2003 Annual Report
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## Winnipeg Arts Council

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The Winnipeg Arts Advisory Council (WAAC) was established in 1984 by Winnipeg City Council to assist the City in determining funding to arts and cultural organizations, and to provide advice on cultural policy development.

At the direction of City Council, in April 2002 its successor, the Winnipeg Arts Council (WAC), was incorporated as an independent arm’s-length agency.

Structure (under review)
The Council consists of 12 individuals. Six are elected by arts and cultural organizations to chair the Dance, Theatre, Music, Creative Arts, Festivals, and Museums and Galleries committees. Organizations that received a cultural grant from the City in the previous two years are eligible to vote. Four citizen members are appointed by City Council. In addition, two City Councillors sit on the Arts Council. The Chair and Executive are elected internally by the Arts Council. Once elected or appointed the members of the Arts Council represent the community and not the constituency that elected or nominated them. Members may serve a maximum of two two-year terms.

The City’s total allocation to the Winnipeg Arts Council is $2,674,552 (2003).

Grants
Grants are made available to not-for-profit arts organizations and individual artists and arts administrators. Applications are juried, and the existence of high professional standards, community and audience support, and financial viability are key considerations in arriving at grant recommendations.

Operating Grants
These are annual grants to support established organizations with ongoing activity. There is one application deadline annually, in October.

Project Grants
These grants are intended to support non-recurring projects and start-up activities of new organizations. The maximum award is $15,000. There are three deadlines annually.

New Creations Fund
This fund is intended to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. The maximum grant is half of the entire cost of the project to a prescribed maximum of $250,000. There is one deadline annually, in October.

Individual Artist Grants
Grants are awarded to individual artists to support creative activity. There are two grant levels: A of up to $3,000 for artists who have established reputations and B of up to $1,000 for emerging artists (see grant criteria for details). There is one deadline annually, in February.

Professional Development Grants
These grants are intended to support the development of the careers of artists and arts administrators by contributing to the costs of study beyond basic training, research, attendance at events at which the work of the applicant is to be presented or the applicant is an invited speaker or resource person, or travel that is a component of such activities.
**WAC: Role, Responsibilities and Structure**

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**Downtown Festivals Grants**
Grants are intended to encourage the creation of new festivals or significant new elements of existing festivals by established arts and cultural organizations, or by other organizations proposing new festivals with the potential for tourism, downtown revitalization, and wide community participation. There is one application deadline annually, in October.

**Carol Shields Winnipeg Book Award**
In 1999, WAAC assisted the City in establishing its first book award. The first Carol Shields Winnipeg Book Award was presented in 2000 at *Brave New Words, the Manitoba Literary Awards*. The award, which is $5,000, is currently coordinated, on behalf of the Winnipeg Arts Council, by the Association of Manitoba Book Publishers.

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**Public Art**
In 2001 WAC was directed by City Council to develop a Public Art Policy for the City. The Mayor’s Task Force on Public Art worked with WAC’s Committee on Public Art, to develop a policy and program for public art in Winnipeg. The Policy was adopted by City Council in 2003.

The Public Art program is supported by an annual allocation from the City’s capital budget.
Winnipeg Arts Council and Staff

Elected Members and Category Chairs
Dave Williamson, Creative Arts
Faye Thomson, Dance
Beth Shore, Festivals
Claudette Lagimodière, Museums and Galleries
Bill Muir, Music
Leona MacDonald, Theatre

City Council Representatives
Councillor Lillian Thomas
Councillor Harvey Smith

Mayor’s Task Force on Public Art
Heather Cram, Chair

Administration
Andrew Wilhelm-Boyles, Executive Director
Tricia Wasney, Manager – Public Art
tamara rae Biebrich, Administrative Assistant
Tanya Christensen, Bookkeeper

Consultants & Special Staff
Tricia Wasney, Public Art Policy
Development Coordinator (until December)
John Lovell, CMA, Accountant
Sandy Hopkins, Consultant

City Administration Liaison
Kenny Boyce, Manager of Film and Cultural Affairs

Standing Policy Committee on Protection and Community Services
His Worship Mayor Glen Murray
Councillor Jenny Gerbasi, Chair
Councillor Mike Paktakhon
Councillor Harvey Smith
Councillor Russ Wyatt
Wayne Gulenchyn, Clerk

Citizen Appointees
Heather Cram
Christian Delaquis (until May, 2003)
Nestor Dudych
Spencer Duncanson
Pauline Riley
Susan Robinson

Executive
Dave Williamson, Chair (from June, 2003)
Christian Delaquis, Chair (until May, 2003)
Leona MacDonald
Pauline Riley
Beth Shore

Special Project Grants
Pauline Riley, Chair

Downtown Festivals
Beth Shore, Chair

Committee Members:
Heather Cram
Nestor Dudych
Spencer Duncanson
Leona MacDonald
Bill Muir
Pauline Riley
Year in Review

For the Winnipeg Arts Council 2003 was a year in which many long-range plans came to fruition and many dreams were realized.

New Chair Elected
In April, after six years as a member of the Arts Council, and three as chair, Christian Delaquis stepped down to devote his energies to his position as Directeur General at the Centre culturel franco-manitobain. During his tenure, many cherished goals were attained; he left having seen the transition of the Winnipeg Arts Advisory Council to the Winnipeg Arts Council, the submission to City Council of the proposed Policy on Public Art, and the first stage in a planned four-year process that will see the Arts Council’s funding doubled by 2006. Throughout his relationship with WAAC/WAC, he was passionate in his concern that the Council, through its activities, be inclusive of the many communities that make up the unique social and cultural environment that is Winnipeg, arguing strongly that the Winnipeg Arts Council needs to reflect the First Nations, Francophone and ethno-cultural realities of the community.

