance Winnipeg  
- Hope McIntyre with West Broadway Youth Outreach  
- Dimitry Melman with Winnipeg Repair and Education Cycling Hub (W.R.E.N.C.H.)  
- Heidi Phillips with Pathways to Education and the Canadian Centre for Policy Alternatives—MB
The Winnipeg Arts Council developed the Youth WITH ART community art program in response to priorities identified in Our Winnipeg and Ticket to the Future, Phase 2 to promote lifelong arts learning and youth engagement in arts activities.

Supported through funding from WAC’s operating budget, and building on the success of the Public Art Program’s WITH ART Program, Youth WITH ART matches professional artists working in all disciplines with youth-engaged community groups to create youth-focused art projects based on community goals, the artist’s working methods and the partnership that subsequently develops. These art projects are intended to engage youth aged six to 21 in activities that increase their self-awareness and provide opportunities for personal development and empowerment. The program is based on the belief that “with art,” communities can explore issues, ideas and concerns; voice community identity; express historical and cultural spirit; and create dialogue.

New projects include artists Karen Cornelius working with the Manitoba Environmental Youth Network, playwright Hope McIntyre working with the West Broadway Youth Outreach, and artist Heidi Phillips with Pathways to Education and the Canadian Centre for Policy Alternatives.
2. Artist Jennie O addresses the crowd at the opening of *The Craftastics*.  
With a focus on artistic excellence and community impact, the Winnipeg Arts Council supports opportunities for the people of Winnipeg to engage with the arts as artists, audiences, and participants. In 2013, WAC invested $3,545,240 in the Winnipeg arts community through peer-assessed grant programs, allowing the Winnipeg Arts Council to respond to evolving practice and the needs of Winnipeg’s diverse artistic community.

The Winnipeg Arts Council regularly conducts program reviews to improve the application and assessment process and the impact of grant programs on clients, as well as to provide opportunities to engage new and/or underserved Winnipeg artists and arts organizations. In 2013, a major review of grants to organizations was undertaken with new guidelines anticipated in 2014.

**APPLICATIONS RECEIVED:** 342  
**TOTAL FUNDS REQUESTED:** $4,553,898  
**GRANTS AWARDED:** 190  
**GRANT FUNDS AWARDED:** $3,545,240
1. Sons of God performs live at send + receive v15. Photo by Robert Szkolnicki
2. Rescued by Dragonflies performing as part of Aboriginal Music Week. Photo by Red Works Studio
4. Johnathan Bevan, Megan Sekiya and Coral Maloney in Adhere and Deny’s Trumpets & Raspberries. Photo by Leif Norman
5. Carol-Anne Bohm, Rachelle Bourget, Alexandra Scarola and Branwyn Bundor, arrivals + departures, The Lime Project Dance Company, 2013. Photo by Kate Likhotin
7. Dominique Petrin, Hotline, 2013. Photo by Larry Glawson
8. Hanging out at Dress-a-Pet at Kidsfest. Photo by Leif Norman
9. Richie Doggs and Marina Stephenson Kerr in Prairie Theatre Exchange’s Social Studies. Photo by Bruce Monk
10. Elina Mazin teaching Kazakhstani lace crochet at Mentoring Artists for Women’s Art (MAWA). Photo by Sandra Sommerville
11. The crowd gathers at Festival du Voyageur. Photo by Dan Harper Photography
12. Promotional photo of Dmitri Dovgoselets and Amanda Green in the Royal Winnipeg Ballet’s production of The Handmaid’s Tale, based on the novel by Margaret Atwood. Photo by Réjean Brandt Photography
The goal of the Winnipeg Arts Council’s Arts Development Program is to facilitate public participation in the arts. Acting both as a producer of events and a partner with other organizations, WAC connects creativity and community by providing opportunities for Winnipeg’s citizens to be involved in arts experiences. Projects may be large or small, but they promote access to the arts primarily through free events. In 2013, Arts Development projects included a number of public programs.

**THE BIG DANCE ON BROADWAY**
The Big Dance on Broadway was produced as part of the Downtown Winnipeg BIZ ManyFest event on September 7. Set against the backdrop of the provincial legislative building, more than 10,000 citizens took over one of Winnipeg’s grand avenues with dance lessons, demonstrations, and live music throughout the night.

**CULTURE DAYS**
Culture Days is an annual event that highlights the arts in our community with special programs, backstage tours and more. The theme is “create, participate, celebrate” and the Winnipeg Arts Council supported more than 100 different activities presented by artists and arts organizations throughout the city from September 27–29.

**COOL GARDENS**
Cool Gardens was a new initiative in 2013. The Winnipeg Arts Council partnered with Storefront Manitoba throughout the summer to create a public exhibition of contemporary gardens throughout downtown.

**PARK(ING) DAY**
Park(ing) Day is a worldwide event that transforms metered parking spots into public parks for one day. On September 20, the Winnipeg Arts Council joined forces with artists, students, planners, architects and landscape architects to transform a parking space and challenge Winnipeggers to think “outside the spot.” WAC’s theme was “Pop-Up Play,” turning a Portage Avenue parking spot into a concert hall and an artist studio. Passersby were invited to take a seat at the piano and play,
or to sit in the audience and listen. Winnipeg artist Takashi Iwasaki was on hand with art supplies so that people not musically inclined could still take part by adding a splash of paint to the piano.

**ARTSVEST**

Created by Business for the Arts, and developed and delivered locally by the Winnipeg Arts Council, artsVest is a training and matching incentive program designed to equip small- and medium-sized arts organizations with tools to develop new, innovative, and mutually beneficial sponsorship arrangements with the private sector. When the two-year artsVest Winnipeg project wrapped up in spring 2013, 53 arts organizations had taken part, and 131 new sponsorships valued at over $630,000 were generated, with additional matching funds of $280,000 added to the coffers of Winnipeg’s arts community. ArtsVest was supported in Winnipeg by the Winnipeg Foundation and Heritage Canada.
Overseen by the Winnipeg Arts Council, Urban Idea is an organization founded in the late 1980s that promotes the connection between the arts and the urban condition in Winnipeg, and encourages dialogue on placemaking and public space from the perspective of the arts. In 2013, Urban Idea once again partnered with Storefront Manitoba, Cinematheque, and the Winnipeg Architecture Foundation to present the Architecture + Design Film Festival.

In 2013, Urban Idea commissioned a White Paper to examine future possibilities for the organization. Matthew Carreau was engaged to research the history of the organization and to prepare recommendations for its future. As a result of this exercise, Urban Idea has declared that 2014 will be The Year of Urban Ideas in Winnipeg. In 2013, Urban Idea began preparations for a series of activities taking place during the coming year that will connect artists, the arts, and the City. Planned programming includes the Urban Idea Exchange, a series of conversations on Creative Placemaking, as well as a design competition, youth programs, and outdoor spectacle and performance.
Mayor Sam Katz presented the Winnipeg Arts Council Awards at the seventh annual Mayor’s Luncheon for the Arts on Thursday, June 6, 2013, at the Fort Garry Hotel. The Luncheon recognizes and celebrates the arts, artists and partnerships that make Winnipeg a centre for cultural achievement.

The winners of the 2013 Winnipeg Arts Council awards are:

**RBC ON THE RISE**
The RBC On the Rise Award recognizes the demonstrated promise of an emerging, professional Winnipeg artist in any discipline. This award is a cash prize of $2,500, intended to help with the artist’s professional development.

**WINNER:** Curtis Nowosad  
**NOMINATED BY CHARLENE DIEHL**

With a recent CD, invitations to the Banff Centre and the Betty Carter Program, and scholarship bids from both Juilliard and the Manhattan School of Music, drummer Curtis Nowosad is truly a rising star.

**MAKING A MARK**
The Making a Mark Award applauds an established professional Winnipeg artist in any discipline who is receiving critical recognition for excellence in art practice in Winnipeg and beyond. This award is a cash prize of $2,500.

**WINNER:** Deco Dawson  
**NOMINATED BY CARSON NATRASS**

Deco Dawson is an international award-winning filmmaker and theatre designer working in Winnipeg. His work demonstrates a remarkable command of the medium, often blurring the lines of any given genre while creating visually stunning, surreal, and psychologically captivating independent films.
INVESTORS GROUP
MAKING A DIFFERENCE
The Investors Group Making a Difference Award celebrates the contribution of a Winnipeg artist or arts administrator to the growth and development of the arts in any discipline in Winnipeg. This award is a cash prize of $2,500.
WINNERS: Odette Heyn & Faye Thomson
NOMINATED BY STEPHANIE BALLARD
The School of Contemporary Dancers is recognized as a leading national centre for professional contemporary dance training in Canada. Directed by Odette Heyn and Faye Thomson, the Professional Program is renowned for its excellent training methods and the high calibre of its students and graduates.

ARTS CHAMPION
The Arts Champion Award honours an individual, a business or an organization that has demonstrated sustained support to the arts in Winnipeg. The award is a unique work of art by a Winnipeg artist.
WINNER: Gail Asper
NOMINATED BY DRY COLD PRODUCTIONS & WINNIPEG FOLK FESTIVAL
Gail Asper’s commitment to the arts is indefatigable. Her support is evident not just through her financial contributions (of which there are many) but through her work as an advocate, fundraiser, volunteer and arts administrator. She was presented with 24Hours 5963 by Winnipeg artist William Eakin.

MANITOBA LIQUOR & LOTTERIES
OUTSTANDING VOLUNTEER
The Manitoba Liquor & Lotteries Outstanding Volunteer Award honours an individual who has demonstrated an exceptional commitment to volunteerism within the Winnipeg arts community. The award is a $1,000 cash donation on behalf of the winner to the Winnipeg arts organization of his or her choice and an original artwork, this year, Happyland Park by Winnipeg artist Takashi Iwasaki.
WINNER: Alison Norberg
NOMINATED BY MANITOBA CRAFT COUNCIL
In her five years as President of the MCC Board, Alison Norberg has, with wisdom, professionalism and a huge commitment of time, guided the organization through a period of renewal marked by innovation, collaboration and financial stability.
In 2013, the Winnipeg Arts Council added a special award for Lifetime Achievement in the Arts for one of Winnipeg’s most outstanding artists:

**Doreen Brownstone**

Doreen Brownstone is one of Winnipeg’s most celebrated actors, with a stage, film and television career that spans six provinces and more than 50 years. Doreen’s commitment, drive and talent seem to defy the boundaries of time, making her the first Canadian stage actor to work past the age of 80, and the only actor to work at the Royal Manitoba Theatre Centre during both its first and fiftieth seasons.

The 2013 Winnipeg Arts Council Award nominees came from a wide range of disciplines and reflect the diverse nature of the Winnipeg arts scene.

**2013 WINNIPEG ARTS COUNCIL AWARD NOMINEES**

**CONGRATULATIONS TO ALL**

**RBC ON THE RISE**
Kevin Lee Burton
Samantha Hill
Ashley Hirt
Curtis Nowosad
Ryan Segal

**MAKING A MARK**
Deco Dawson
Mike Maryniuk
Divya Mehra

**INVESTORS GROUP**
Cam Bennett
Columpa Bobb
Henry Engbrecht
Sherry Farrell Racette
Odette Heyn & Faye Thomson
Robert Metcalfe
Elise Nadeau
Louis Ogemah

**ARTS CHAMPION**
Gail Asper
Campbell McIntyre
Manitoba Bar Association
William F. White International

**MANITOBA LIQUOR & LOTTERIES OUTSTANDING VOLUNTEER**
Gerry Berard
Heather Cram
Kevin Friesen & Pam Poulter Friesen
Alison Norberg
Tracy Peters
Nicola Schaefer
The Carol Shields Winnipeg Book Award/Prix littéraire Carol-Shields de la ville de Winnipeg honours books that evoke the special character of, and contribute to the appreciation and understanding of, the City of Winnipeg. The City of Winnipeg, through the Winnipeg Arts Council, sponsors this award of $5,000, which is administered by the Association of Manitoba Book Publishers.

The winners of the 2013 Manitoba Book Awards/Les Prix du livre du Manitoba were announced in April 2013 at the West End Cultural Centre. The awards gala is organized by the Manitoba Writers’ Guild with support from the Association of Manitoba Book Publishers.
WINNER:
THE AGE OF HOPE
by David Bergen
PUBLISHED BY HARPER COLLINS

Born in 1930 in a small town outside Winnipeg, beautiful Hope Koop appears destined to have a conventional life. Church, marriage to a steady young man, children—her fortunes are already laid out for her, as are the shiny modern appliances in her new home. All she has to do is stay with Roy, who loves her. But as the decades unfold, what seems to be a safe, predictable existence overwhelms Hope. Where—among the demands of her children, the expectations of her husband and the challenges of her best friend, Emily, who has just read The Feminine Mystique—is there room for her? And just who is she, anyway? A wife, a mother, a woman whose life is somehow unrealized?