The Council elected Dave Williamson to succeed Mr Delaquis. Mr Williamson is Dean of Business and Applied Arts at Red River College, and was head of academic planning for the new downtown campus of the College. He was first elected to the Arts Advisory Council in 2000 as chair of Creative Arts, and has served in that capacity since then. A published writer, he is the author of four novels and a collection of short stories. He collaborated with the late Carol Shields on the play Anniversary. Mr Williamson is a past-chair of the Writers’ Union of Canada and a past-president of the Manitoba Writers’ Guild. He has moved with energy to complete the transition to the Winnipeg Arts Council, and oversee the development of new programs and procedures for the Council.

Increase in funding to Winnipeg Arts Council from City of Winnipeg
After ten years during which there was no increase in WAC’s funding from the City of Winnipeg, City Council voted an increase of $500,000 for 2003. This represents a 25% increase over an annual funding level that had remained constant for a decade. This was represented as the first installment in what is projected to be the doubling of WAC’s funding by 2006.

Adoption of the Bylaws
Following many months of consideration by the Arts Council and City Council, the bylaws were adopted by both, and filed with the Provincial Office of Consumer and Corporate Affairs. The Winnipeg Arts Council is now fully incorporated as a non-profit corporation in the Province of Manitoba. The first elections under the new bylaws were held in late 2003, with a record number of nominees from the arts community. Those elected will take their places on the new Board of Directors, along with members to be appointed by City Council, in early 2004. Salient features of the new Bylaws are included elsewhere in the Annual Report.

Adoption of the Public Art Policy
After eighteen months of consultations with members of the arts community and the community at large, the new Public Art Policy for Winnipeg was adopted by City Council, which instructed City Administration to make recommendations on how the Policy and any programs flowing from it will be administered by the Winnipeg Arts Council. This cleared the way for the creation of a position at the Arts Council to manage the Policy and the resulting programs in Public Art.
In 2002 the City committed $500,000 in its 2003 capital budget for public art. Given the lack of a policy or programs, that money was held over for 2004, and in 2003 an additional $500,000 was earmarked in the 2004 capital budget.

Concurrently, the Arts Council entered into an agreement with the City’s Planning and Property Development Department to provide advice and assistance with the development of a public art project for the Waterfront Drive Project, a major development on the banks of the Red River.

Additionally, discussions were held with the Forks Renewal Corporation with a view to providing assistance to that agency as it proceeds to develop a public art policy and program for this historic site at the junction of the Red and Assiniboine Rivers.

By year’s end a Public Art Committee had been assembled to advise and assist the Arts Council in its responsibilities with regard to public art in Winnipeg. The names of the members are listed elsewhere in the Annual Report. A full report on the progress of the Public Art initiative is also included elsewhere.

**Progress on the Strategic Plan**
After having developed a draft strategic plan during 2002, WAC continued discussions with multiple small groups of arts representatives to develop some of the processes that would flow from the plan. Several were implemented in 2003:

**Adoption of a Jury System**
After extensive consultations with clients and potential clients, WAC decided to implement a jury system for Operating Grants. This system will employ a multi-disciplinary assessment panel of Winnipeg residents highly qualified in the disciplines to be assessed. The panel will function as a standing committee with panel members serving for two-year terms, with half being replaced each year to provide both continuity and new perspectives. It is hoped, by this means, to avoid the “snap-shot” approach to jurying as all panel members will have a clear understanding of the cultural ecology of the community, and will be expected to have seen a great deal of work of all applicants prior to assessing the applications. The first assessment panel has begun working on the 2004 applications, and will complete their assessments in January 2004 with their recommendations going to the Arts Council by February. Most other grant programs will employ a similar jury system beginning in 2004.

**Development of New Programs**
While the new money from City Hall enabled the Arts Council to enrich budgets of existing grant programs with somewhat modified criteria, it also permitted the establishment of two significant new programs. The Professional Development Grant Program is designed to assist artists and arts administrators to develop their knowledge, skills and careers by contributing to the costs of advanced studies, research, attendance at significant events, or travel. The New Creations Fund is designed to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. This fund is projected to be $500,000 by 2006.

With the inception of the Professional Development program, the Individual Artist program (formerly Grants to Individuals) has been enriched and modified to apply only to artists and to...
include A and B levels for established artists and emerging artists respectively.

Programs under consideration for 2004 include an Artist-in-Residence program which would support the establishment of positions for artists in public places, such as shopping centres, hospitals or large office buildings.

The Arts Council will continue to consult with the arts community as these new programs are implemented to try to ensure that they are achieving their intended goals, and to seek recommendations about the development of other new programs to address current issues.

**Increased Visibility of Arts Council**
The Arts Council has made a conscious effort to engage the community in dialogue at all stages of the restructuring process. This has been done through increased one-on-one contact with artists and administrators, frequent group discussions, attendance by staff and board members at almost all arts events and functions, and regular written communication with clients and prospective clients.

During 2003 the Arts Council received a record number of applications for all grant programs. Significantly, there were more applications from ethnocultural groups than ever before, a result, it is hoped, of concentrated efforts on the part of the Council to make contact with the many cultural communities represented in Winnipeg. It is anticipated this trend will continue as funding increases and the Council continues to raise its profile in the community.