This beautifully crafted and perceptive work of fiction spans some 50 years of Hope Koop’s life in the second half of the twentieth century, from traditionalism to feminism and beyond. David Bergen has created an indelible portrait of a seemingly ordinary woman who struggles to accept herself as she is, and in so doing becomes unique.

SHORTLIST:
DATING: A NOVEL
by Dave Williamson
PUBLISHED BY TURNSTONE PRESS

Jenkins never dreamed he’d live long enough to be dating again. Old folks acting like teenagers was unheard of in his parents’ generation. Less than two years after his beloved wife’s death, Jenkins finds himself sheepishly slinking past her portrait to take another woman out to the movies. With good (and sometimes not-so-good) memories of his youth, Jenkins recalls his dating experiences through the decades—and finds that he is still no wiser than a schoolboy. Especially when he learns his high school grad date is back in town and newly widowed. Will she be the same sweet Janie who made his grad night perfect, or will age have taken its toll? Things don’t look good when her son greets him at the door with a list of rules. The tables have turned and the parents are now the children. Boomers will connect on many levels with this outrageously funny portrayal of their generation grappling with the realities of growing older.
SHORTLIST (CONT’D):

IMAGINING WINNIPEG:
HISTORY THROUGH THE PHOTOGRAPHS OF L. B. FOOTE
by Esyllt W. Jones
PUBLISHED BY UNIVERSITY OF MANITOBA PRESS
Winner of the 2013 Best Illustrated Book of the Year in Manitoba

In an expanding and socially fractious early twentieth-century Winnipeg, Lewis Benjamin Foote (1873–1957) rose to become the city’s pre-eminent commercial photographer. Documenting everything from royal visits to deep poverty, from the building of the landmark Fort Garry Hotel to the riots of the 1919 General Strike, Foote’s photographs have come to be iconic representations of early Winnipeg life. In Imagining Winnipeg, historian Esyllt W. Jones takes us beyond the iconic to reveal the complex artist behind the lens and the conflicting ways in which his photographs have been used to give credence to diverse and sometimes irreconcilable views of Winnipeg’s past. Incorporating 160 stunning photographs from the more than 2,000 images in the Archives of Manitoba Foote Collection, Imagining Winnipeg challenges our understanding of visual history and the city we thought we knew.

WHAT YOU GET AT HOME
by Dora Dueck
PUBLISHED BY TURNSTONE PRESS

Full of longing and melancholy, the stories in What You Get at Home find comfort and understanding in the unlikeliest of places. In “The Rocking Chair,” a piece of furniture simultaneously divides a family and heals old wounds. The narrator in the title story finds a sense of belonging and purpose in a small pool of light and her favourite book. In “Chopsticks,” a piano in a personal care home reminds a woman of the wonder and admiration she had for her father as a child. With the power of memory, the characters that inhabit What You Get at Home find the strength to carry on when life is at its most challenging.
2013
GRANTS
AWARDED
The Project Grant Program is intended for new and developing arts organizations, established arts organizations that work on a project basis, and arts organizations undertaking a special one-time initiative. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. A Project Grant must be applied to a specific project planned to take place within the eighteen months following the notification date. This program is not open to existing Operating Grant recipients. The maximum grant available under this program is $15,000.

**ABORIGINAL MUSIC MANITOBA**
To support the 2013 Aboriginal Music Week Festival.

$15,000

**ADHERE AND DENY**
To support an adaptation of Dario Fo’s *Trumpets and Raspberries* for actors and puppets.

$12,500

**AGASSIZ MUSIC**
To support the 2014 International Cello Festival of Canada in venues all across Winnipeg.

$8,000

**ART CITY**
To support *Seeing Things: Painting All Over!*

$9,000

**CANZONA**
To support *Monumental Masterpieces*, involving the production of two concerts of choral-orchestral works from the baroque era.

$10,000

**CENTRAL CANADIAN CENTER FOR PERFORMANCE**
To support *µ (MU)*, a one-day event presenting new interdisciplinary-based performance works.

$2,000

**CENTRE CULTUREL FRANCO-MANITOBAIN**
To support *Un pas de deux*, a collaborative project between the urban folklore dance collective [ZOGMA] and the Ensemble folklorique de la Rivière Rouge.

$10,000

**CONTEMPORARY VERSE 2**
To support Volume 36.3 of *Contemporary Verse 2*, focusing on the impact of Canada’s diverse ethnic and social diversity on contemporary Canadian community.

$6,000

**DRY COLD PRODUCTIONS**
To support Dry Cold Productions’ presentation of the Ahrens, Flaherty & McNally musical *A Man of No Importance* at Shaw Performing Arts Centre in May 2014.

$12,000

**GALLERY 1C03**
To support *My Monument: Hauntings/Pop Up Book*, a community-engaged, collaborative artistic project that explores vanished feminist/queer/alternative cultural sites.

$7,240

**GEARSHIFTING PERFORMANCE WORKS**
To support a new dance work for an ensemble of dancers, choreographed by Artistic Director Jolene Bailie, presented in Winnipeg in April 2014.

$15,000

**GRAFFITI ART PROGRAMMING**
To support *Drawing en Masse*: a collaborative mural project celebrating GAP’s 15th anniversary.

$7,500

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1. Karl Thordarson, Theresa Thomson in Theatre Incarnate’s *Maple Route*. Photo by Delf Gravert

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---
<table>
<thead>
<tr>
<th>APPLICATIONS RECEIVED:</th>
<th>TOTAL FUNDS REQUESTED:</th>
<th>GRANTS AWARDED:</th>
<th>GRANT FUNDS AWARDED:</th>
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<tbody>
<tr>
<td>45</td>
<td>$494,737</td>
<td>21</td>
<td>$199,240</td>
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**LA MAISON DES ARTISTES VISUELS FRANCOPHONES**
To support the 2013–14 programming at La Maison des artistes visuels francophones featuring six exhibitions and an ephemeral art series.

**MENNONITE LITERARY SOCIETY**
To support publication of *Rhubarb Magazine*’s special “Mennonite Theatre” issue.

**Q DANCE**
To support the production phase of a new creation for Q Dance, including developing video projections and editing/mixing a musical score.

**ROSAMUNDE SUMMER MUSIC ACADEMY**
To support the 2014 Rosamunde Summer Music Academy, taking place in Winnipeg on the campus of the Canadian Mennonite University in August 2014.

**SCHOOL OF ART GALLERY**
To support *Sheila Butler: on a continuous roll...* a retrospective exhibition tracing Sheila Butler’s impressive 50-year career.

**SEND + RECEIVE: A FESTIVAL OF SOUND**
To support the 15th edition of send + receive: a festival of sound, with the theme Transcendence.

**THEATRE INCARNATE**
To support the staging of *Maple Route*, a new, locally written play by Jeremy Bowkett, to be presented at the Rachel Browne Theatre in September 2013.

**VIRTUOSI CONCERTS**
To support *Beethoven Rediscovered!*

**WINNIPEG GAY AND LESBIAN FILM SOCIETY**
To support *REEL PRIDE*, Winnipeg’s annual GLBTQ* film festival.
The Winnipeg Arts Council recognizes that the continued growth and development of arts professionals is essential to the cultural health of the community. The Professional Development Grant Program is designed to provide support to artists and arts administrators for activities that contribute to their professional development and enhance their careers in the arts. These activities may include unique opportunities for short-term study (beyond basic training) in a formal or informal setting; attendance at events where the work of the applicant is to be presented or where the applicant is an invited speaker or resource person; or travel that is a component of such activities. Professional Development grants are distributed in fixed amounts of $250, $500, $750, or $1000 and are intended to represent a contribution not exceeding 50 percent of the total eligible costs. Grants of $1,000 will usually be awarded only for projects taking place outside of North America.

Sharon Ackerman $750  
Susan Algie $250  
Sasha Amaya $1,000  
Cecilia Araneda $500  
Monica Bailey $500  
Jolene Bailie $500  
Stephanie Ballard $500  
Zorya Baskier-Pasternak $500  
Lawrence Bird $1,000  
Lindsey Bond $500  
Ardith Boxall $750  
Erna Buffie $500  
Matt Carreau $1,000  
Shawna Dempsey $500  
Karen Dudley $250  
Alexandra Eastley $1,000  
Michelle Elrick $1,000  
Danishka Esterhazy $750  
(Jennifer) Nan Fewchuk $500  
Elvira Finningar $500  
Alexandra Garrido $500  
Ashley Gillanders $750  
Joan Gillis $500  
Rowan Gray $500  
Janelle Hacault $500  
Kathleen Hiley $750  
Jessica Hodgson $750  
Jason Hooper $500  
Aaron Hutton $500  
Jaimie Isaac $750  
Philippe-Alexandre Jacques $1,000  
Ashley Klassen $500  
Kaoru Ryan Klatt $500  
Dana Kletke $500  
Jacqueline Loewen $500  
S. Boyd MacKenzie $250  
Laura Magnusson $500  
Jennilee Martineau $1,000  
J.J. Kegan McFadden $1,000  
Meg McGimpsey $500  
Brenda McLean $750  
Maurice Mierau $500  
Carmelo Militano $500  
Lorri Millan $500  
Andrew Milne $500

1. Dana Kletke, Needles, commercial knitting needles, hair, cotton, 2012. Photo by Leif Norman
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<thead>
<tr>
<th>Applications Received:</th>
<th>Total Funds Requested:</th>
<th>Grants Awarded:</th>
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<td>69</td>
<td>$42,000</td>
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<th>Name</th>
<th>Amount</th>
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<tr>
<td>Freya Olafson</td>
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<td>Joseph Tritt</td>
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<td>Debbie Patterson</td>
<td>$500</td>
<td>Treasure Waddell</td>
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<tr>
<td>David Perrett</td>
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<td>Daina Warren</td>
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<tr>
<td>Natasha Peterson</td>
<td>$500</td>
<td>Tamara Weller</td>
<td>$750</td>
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<tr>
<td>Sherrie Rennie</td>
<td>$500</td>
<td>Alfred (Ben) Wiebe</td>
<td>$500</td>
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<td>Josh Roach</td>
<td>$500</td>
<td>Christopher Wiebe</td>
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<tr>
<td>Lisa Rumpel</td>
<td>$500</td>
<td>Tanja Woloshen</td>
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<td>Örjan Sandred</td>
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<td>Vicki Young</td>
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<td>Alexandra Scarola</td>
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<td>Danny Schur</td>
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<td>Haanita Seval</td>
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<td>Casey Shapira</td>
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<td>Suzie Smith</td>
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<tr>
<td>Danielle Sturk</td>
<td>$250</td>
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<tr>
<td>Tammy Sutherland</td>
<td>$500</td>
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</table>
The Operating Grant Program is intended to provide ongoing partial support to established arts organizations that have a continuing presence in Winnipeg and a track record of high-quality programming or services. It is designed to support a wide range of activities and art forms, reflecting different cultural traditions and art practices. Organizations receiving support are expected to contribute to the development of their art form, to participate in the development of local artists, to maintain a reasonable level of public support, and to maintain strict management and financial controls. The Operating Grant Program runs on a two-year cycle.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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<tr>
<td>aceartinc.</td>
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<tr>
<td>Alliance Chorale Manitoba</td>
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<td>Association of Manitoba Book Publishers</td>
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<td>Arts Manitoba Publications</td>
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<tr>
<td>Camerata Nova</td>
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<tr>
<td>Le Cercle Molière</td>
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<td>Festival du Voyageur</td>
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<tr>
<td>Folk Arts Council of Winnipeg</td>
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<tr>
<td>Freeze Frame: Storyline FX</td>
<td>$26,000</td>
</tr>
<tr>
<td>Gas Station Arts Centre</td>
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<td>Gilbert &amp; Sullivan Society of Winnipeg</td>
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<td>GroundSwell</td>
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<tr>
<td>Jazz Winnipeg</td>
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<tr>
<td>Little Opera Company</td>
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<tr>
<td>Manitoba Association of Playwrights</td>
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<tr>
<td>Manitoba Chamber Orchestra</td>
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<td>Manitoba Choral Association</td>
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<td>Manitoba Conservatory of Music &amp; Arts</td>
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<tr>
<td>Manitoba Printmakers’ Association</td>
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<td>Manitoba Theatre for Young People</td>
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<td>Manitoba Writers’ Guild</td>
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<td>Mentoring Artists for Women’s Art</td>
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<td>NAfro Dance Productions</td>
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<tr>
<td>National Screen Institute—Canada</td>
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<tr>
<td>PLATFORM: centre for photographic + digital arts</td>
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<tr>
<td>Plug In Institute of Contemporary Art</td>
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<tr>
<td>Prairie Fire Press</td>
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<tr>
<td>Prairie Theatre Exchange</td>
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<td>Rainbow Stage</td>
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<tr>
<td>Royal Manitoba Theatre Centre</td>
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<table>
<thead>
<tr>
<th>Applications Received:</th>
<th>Total Funds Requested:</th>
<th>Grants Awarded:</th>
<th>Grant Funds Awarded:</th>
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<tr>
<td>53</td>
<td>$3,467,213</td>
<td>53</td>
<td>$3,107,650</td>
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<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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<tr>
<td>Royal Winnipeg Ballet</td>
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<td>Sarasváti Dramatic Theatre Productions and Repertory</td>
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<td>School of Contemporary Dancers</td>
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<td>Shakespeare in the Ruins</td>
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<td>Theatre Projects Manitoba</td>
<td>$38,000</td>
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<td>Urban Shaman: Contemporary Aboriginal Art</td>
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<td>Video Pool Media Arts Centre</td>
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<td>West End Cultural Centre</td>
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<td>Winnipeg Art Gallery</td>
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<td>Winnipeg Centennial Folk Festival</td>
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<td>Winnipeg Film Group</td>
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<td>Winnipeg International Children’s Festival</td>
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<td>Winnipeg International Writers Festival</td>
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<td>Winnipeg Jazz Orchestra</td>
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<td>Winnipeg Philharmonic Choir</td>
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<td>Winnipeg Singers</td>
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<td>Winnipeg Symphony Orchestra</td>
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<td>Winnipeg Youth Orchestras</td>
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<td>WJT (Winnipeg Jewish Theatre)</td>
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<tr>
<td>Winnipeg’s Contemporary Dancers</td>
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<tr>
<td>WNDX</td>
<td>$8,750</td>
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</table>
The Winnipeg Arts Council recognizes the individual artist as the primary source of creative activity in all artistic disciplines. The Individual Artist Grant Program is intended to support the creation of new work in any art form, or the development, production, curation or exhibition of works of art by Winnipeg artists.