**Creative City Network**
The Creative City Network (CCN) is a national “community of practice” linking municipal cultural workers, whether employed directly by a municipality or by an arm’s-length municipal arts agency. From an office in Vancouver, CCN offers a valuable research and communications network to its members, and presents an annual conference that brings together cultural staff from municipalities across Canada to discuss issues in municipal policy and practice. The Winnipeg Arts Council was a founding member of CCN, and executive director Andrew Wilhelm-Boyles serves on the Board of Directors.

**Staff Changes**
In November, Deborah Perry, who had been administrative assistant since September 2002, resigned to pursue other interests. She is succeeded by tamara rae Biebrich, who is a practicing visual artist with close connections to the community through volunteer work with Mentoring Artists for Women’s Art (MAWA) and her own art practice.

In December, following the adoption of the Public Art Policy by City Council, and the allocation in the capital budget of $500,000 for Public Art in 2004, Tricia Wasney was appointed Manager-Public Art at the Winnipeg Arts Council. Ms Wasney had served as Public Art Policy Development Coordinator for the previous twenty months, and led the development of the policy adopted by the Arts Council and the City Council. She has a background in landscape architecture as well as her own writing – based art practice.

During the year staff of the Winnipeg Arts Council collaborated on a number of issues and projects with staff of the Manitoba Arts Council, the Department of Culture, Heritage and Tourism of the Province of Manitoba, the Canada Council for the Arts, the Department of Canadian Heritage, the University of Winnipeg Arts Council 2003 Annual Report
Manitoba, and the Canadian Broadcasting Corporation. Staff represented Winnipeg at a number of forums, including the Creative City Network, Americans for the Arts, Orchestras Canada for discussions on the future of the symphony orchestra, and the Creative Places + Spaces Conference in Toronto. Consultations were held with the Edmonton and Toronto Arts Councils around programming, assessment and funding issues, and with Toronto’s Artscape around the development of creative spaces in Winnipeg.

Special thanks go to leaders and staff at the Manitoba Arts Council, the Canada Council for the Arts, the Manitoba Arts Branch, the Department of Canadian Heritage, the Edmonton Arts Council, the Toronto Arts Council, the Office of Cultural Affairs of the City of Vancouver, the Creative City Network, the City of Toronto, the Office of Cultural Affairs of the City of Seattle, Washington, the Regional Arts and Culture Council of the City of Portland, Oregon, and the many Winnipeg residents whose names appear elsewhere in the Annual Report. Advice, guidance and assistance from all these agencies and individuals were always freely given and much appreciated.

City of Winnipeg

The Councillors and staff at City Hall have continued to be supportive and helpful as WAC has moved to an increasingly autonomous role. The Mayor continues to promote both the value of the arts, and the support they need to continue to energize the community, and the staff in his office, especially Dan Lussier, Chief of Staff; Heather Mack, Deputy Chief of Staff; and Donald Benham, Director of Communications, have been of great assistance.

City staff, especially Kenny Boyce, Manager of Film and Cultural Affairs; Richard Kachur, City Clerk; Marc Lemoine, Deputy City Clerk; and Wayne Gulenchyn, Clerk of the Standing Policy Committee on Protection and Community Services, have been unfailingly helpful and gracious.

Councillor Jenny Gerbasi, chair of the Committee on Protection and Community Services was constantly helpful and encouraging in many ways, and frequently demonstrated much-appreciated concern and flexibility in dealing with issues important to the clients of the Arts Council. It was always a pleasure working with her and the other members of her Committee.

Volunteer Commitment

The past three years have been extremely busy ones for the elected and appointed members of WAAC/WAC. Most had their terms of office extended beyond normal limits to ensure stability and continuity during the process of transition. All accepted an increased burden of meetings and deliberations in addition to their roles on granting committees and panels. They brought experience, knowledge and wisdom to the task of restructuring an increasingly important public resource, and did so with great distinction. Many will take their leave of WAC as the new bylaws are applied for the first time, and the community owes them a debt of gratitude for their work over a period of many years.

During 2003, the work of the Mayor’s Task Force on Public Art, and the Committee on Public Art in Winnipeg came to a successful conclusion. The volunteers of both those committees also earned the gratitude of the community.
Year in Review

Thanks to all of them for their exemplary service to the arts and artists, and to the community, of Winnipeg. It has been an outstanding year: a new organization, new funds, new programs, new staff and new aspirations.

We look forward to 2004 with optimism and confidence as a new board of directors will take up the challenge of securing Winnipeg’s reputation as a community of extraordinary creativity.

Respectfully submitted:

Dave Williamson,
Chair

Andrew Wilhelm-Boyles,
Executive Director
Strategic Plan (abstract)

Mission
The arts are essential to a vibrant community. The Winnipeg Arts Council exists to fund, support and advocate for the arts on behalf of the people of Winnipeg.

Vision
Arts for All:
A creative city, where the arts are:
• available for all to make and enjoy
• valued and nourished by the community
• dynamic and self-assured

Core Activities
• support to Winnipeg-based artists and not-for-profit organizations that have as their core activity creation, production, presentation or training in the visual, performing, literary, film, video and media arts
• redefinition of categories and review of distribution of funds
• development of new programs to serve the sector

Activities in Support of Core Activities
• advocacy
• effective communications
• strategic partnerships
• integration of arts into all areas of City planning
• development of a public art policy

Guiding Principles
• promotion of excellence
• rewarding of creativity
• reflection of cultural diversity
• acknowledgment of the role of the arts in the lives of children and youth
• consultation with the arts community and the community at large

A three-year business plan is derived from the strategic plan, and presented to City Hall.
Public Art

Policy
The Mayor’s Task Force on Public Art, charged in 2002 with the development of a public art policy, achieved its goal on September 24, 2003 when Winnipeg’s City Council unanimously approved the policy. An allocation of $500,000 was approved for public art by the 2003 Capital Budget, and another allocation of the same amount was provided in the 2004 Capital Budget.