Two types of grants are available, depending on an artist’s level of accomplishment and experience in the discipline of the proposed project: the “A” grant, up to $5,000; and the “B” grant, up to $2,000.

<table>
<thead>
<tr>
<th>ARTIST NAME</th>
<th>AWARD AMOUNT</th>
<th>ARTIST NAME</th>
<th>AWARD AMOUNT</th>
<th>ARTIST NAME</th>
<th>AWARD AMOUNT</th>
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<tbody>
<tr>
<td>Karen Asher</td>
<td>$5,000</td>
<td>Carolyn Gray</td>
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<td>Willow Rector</td>
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<td>Jolene Bailie</td>
<td>$5,000</td>
<td>Ken Gregory</td>
<td>$5,000</td>
<td>Dominique Rey</td>
<td>$5,000</td>
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<td>Irene Bindi</td>
<td>$2,000</td>
<td>Vincent Ho</td>
<td>$3,000</td>
<td>Örjan Sandred</td>
<td>$1,900</td>
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<td>Erin Brown</td>
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<td>Kaoru Ryan Klatt</td>
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<td>Andreae Sartison</td>
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<td>Kevin Lee Burton</td>
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<td>Rob Kovitz</td>
<td>$5,000</td>
<td>Kae Sasaki</td>
<td>$2,000</td>
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<tr>
<td>Yvette Cenerini</td>
<td>$2,000</td>
<td>Laura Magnusson</td>
<td>$2,000</td>
<td>Rebecca Sawdon</td>
<td>$2,000</td>
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<tr>
<td>Jean Chicoine</td>
<td>$4,000</td>
<td>Claire Marchand</td>
<td>$5,000</td>
<td>Nicole Shimonek</td>
<td>$5,000</td>
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<tr>
<td>Evin Collis</td>
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<td>Romi Mayes</td>
<td>$4,000</td>
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<tr>
<td>Amanda Damsma</td>
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<td>Lorri Milian</td>
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<td>Duncan Thornton</td>
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<td>Maya de Forest</td>
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<td>Cairn Moore</td>
<td>$2,000</td>
<td>Jackie Traverse</td>
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<td>Dora Dueck</td>
<td>$4,000</td>
<td>Shawna Munro</td>
<td>$2,000</td>
<td>Caelum Vatnsdal</td>
<td>$3,500</td>
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<tr>
<td>Michael Dumontier</td>
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<td>Freya Olafson</td>
<td>$5,000</td>
<td>Robert Vilar</td>
<td>$2,000</td>
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<tr>
<td>Patrick Dunford</td>
<td>$2,000</td>
<td>Joel Penner</td>
<td>$2,000</td>
<td>John Weier</td>
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<tr>
<td>Brenna George</td>
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<td>Tracy Peters</td>
<td>$2,000</td>
<td>Douglas Whiteway</td>
<td>$5,000</td>
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<tr>
<td>Hannah Godfrey</td>
<td>$4,350</td>
<td>Heidi Phillips</td>
<td>$5,000</td>
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APPLICATIONS RECEIVED: 154
TOTAL FUNDS REQUESTED: $529,615
GRANTS AWARDED: 44
GRANT FUNDS AWARDED: $146,350
To the Directors of
Winnipeg Arts Council Inc.

We have audited the accompanying financial statements of Winnipeg Arts Council Inc., which comprise the statement of financial position as at December 31, 2013 and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

MANAGEMENT’S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS
Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

AUDITORS’ RESPONSIBILITY
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

OPINION
In our opinion, the financial statements present fairly, in all material respects, the financial position of Winnipeg Arts Council Inc as at December 31, 2013 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.
## Statements of Operations and Changes in Net Assets

**Winnipeg Arts Council Inc.**

**Year Ended December 31**

### Revenues

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<th>Description</th>
<th>2013</th>
<th>2012</th>
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<td>City of Winnipeg</td>
<td>$4,082,552</td>
<td>$4,082,552</td>
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<tr>
<td>Arts Development</td>
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<td>76,798</td>
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<tr>
<td>Other income</td>
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<tr>
<td>Interest income</td>
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<td><strong>Total</strong></td>
<td><strong>4,177,197</strong></td>
<td><strong>4,192,691</strong></td>
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### Expenses