The Public Art Policy reflects the dedication and hard work of a number of individuals; special thanks go to the members of the Mayor’s Task Force who as a working group diligently reviewed and revised the policy based on research and consultation in Winnipeg and beyond. The Committee for Public Art in Winnipeg was a larger advisory group who provided invaluable broad input from the community. Members of both committees, as well as the newly formed Public Art Committee, are listed on the following page.

Following approval of the Public Art Policy by City Council, a new Public Art Committee was struck. This Committee, as recommended by the Policy, is responsible for providing advice and making recommendations on public art policy, procedures and project proposals. The Committee will meet for the first time in January 2004. Tricia Wasney, who had been co-ordinating the development of the Public Art Policy, was appointed Manager-Public Art in December, effective January 1, 2004.

Outreach
One of the goals of the Public Art Program is to actively engage Winnipeg citizens in the creation, discussion and experience of public art. Equally important is the sharing of information with public art colleagues across Canada and beyond our borders. On September 17, 2003, a panel on public art titled Art for Whom? was held at the University of Manitoba. This event was a collaboration with the Faculty of Architecture and Gallery One One One at the School of Art and coincided with an exhibition of work by public artists Bernie Miller and Alen Tregebov at the Gallery. The panel included artists as well as architectural professor Neil Minuk, curator Catherine Mattes and curator and artist Cliff Eyland. Eduardo Aquino, professor in the Faculty of Architecture, hosted the event and co-ordinated it along with Tricia Wasney who provided an update on policy development. The panel was well attended by students as well as members of the public.

Also in September, Tricia Wasney delivered a short presentation about the Public Art Policy and other WAC activities to School of Fine Art students at the University of Manitoba. Several other arts groups and artist-run centres were also involved.

In October Tricia Wasney and Heather Cram were invited to deliver a report on Winnipeg’s public art policy development at the Creative Cities Network annual conference in St. John’s, Newfoundland. Due to the great interest and activity in public art in cities across Canada, the Conference devotes a day to the topic and the Winnipeg Arts Council was pleased to have the opportunity to discuss Winnipeg’s evolving policy and program.

Locally, Manitoba Gardener magazine requested an article on the new public art policy, which appeared in the Winter 2003 issue.
Public Art

Projects
The Winnipeg Arts Council is providing assistance to the City’s Planning and Property Development Department as it embarks on a new public art project for Waterfront Drive. Several works had already been commissioned before WAC’s involvement and the new project will reflect the project proposal and competition process as provided by the new policy guidelines.

WAC was asked to advise on the treatment of existing public art and on the inclusion of future public art in the new City Crossing project, a design competition that is seeking proposals to re-design the historic intersection of Portage and Main. Tricia Wasney will represent the public art policy and program on the technical advisory team that will review proposals received for the competition.

Respectfully submitted:

Heather Cram, Chair, Public Art Committee

Tricia Wasney, Manager – Public Art

The Public Art Committee and the Manager will now begin the process of developing a program and plan based on the Public Art Policy. Several unsolicited proposals have been received, and many other sites and opportunities are being considered. A multifaceted program is the goal, one that addresses and articulates a diversity of media, expression and culture.

It has been an immensely gratifying and rewarding year for public art. The approval of the new policy marks an entirely new initiative for the creation of art in public spaces in Winnipeg. We applaud the visionary and intelligent support of Mayor Glen Murray and look forward to working in collaboration with various City of Winnipeg departments in the initiation and creation of public art projects.
Public Art Committees

**Mayor’s Task Force on Public Art**  
(developed the Public Art Policy, May 2002 – September 2003)

Heather Cram, Chair  
Carla Bates  
Eleanor Bond  
Patricia Bovey  
Kenny Boyce  
Catherine Mattes  
Keith Oliver  
Carol Phillips  
Tricia Wasney  
Andrew Wilhelm-Boyles

**Public Art Committee**  
(will advise the Public Art Program in implementing the policy beginning December 2003)

Heather Cram, Chair  
Dr. Oliver Botar  
Patricia Bovey  
Toby Chase  
Sigrid Dahle  
Christina Harris  
Steven Loft  
Neil Minuk  
Carol Phillips  
Reva Stone  
Tricia Wasney  
Andrew Wilhelm-Boyles

**Committee for Public Art in Winnipeg**  
(provided advice on the development of the Public Art Policy, September 2001 – September 2003)

Heather Cram, Chair  
Graham Asmundson  
Cathy Auld  
Patricia Bovey  
Kenny Boyce  
Doug Clark  
Doug Corbett  
Christian Delaquis  
Harry Finnigan  
Lisa Holowchuk  
Steve Jackson  
John Kiernan  
Neil Minuk  
Carol Phillips  
Gordon Reeve  
Douglas Riske  
Kathy Shailer-Hanson  
Councillor Harvey Smith  
Peter Squire  
Les Stechesen  
Elizabeth Sweatman  
Meeka Walsh  
Tricia Wasney  
Andrew Wilhelm-Boyles
Schedule A: Distribution of Grant Pool

2003 Grant Pool

Operating Grants .......................................................... $ 2,119,880
Special Project Grants ...................................................... $ 70,210
Grants to Individuals ....................................................... $ 40,000
Downtown Festivals ......................................................... $ 185,500
New Creations Fund ........................................................ $ 40,000
Professional Development Program .................................. $ 9,595

Total Grants Distributed ................................................ $ 2,465,185
Administration .................................................................. $ 189,775

Total Expenditures .......................................................... $ 2,654,960

Total funding received from City ....................................... $ 2,660,155
Surplus (to be carried over to 2004) ................................. $ 5,195

Operating Grants
Creative Arts (18) .............................................................. $ 159,380
Dance (5) ........................................................................ $ 330,000
Festivals & Specials (8) ..................................................... $ 353,000
Museums & Galleries (12) ................................................. $ 549,300
Music (9) ........................................................................ $ 297,700
Theatre (8) ...................................................................... $ 430,500
Total Distributed (60) ..................................................... $ 2,119,880

There were 63 applications for Operating Grants, requesting a total of $2,724,080
Grants over $50,000 / $1,434,200 (68% of the Operating Grants Pool)
Number of Organizations receiving Operating Grants over $50,000: 9
Grants under $50,000 / $ 685,680 (32% of the Operating Grants Pool)
Number of Organizations receiving Operating Grants under $50,000: 51

Special Project Grants
Total Applications Received ............................................. 50
Total Funds Requested ..................................................... $ 371,578
Total Grants Awarded ...................................................... 18
Total Funds Awarded ....................................................... $ 70,210

Grants to Individuals
Total Applications Received ............................................. 105
Total Funds Requested ..................................................... $ 101,840
Total Grants Awarded ...................................................... 46
Total Funds Awarded ....................................................... $ 40,000

Downtown Festivals
Total Applications Received ............................................. 30
Total Funds Requested ..................................................... $ 507,600
Total Grants Awarded ...................................................... 23
Total Funds Awarded ....................................................... $ 185,500

New Creations Fund
Total Applications Received ............................................. 6
Total Funds Requested ..................................................... $194,000
Total Grants Awarded ...................................................... 1
Total Funds Awarded ....................................................... $ 40,000

Professional Development Program
Total Grants Awarded ..................................................... 17
Total Funds Awarded ....................................................... $ 9,595
### Schedule B: Operating Grants

#### Distribution of 2003 Operating Grants by Category

**Creative Arts**
- Alliance Chorale Manitoba Inc. ................................................................. $2,500
- Artspace ........................................................................................................ $6,000
- Association of Manitoba Book Publishers ................................................. $3,000
- Contemporary Verse 2 .................................................................................. $2,000
- Manitoba Association of Playwrights ......................................................... $6,000
- Manitoba Choral Association ..................................................................... $4,000
- Manitoba Conservatory of Music & Arts .................................................... $12,000
- Manitoba Crafts Council .......................................................................... $7,000
- Manitoba Writers’ Guild ........................................................................... $5,000
- Mentoring Artists for Women’s Art ............................................................ $6,380
- National Screen Institute ........................................................................... $16,000
- Prairie Fire Press ........................................................................................ $7,500
- Professional Program of Contemporary Dancers ........................................... $5,000
- St. Norbert Arts Centre .............................................................................. $15,000
- Video Pool .................................................................................................... $10,000
- West End Cultural Centre ........................................................................... $22,000
- Winnipeg Film Group ................................................................................ $20,000
- Winnipeg Music Competition Festival ....................................................... $10,000

**18 Grants / Total** ................................................................................... $159,380

**Dance**
- Le Ensemble Folklorique de la Rivière-Rouge .............................................. $7,500
- Royal Winnipeg Ballet ............................................................................... $280,000
- Ruth Cansfield Dance .............................................................................. $11,500
- Trip Dance ................................................................................................... $5,000
- Winnipeg’s Contemporary Dancers ............................................................ $26,000

**5 Grants / Total** .................................................................................... $330,000

**Festivals & Specials**
- Festival du Voyageur ................................................................................ $95,000
- Folk Arts Council of Winnipeg, Inc ............................................................. $100,000
- Jazz Winnipeg ............................................................................................ $15,000
- Storyline FX ............................................................................................... $5,000
- Winnipeg Folk Festival ............................................................................... $60,000
- Winnipeg Fringe Theatre Festival .............................................................. $40,000
- Winnipeg International Children’s Festival ............................................... $23,000
- Winnipeg International Writers Festival .................................................... $15,000

**8 Grants / Total** ..................................................................................... $353,000
### Schedule B: Operating Grants

#### Museums & Galleries

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>ace art inc.</td>
<td>$ 8,000</td>
</tr>
<tr>
<td>Dalnavert Museum-MB Historical Society</td>
<td>$ 7,500</td>
</tr>
<tr>
<td>PLATFORM: Centre for Photographic &amp; Digital Arts (formerly Floating Gallery)</td>
<td>$ 5,300</td>
</tr>
<tr>
<td>Main/Access Gallery</td>
<td>$ 6,500</td>
</tr>
<tr>
<td>Manitoba Children’s Museum</td>
<td>$ 19,000</td>
</tr>
<tr>
<td>Manitoba Printmakers Association</td>
<td>$ 6,000</td>
</tr>
<tr>
<td>Plug In – Institute of Contemporary Art</td>
<td>$ 50,000</td>
</tr>
<tr>
<td>The Manitoba Museum</td>
<td>$ 25,000</td>
</tr>
<tr>
<td>Ukrainian Cultural and Educational Centre (Oseredok)</td>
<td>$ 2,000</td>
</tr>
<tr>
<td>Urban Shaman Gallery</td>
<td>$ 15,000</td>
</tr>
<tr>
<td>Western Canada Aviation Museum</td>
<td>$ 25,000</td>
</tr>
<tr>
<td>Winnipeg Art Gallery</td>
<td>$ 380,000</td>
</tr>
<tr>
<td><strong>12 Grants / Total</strong></td>
<td><strong>$549,300</strong></td>
</tr>
</tbody>
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#### Music