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<th>2012</th>
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<tbody>
<tr>
<td>Program expenses</td>
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<td>3,689,936</td>
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<td>Administrative expenses</td>
<td>489,940</td>
<td>453,955</td>
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<td><strong>Total</strong></td>
<td><strong>4,130,308</strong></td>
<td><strong>4,143,891</strong></td>
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**Other Projects**

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<tr>
<th>Description</th>
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<tr>
<td>Cultural Capital of Canada...</td>
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<td>270,362</td>
</tr>
<tr>
<td>Cultural Capital of Canada...</td>
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<tr>
<td>Public Art revenues</td>
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<td>494,959</td>
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<tr>
<td>Public Art expenses</td>
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<td>(494,959)</td>
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<tr>
<td><strong>Total</strong></td>
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<td>55,365</td>
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**Excess of Revenues over Expenses before Amortization**

**Amortization**

- (14,218)

**Excess of Revenues over Expenses after Amortization (Note 6)**

- **$32,671**

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<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
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<td>Net assets, beginning of year</td>
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<td><strong>Total</strong></td>
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<th>2012</th>
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<tbody>
<tr>
<td>Excess (deficiency) of revenues</td>
<td>46,889</td>
<td>104,165</td>
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<tr>
<td>over expenses</td>
<td><strong>32,671</strong></td>
<td><strong>89,453</strong></td>
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<td>Transfers (Note 6)</td>
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<tr>
<td><strong>Total</strong></td>
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<thead>
<tr>
<th>Description</th>
<th>2013</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Net assets, end of year</td>
<td>$86,054</td>
<td>$46,747</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$454,095</strong></td>
<td><strong>$421,424</strong></td>
</tr>
</tbody>
</table>

SEE ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.
### WINNIPEG ARTS COUNCIL INC.

#### STATEMENT OF FINANCIAL POSITION

**DECEMBER 31**

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$2,487</td>
<td>$65,978</td>
</tr>
<tr>
<td>Term deposits</td>
<td>1,440,000</td>
<td>1,105,000</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>11,919</td>
<td>5,672</td>
</tr>
<tr>
<td>GST receivable</td>
<td>3,625</td>
<td>9,177</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>14,794</td>
<td>4,632</td>
</tr>
<tr>
<td><strong>Equipment and leasehold improvements (Note 3)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1,472,825</td>
<td>1,190,459</td>
</tr>
<tr>
<td></td>
<td>46,747</td>
<td>60,965</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$1,519,572</td>
<td>$1,251,424</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payables and accruals</td>
<td>$6,760</td>
<td>$9,522</td>
</tr>
<tr>
<td>Grant holdbacks (Note 4)</td>
<td>99,699</td>
<td>132,500</td>
</tr>
<tr>
<td>Deferred contributions (Note 5)</td>
<td>959,018</td>
<td>687,978</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>1,065,477</td>
<td>830,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NET ASSETS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unrestricted</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Invested in Capital Assets</td>
<td>46,747</td>
<td>60,965</td>
</tr>
<tr>
<td>Internally Restricted (Note 8)</td>
<td>321,294</td>
<td>306,294</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>454,095</td>
<td>421,424</td>
</tr>
</tbody>
</table>

**$1,519,572**  

---

Commitment (Note 7)

On behalf of the Board

**DIRECTOR**

**DIRECTOR**

SEE ACCOMPANYING NOTES TO THE FINANCIAL STATEMENTS.
### Statement of Cash Flows

**Winnipeg Arts Council Inc.**

**Year Ended December 31**

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash derived from (applied to):</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Operating</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Excess of revenues over expenses</td>
<td>$32,671</td>
<td>$89,453</td>
</tr>
<tr>
<td>Amortization</td>
<td>14,218</td>
<td>14,712</td>
</tr>
<tr>
<td></td>
<td>46,889</td>
<td>104,165</td>
</tr>
<tr>
<td><strong>Change in non-cash working capital</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest receivable</td>
<td>(6,247)</td>
<td>1,063</td>
</tr>
<tr>
<td>GST receivable</td>
<td>5,552</td>
<td>11,161</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(10,162)</td>
<td>52,356</td>
</tr>
<tr>
<td>Payables and accruals</td>
<td>(2,762)</td>
<td>4,523</td>
</tr>
<tr>
<td>Grant holdbacks</td>
<td>(32,801)</td>
<td>10,392</td>
</tr>
<tr>
<td>Deferred contributions</td>
<td>271,040</td>
<td>(97,725)</td>
</tr>
<tr>
<td></td>
<td>224,620</td>
<td>(18,230)</td>
</tr>
<tr>
<td><strong>Investing</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of term deposits</td>
<td>(335,000)</td>
<td>(115,000)</td>
</tr>
<tr>
<td><strong>Net decrease in cash</strong></td>
<td>(63,491)</td>
<td>(29,065)</td>
</tr>
<tr>
<td><strong>Cash Balance</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beginning of year</td>
<td>65,978</td>
<td>95,043</td>
</tr>
<tr>
<td>End of year</td>
<td>$2,487</td>
<td>$65,978</td>
</tr>
</tbody>
</table>

See accompanying notes to the financial statements.
1. NATURE OF OPERATIONS

Winnipeg Arts Council Inc. (the Organization) funds, supports, and fosters development of the arts on behalf of the people of Winnipeg.

The Organization is an incorporated not-for-profit entity and is a registered charity under the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations. The significant accounting policies used are detailed as follows:

A) Equipment and leasehold improvements

Equipment and leasehold improvements are recorded at cost. The Organization provides for amortization using the following methods at rates designed to amortize the cost of the equipment and leasehold improvements over their estimated useful lives. The annual amortization rates and methods are as follows:

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Amortization Rate</th>
<th>Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office equipment</td>
<td>5 years</td>
<td>Straight-line</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>10 years</td>
<td>Straight-line</td>
</tr>
<tr>
<td>Computer equipment</td>
<td>3 years</td>
<td>Straight-line</td>
</tr>
</tbody>
</table>

Amortization of leasehold improvements is recorded over the term of the lease.

B) Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

C) Accounting estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

D) Financial instruments

It is management’s opinion that the Organization is not exposed to significant credit, currency, interest rate, liquidity, market, or price risks arising from its financial instruments.
3. EQUIPMENT AND LEASEHOLD IMPROVEMENTS

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th>Accumulated Amortization</th>
<th>2013 Net Book Value</th>
<th>2012 Net Book Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office equipment</td>
<td>$6,574</td>
<td>$6,574</td>
<td>$-</td>
<td>$-</td>
</tr>
<tr>
<td>Furniture and fixtures</td>
<td>29,664</td>
<td>18,602</td>
<td>11,062</td>
<td>14,028</td>
</tr>
<tr>
<td>Leasehold improvements</td>
<td>104,258</td>
<td>68,573</td>
<td>35,685</td>
<td>46,110</td>
</tr>
<tr>
<td>Computer equipment</td>
<td>3,961</td>
<td>3,961</td>
<td>-</td>
<td>827</td>
</tr>
<tr>
<td></td>
<td>$144,457</td>
<td>$97,710</td>
<td>$46,747</td>
<td>$60,965</td>
</tr>
</tbody>
</table>

4. GRANT HOLDBACKS

The Organization follows the policy of holding back a proportion of grants awarded in a year until certain completion criteria have been satisfied. Furthermore, some awards will be disbursed according to a cash flow schedule developed with the agreement of the recipient organizations. Accordingly, this account represents the award balances which will be disbursed in the future according to the specified guidelines.

At December 31, the composition of the holdbacks according to award category are as follows:

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth WITH ART</td>
<td>$37,825</td>
<td>$35,000</td>
</tr>
<tr>
<td>Arts Development</td>
<td>29,000</td>
<td>1,000</td>
</tr>
<tr>
<td>Project grants</td>
<td>20,874</td>
<td>54,550</td>
</tr>
<tr>
<td>Individual artist grants</td>
<td>12,000</td>
<td>28,200</td>
</tr>
<tr>
<td>New Creations grants</td>
<td>-</td>
<td>11,500</td>
</tr>
<tr>
<td>Audience Development grants</td>
<td>-</td>
<td>1,500</td>
</tr>
<tr>
<td>Professional Development grants</td>
<td>-</td>
<td>750</td>
</tr>
<tr>
<td></td>
<td>$99,699</td>
<td>$132,500</td>
</tr>
</tbody>
</table>

5. DEFERRED CONTRIBUTIONS

Deferred contributions represent restricted funding and unspent externally restricted resources which relate to the subsequent year. Public Art relates to the design and execution of particular artworks to be created in public areas of Winnipeg. The commissioning and installation of public art projects is a multi-year process. This project is supported by a specified allocation from the City of Winnipeg. Financial support to individual artists is awarded on the recommendations of juries selected by the Organization.
5. DEFERRED CONTRIBUTIONS (CONT’D)

<table>
<thead>
<tr>
<th>PUBLIC ART</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>City of Winnipeg</td>
<td>$466,400</td>
<td>$467,596</td>
</tr>
<tr>
<td>Other</td>
<td>6,933</td>
<td>-</td>
</tr>
<tr>
<td>Transferred to revenue</td>
<td>(202,293)</td>
<td>(494,959)</td>
</tr>
<tr>
<td></td>
<td>271,040</td>
<td>(27,363)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CULTURAL CAPITAL OF CANADA</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>-</td>
<td>200,000</td>
</tr>
<tr>
<td>Transferred to revenue</td>
<td>-</td>
<td>(270,362)</td>
</tr>
<tr>
<td></td>
<td>-</td>
<td>(70,362)</td>
</tr>
</tbody>
</table>

Increase (decrease) during the year: 271,040 (97,725)
Deferred contributions, beginning of year: 687,978 785,703
Deferred contributions, end of year: $959,018 $687,978

The following provides a breakdown by project of the unexpended balance:

<table>
<thead>
<tr>
<th>PUBLIC ART PROJECTS</th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadway Light-based Sculptures</td>
<td>$292,463</td>
<td>$124,463</td>
</tr>
<tr>
<td>St. Vital Duck Pond</td>
<td>144,800</td>
<td>-</td>
</tr>
<tr>
<td>WITH ART: Community Arts Projects</td>
<td>144,256</td>
<td>145,321</td>
</tr>
<tr>
<td>Adsum Park</td>
<td>89,500</td>
<td>-</td>
</tr>
<tr>
<td>Artist in Residence - City Planning</td>
<td>75,000</td>
<td>-</td>
</tr>
<tr>
<td>Centre Venture Streetscaping</td>
<td>60,000</td>
<td>-</td>
</tr>
<tr>
<td>Year of Urban Ideas</td>
<td>50,000</td>
<td>-</td>
</tr>
<tr>
<td>Public Art Contingency</td>
<td>56,639</td>
<td>56,639</td>
</tr>
<tr>
<td>Yellow Ribbon Greenway</td>
<td>15,000</td>
<td>-</td>
</tr>
<tr>
<td>Public Education and Outreach</td>
<td>10,279</td>
<td>-</td>
</tr>
<tr>
<td>Community Gardens</td>
<td>10,187</td>
<td>13,302</td>
</tr>
<tr>
<td>Snow Maze</td>
<td>9,300</td>
<td>-</td>
</tr>
<tr>
<td>Transcona Performance Pavilion</td>
<td>1,040</td>
<td>4,053</td>
</tr>
<tr>
<td>Disraeli Bridge</td>
<td>554</td>
<td>34,000</td>
</tr>
<tr>
<td>Rapid Transit Corridor</td>
<td>-</td>
<td>165,500</td>
</tr>
<tr>
<td>Bijou Park</td>
<td>-</td>
<td>134,500</td>
</tr>
<tr>
<td>Millennium Park Literary Fence</td>
<td>-</td>
<td>7,928</td>
</tr>
<tr>
<td>Osborne Bridge</td>
<td>-</td>
<td>2,272</td>
</tr>
<tr>
<td></td>
<td>$959,018</td>
<td>$687,978</td>
</tr>
</tbody>
</table>
6. TRANSFERS

During the year, the Board of Directors approved the following transfers:

$5,000 (2012 - $100,000) was transferred from unrestricted net assets to internally restricted net assets to be used for future Municipal Arts and Cultural Development programs. Specifically, $5,000 of current year surplus and $50,000 of the prior year surplus have been designated to the Cultural Capital of Canada Legacy Event.

$10,000 (2012 - $31,603) was transferred from unrestricted net assets to internally restricted net assets to be used for Future Programs.

7. COMMITMENT

The Organization has entered into a lease agreement at an annual cost of $35,464. Commencing April 1, 2012, the rent will increase annually by the Consumer Price Index. The lease expires in 2017.