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gilbert &amp; Sullivan Society of Winnipeg</td>
<td>$ 2,000</td>
</tr>
<tr>
<td>GroundSwell</td>
<td>$ 5,000</td>
</tr>
<tr>
<td>Manitoba Chamber Orchestra</td>
<td>$ 19,500</td>
</tr>
<tr>
<td>Manitoba Opera</td>
<td>$ 54,200</td>
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<tr>
<td>Winnipeg Jazz Orchestra</td>
<td>$ 4,500</td>
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<tr>
<td>Winnipeg Philharmonic Choir</td>
<td>$ 4,000</td>
</tr>
<tr>
<td>Winnipeg Singers</td>
<td>$ 6,500</td>
</tr>
<tr>
<td>Winnipeg Symphony Orchestra</td>
<td>$177,900</td>
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<tr>
<td>Winnipeg Youth Orchestra</td>
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<td><strong>9 Grants / Total</strong></td>
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#### Theatre

<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>Le Cercle Molière</td>
<td>$ 48,000</td>
</tr>
<tr>
<td>Manitoba Theatre Centre</td>
<td>$200,000</td>
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<tr>
<td>Manitoba Theatre for Young People</td>
<td>$ 40,000</td>
</tr>
<tr>
<td>Prairie Theatre Exchange</td>
<td>$ 65,000</td>
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<td>Rainbow Stage</td>
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<td>Shakespeare in the Ruins</td>
<td>$ 12,500</td>
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<tr>
<td>Theatre Projects Manitoba</td>
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<td>Winnipeg Jewish Theatre</td>
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<td><strong>8 Grants / Total</strong></td>
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### Schedule C: Special Project Grants

**Special Project Grants** are intended for new ventures and one-time projects of a cultural nature, and for newer organizations applying for City of Winnipeg cultural grants for the first time.

<table>
<thead>
<tr>
<th>Organization Name</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ace art inc.</strong></td>
<td>To support Performathon, a festival of short acts by Winnipeg performers.</td>
<td>$2,000</td>
</tr>
<tr>
<td><strong>Alliance for Arts Education in Manitoba</strong></td>
<td>To support production of a video to promote a variety of art forms and showcase young artists and leaders in arts education.</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>Caricom Arts and Crafts, Inc.</strong></td>
<td>To support a seven day Caribbean/Canadian Arts &amp; Crafts exhibition.</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>Centre culturel franco-manitobain</strong></td>
<td>To support artists’ fees as part of phase 2 of implementation of the strategic plan.</td>
<td>$5,460</td>
</tr>
<tr>
<td><strong>Creative Foundation Inc.</strong></td>
<td>To support a two-phase project, involving a visual art competition and three interactive workshops in Storytelling, Visual Art, and Dance.</td>
<td>$750</td>
</tr>
<tr>
<td><strong>Crossing Communities Art Project Inc.</strong></td>
<td>To support ARTchways – community art project.</td>
<td>$6,000</td>
</tr>
<tr>
<td><strong>Fusion Dance Theatre</strong></td>
<td>To support performances by Flamenco dancer Carmen de Torres and her group. The group is based in Seville.</td>
<td>$2,000</td>
</tr>
<tr>
<td><strong>La Maison des artistes francophones du Manitoba (MAVF)</strong></td>
<td>To support professional visual arts workshops.</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>The Little Opera Company</strong></td>
<td>To support the production of two operas: <em>The Gift of the Magi</em> and <em>Amahl and the Night Visitors</em>.</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>Manitoba Conservatory of Music and Arts, Inc.</strong></td>
<td>To support a joint project with the MusikBarock Ensemble.</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>Manitoba Great Wall Performing Arts</strong></td>
<td>To support production of a traditional Chinese dance and music performance.</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>Oseredok – Ukrainian Cultural &amp; Educational Centre of Winnipeg</strong></td>
<td>To support an exhibition of artworks from Ukraine.</td>
<td>$3,000</td>
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<tr>
<td><strong>Prairie Fire Press</strong></td>
<td>To assist in production of a special Winnipeg edition of the publication.</td>
<td>$6,000</td>
</tr>
<tr>
<td><strong>Red Roots Theatre</strong></td>
<td>To support a production of <em>Dry Lips Oughta Move to Kapuskasing</em>.</td>
<td>$8,000</td>
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</table>
Schedule C: Special Project Grants

The St. Norbert Arts Centre
To support the Earth Culture Carnival –
the creation of new works of art by youth
under professional guidance.  $5,000

Shakespeare in the Ruins
To support a production of Macbeth in cooperation with MTYP.  $4,000

Storyvine Inc.
To assist with mentoring program for young storytellers.  $4,000

Winnipeg’s Contemporary Dancers
To fund activities celebrating the 40th anniversary of WCD.  $2,000
Schedule D: Grants to Individuals

The City of Winnipeg established the program of Grants to Individuals in 1987 in recognition of the individual artist or cultural worker as the primary source of creative activity. Jury members are selected to reflect the broad range of artistic expressions put forward by applicants, to review applications, and to make grant recommendations in keeping with the program’s criteria and guidelines.

The 2003 jurors were Eduardo Aquino, Stephanie Ballard, Sigrid Dahle, Shereen Jerrett, Ian Ross and Jana Starling. The facilitators were Tricia Wasney and Andrew Wilhelm-Boyles.

The total allocation for this program is $40,000.

K.C. Adams/Visual
To create a new body of work titled Bleach, for an exhibit at the Art Gallery of Hamilton. $1,000

Gerry Atwell/Theatre
To write a multi-media play based on Manitoba’s Black community from 1900 to the present. $1,000

Deborah Axelrod/Dance
To travel to Toronto for a workshop with Peter Boneham at Dancemakers. $1,000

Jolene Bailie/Dance
To commission Marc Boivin to create a solo dance piece for the applicant. $1,000

Daniel Barrow/Multi-Disciplinary
To develop a script for Every Time I See Your Picture I Cry, a performance piece using an overhead projector to trace and develop the internal dialogue of a cartoon, melancholic character. $1,000

Nina Battison/Dance
To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company. $500

Glenn Buhr/Music
To compose five new quartets. $1,000

Paul Butler/Visual
To assist in financing the printing of art work for an upcoming solo touring exhibition produced by Plug In ICA. $1,000

Bruce Claydon/Film
To assist in funding production of an eight minute dramatic film, titled The Claw. $1,000

Aganetha Dyck/Visual
To finance shipping of an exhibit to be held at the Prairie Art Gallery in Grande Prairie, Alberta. $500

Tom Elliott/Multi-Disciplinary
To create audio installations that will be part of The Marble Factory Project, an inter-disciplinary collaborative work with Angela Somerset. $1,000

Rick Fisher/Video
To create a soundtrack for a video titled I/You, that examines the moral dilemmas inherent in our relationship to the Other. $1,000

Andy Gamache/Visual
To fund a course using photography/digital art facilities to aid in the production of large colour prints, at U of M School of Art. $500

Elizabeth Garlicki/Visual
To create Fuck ‘n Buck, 10 pieces made primarily on vinyl tarp, approximately 8’ x 12’ each, dealing with the “fear of a relationship/fear of being alone” dichotomy. $1,000
## Schedule D: Grants to Individuals

<table>
<thead>
<tr>
<th>Name</th>
<th>Profession</th>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Ariel Gordon</td>
<td>Literary</td>
<td>To produce a social history of Winnipeg using poetry and photography.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Karen Green</td>
<td>Literary</td>
<td>To write and assemble a new collection of poetry, <em>In Transit</em>.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Bev Greenberg</td>
<td>Literary</td>
<td>To work on a collection of linked short stories set in Winnipeg.</td>
<td>$500</td>
</tr>
<tr>
<td>Michelle Grégoire</td>
<td>Music</td>
<td>To study with jazz composer and musician Bob Brookmeyer.</td>
<td>$500</td>
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<tr>
<td>Jeremy Guenette</td>
<td>Multi-Disciplinary</td>
<td>To create a film/video work about the mysterious and ethereal quality of the prairie winter.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Kristin Haight</td>
<td>Dance</td>
<td>To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company.</td>
<td>$500</td>
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<tr>
<td>Glennys Hardie</td>
<td>Visual</td>
<td>To create an installation titled <em>Inbox</em>, based on the collection of detritus found on walks around the city, to be displayed as a grid which will occupy four walls of gallery space.</td>
<td>$1,000</td>
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<tr>
<td>Finlay Harper</td>
<td>Literary</td>
<td>To produce a CD of a narrated play inspired by Cree legends, to be used to teach young people.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Sally Ito</td>
<td>Literary</td>
<td>To continue work on a novel, tentatively titled <em>A Field of Journeys</em>.</td>
<td>$500</td>
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<tr>
<td>Richard Kellie</td>
<td>Film</td>
<td>To produce a film featuring interviews with Blind Dog (a.k.a. Ken Kruk) with a collage of music from a show at the Windsor Hotel.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Bevan Klassen</td>
<td>Film</td>
<td>To produce a collaborative film script from a treatment.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Claire Marchand</td>
<td>Dance</td>
<td>To develop a Flamenco performance involving dance, song, guitar, flute and percussion.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Hope McIntyre</td>
<td>Theatre</td>
<td>To research and develop a play titled <em>Have Mercy</em>.</td>
<td>$500</td>
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<tr>
<td>Solomon Nagler</td>
<td>Film</td>
<td>For post-production costs for a film about Poland’s lost Jewish spirits, as dreamed about by a Polish painter.</td>
<td>$1,000</td>
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<tr>
<td>Les Newman</td>
<td>Visual</td>
<td>To create a series of six 36” x 54” photo/digital prints.</td>
<td>$1,000</td>
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<tr>
<td>Sheldon Oberman</td>
<td>Literary</td>
<td>To create a collection of Jewish folktales retold for modern readers, to be called <em>Jewish Folktales of Magic, Mystery and Wonder</em>.</td>
<td>$500</td>
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<tr>
<td>Debbie Patterson</td>
<td>Theatre</td>
<td>To write the second draft of a play with music, titled <em>Head</em>.</td>
<td>$1,000</td>
</tr>
<tr>
<td>Heidi Phillips</td>
<td>Video</td>
<td>To produce an eight minute experimental video combining both video and animation, titled <em>To Run</em>.</td>
<td>$1,000</td>
</tr>
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</table>
Schedule D: Grants to Individuals

Bev Pike/Visual
To develop the first painting in *The Passion Project*, involving an intensive two month studio focus. $1,000

Paul Robles/Visual
To produce six large photographs, investigating identity, stereotypes and the media. $1,000

Carol Rose/Literary
To work on a manuscript titled *A New Song*, a collection of poems based on experiences in Jerusalem since 9/11. $1,000