8. INTERNALLY RESTRICTED NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash flow assistance</td>
<td>$ 100,000</td>
<td>$ 100,000</td>
</tr>
<tr>
<td>Future Programs</td>
<td>84,270</td>
<td>74,270</td>
</tr>
<tr>
<td>Municipal Arts and Cultural Development</td>
<td>137,024</td>
<td>132,024</td>
</tr>
<tr>
<td></td>
<td>$ 321,294</td>
<td>$ 306,294</td>
</tr>
</tbody>
</table>

The allocation for cash flow assistance was made in order to provide cash flow assistance to client organizations until such time as operating grants for their use have been received by Winnipeg Arts Council Inc. from the City of Winnipeg.

The allocation for Future Programs is available for the development of new programs at the discretion of the Board of Directors.

The allocation to Municipal Arts and Cultural Development was made to finance future projects to engage the overall community in support of the arts in the City of Winnipeg. Certain of these allocations have been designated to the Cultural Capital of Canada Legacy Event, as detailed in Note 6.
9. ECONOMIC DEPENDENCE

The volume of financial activity undertaken by the Organization with its main funding bodies is of sufficient magnitude that the discontinuance of their funding would endanger the ability of the Organization to continue as a going concern.

10. ENDOWMENT FUND

In 2011, the Organization established an Endowment Fund through a $20,000 contribution to be held in perpetuity at The Winnipeg Foundation. Interest revenue earned by this fund is available to the Organization annually to support general operations. As of December 31, 2013, the Organization’s cumulative contributions to the Endowment Fund totaled $20,000 (2012 - $20,000) with a cumulative matching grant contribution of $15,000 (2012 - $15,000) from The Winnipeg Foundation. The market value of the Endowment Fund at December 31, 2013 is $46,754 (2012 - $39,309).
MANDATE

The Winnipeg Arts Council, a registered non-profit corporation with charitable status, was created at arm’s length from the City of Winnipeg. The mandate of the Winnipeg Arts Council, as directed by City Council, is as follows:

• managing and carrying out the City’s arts and cultural funding programs; exercising final arm’s length authority to approve and issue cultural grants
• presenting for approval to the Standing Policy Committee on Protection and Community Services a three-year Arts and Culture Business Plan to be adopted on an annual basis
• managing a conditional grant from the City designated to fund the approved programs
• advising the City on cultural policy
• exploring partnerships and initiatives with other funding bodies, foundations and other groups
• managing and administering the City’s Public Art Policy and Program

MISSION

The Winnipeg Arts Council funds, supports and fosters development of the arts on behalf of the people of Winnipeg.

VISION

Winnipeg is a creative city, where art is integrated into all people’s lives. All people have access to the arts, are able to participate in the arts, value the arts, and are enriched by the arts.

VALUES

• The arts are essential to a vibrant and healthy community
• Artistic excellence and diversity of expression are imperative
• Grant making is based on a fair and equitable process of peer assessment
• Integrity, transparency, accountability and ethical practice are mandatory
WAC STAFF 2013
Carol A. Phillips
EXECUTIVE DIRECTOR

tamara rae biebrich
ARTIST PROJECTS MANAGER

Tanya Christensen
OFFICE MANAGER/FINANCIAL ADMINISTRATOR

Dominic Lloyd
PROGRAMS/ARTS DEVELOPMENT MANAGER

eryn thorey mackenzie
ADMINISTRATIVE ASSISTANT

Alix Sobler
COMMUNICATIONS/
RESOURCE DEVELOPMENT MANAGER

Tricia Wasney
MANAGER, PUBLIC ART

Matt Carreau
CONTRACT - URBAN IDEA PROGRAM COORDINATOR
(JANUARY TO DECEMBER 2013)

WAC BOARD
CHAIR
Laird Rankin (TO MAY 2013)
Vonnie Von Helmolt (FROM MAY 2013)

VICE CHAIR
Vonnie Von Helmolt (TO MAY 2013)
Monica Giesbrecht (FROM MAY 2013)

SECRETARY-TREASURER
Randy Joynt

PAST CHAIRS
Moti Shojaania (TO MAY 2013)
Laird Rankin (FROM MAY 2013)
DIRECTORS
Derek Dabee
Christine Fellows
Perry Grosshans (TO MAY 2013)
Reid Harrison
Ann Hodges
Jeffrey Kohut
Sandi Mielitz (FROM MAY 2013)
Theresa Harvey Pruden
Mary Reid
Sheila Spence
Lisa Wood (FROM MAY 2013)

CITY REPRESENTATIVE DIRECTORS
Councillor John Orlikow
Clive Wightman (FROM NOVEMBER 2013)

PUBLIC ART COMMITTEE
CHAIR
Monica Giesbrecht

Marlene Stern
Lee Caldwell
Matt Carreau
Sarah Crawley
Louise Duguay
hannah_g
Chris Harris

ASSESSORS
Applications to the Winnipeg Arts Council Grant Programs are assessed against program criteria and guidelines by a panel of qualified persons. Panel members are selected to broadly reflect the range of artistic expression represented by the applicants.

INDIVIDUAL ARTISTS & PROJECT GRANTS
Rick Chafe
Susan Chafe
James Culleton
Clarise Foster
Larry Glawson
Garth Hardy
Alexandra Keim
Anthony Kiendl
Michael Kim
Darryl Kinaschuk
Maeengan Linklater
Sean McManus
Lise McMillan
Simon Miron
Freya Olafson
Talia Pura
Kimberly Rampersad
Jim Sanders
Suzie Smith
Armin Wiebe

PUBLIC ART
Monica Giesbrecht
Ken McKim
Bill Pechet
Kerri Twigg
Gerald Villegas
Lisa Wood

WINNIPEG ARTS COUNCIL AWARDS
Howard Curle
Alan Greyeyes
Perry Grosshans
Ming Hon
Diane Whitehouse

This Page: Trading Card Deck of The Craftastics.
ARTISTICA

SLOGAN
Art is my name and craft is my game!

ATTRIBUTES
Creative, hardworking, imaginative, bright.

MISSION
To end self-loathing and insecurities.
To encourage self-expression and to think creatively.

POWERS
Turns frowns into smiles by doodling
in her notebook.
Turns teardrops into beautiful watercolours
by waving her paintbrush.

HOW SHE GOT HER POWERS
She found her great grandfather’s paintbrush
and started having visions of saving the world
one brush stroke at a time.

HOME BASE
A secret art cave in the basement of her school.

WORDS TO LIVE BY
Art is the symbol of the two noblest human efforts:
to construct and to refrain from destruction.
- Simone Weil -