Angela Somerset/Multi-Disciplinary
To create an audio installation that will be part of *The Marble Factory Project*, an inter-disciplinary collaborative work with Tom Elliott. $1,000

Brianna Stark/Dance
To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company. $500

Linnea Swan/Dance
To attend a master class with Peter Boneham, in Toronto. $1,000

Ewa Tarsia/Visual
To create a series of 10 65" x 36" and 10 13" x 65" intaglio prints. $1,000

Diana Thorneycroft/Visual
To produce large colour digital images that show G.I. Joe and Barbie-like dolls suffering their martyrdoms in the Canadian landscape. $1,000

Natasha Torres-Garner/Dance
To attend two dance workshops, one with Risa Steinberg and one with David Earle. $500

Rosemarie Van Der Hooft/Music
To participate in the 2003 Boston Early Music Festival. $1,000

Charles Romero Venzon/Visual
To produce a photographic project titled *My People*, with photographs from the Philippines. $500

Treasure Waddell/Dance
To attend two professional dance sessions: one with Rachel Browne, Julia Sasso and Tom Stroud; one with Risa Steinberg. $1,000

John Whiteway/Film
To produce the documentary film *Wild Turkey?*, examining the introduction of wild turkeys to Manitoba, specifically an incident of wild turkeys in a Winnipeg suburb. $1,000

Lisa Wood/Visual
To create five large scale figurative self-portrait paintings, accompanied by small decoratively patterned canvases. $1,000
### Schedule E: Downtown Festivals

*The Downtown Festivals Grant Program was established in 2000 to encourage the creation of new Festivals from mature arts and cultural organizations, and from other organizations proposing new Festivals with the potential for tourism, downtown revitalization, and wide community participation; and to support the development and enhancement of new and creative aspects of existing Festivals, maximizing the fullest potential for tourism, downtown revitalization and revenues.*

#### Agassiz Summer Chamber Music Festival
To support a two-week festival of chamber music, featuring international artists and 25 students from across Canada. $4,000

#### Alliance française du Manitoba inc.
To support two French language theatre companies to participate in AlbeeFest. $5,000

#### Caripeg Cultural Organization of Manitoba Inc.
To support the Caripeg Carnival. $4,000

#### Jazz Winnipeg Inc.
To support Urban Groove Festival as part of Jazz Winnipeg. $6,000

#### Manitoba Choral Association
To support the Diversity Choral Festival, a multi-racial, multicultural music festival. $12,000

#### Manitoba Culture and Music Society
To support production of the Little Mountain Bluesfest planned for Little Mountain Park and the Exchange District in Winnipeg. $5,000

#### Manitoba Highland Dancers Association
To support the ScotDance Canada Championship Series. $7,000

#### Manitoba Japanese Canadian Citizens Association
To support an Asian Canadian Festival of arts and culture at The Forks. $5,500

#### Manitoba Theatre Centre – AlbeeFest
To support AlbeeFest 2004. $18,000

#### Manitoba Theatre for Young People
To support *The Peace Festival at the Forks*, a festival for teens. $9,000

#### National Screen Institute
To support the NSI FilmExchange festival. $15,000

#### Osborne Village Cultural Centre – CBC Comedy Festival
To support the CBC Winnipeg Comedy Festival. $18,000

#### Osborne Village Cultural Centre – Improv. Festival
To support the Improv. Festival at the Gas Station Theatre. $3,000

#### Riel Tourism Bureau – Theatre in the Cemetery
To support Theatre in the Cemetery. $5,000

#### Sarasvati Dramatic Theatre Productions
To support FemFest 2003, a festival of one-act plays by Canadian women. $8,000

#### Storyline FX Inc./Freeze Frame
To support an international festival of film for children and youth. $6,000
Schedule E: Downtown Festivals

**Virtuosi Concerts – Beethovenfest ’03**
To support a festival of Beethoven sonatas for violin and piano.  $8,000

**WECC/Peg City Holla**
To support Peg City Holla, a festival of urban music in Canada.  $2,000

**Winnipeg Aboriginal Film and Video Festival**
To support an Aboriginal film festival.  $6,000

**Winnipeg Folk Festival**
To support the Urban Fall Fair and Arts Festival.  $10,000

**Winnipeg International Writers Festival**
To support WordWalk 2003.  $6,000

**Winnipeg Scottish Festival Inc.**
To support a festival of Scottish music and dance.  $3,000

**Winnipeg Symphony Orchestra**
To support the New Music Festival.  $20,000
Schedule F: New Creations Fund

The program was established in 2003 to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. It is anticipated that very few grants will be made from the New Creations Fund in any year.

The 2003 jurors were Claudette Lagimodière, Leona Macdonald, Bill Muir, Pauline Riley and Faye Thompson. The facilitator was Andrew Wilhelm – Boyles.

The total allocation for this program is $50,000

Plug In: Institute of Contemporary Art
To present Ken Gregory – Commission, Publication and Exhibition in the fall of 2004. $40,000
Schedule G: Professional Development Program

The Winnipeg Arts Council established the Professional Development Grant Program in 2003 to provide funding for the continued growth and development of artists and arts administrators. This program is designed to assist the Winnipeg Arts Council in fulfilling its mandate by providing grants to Winnipeg artists and arts administrators to support their professional development through: study (beyond basic training) in a formal or informal setting, research in the arts, attendance at events at which the work of the applicant is to be presented, or at which the applicant is a speaker or resource person, or travel that is a component of such activities.

The total allocation for this program is $10,000

Jolene Bailie
To attend dance workshops with Marie-Josée Chartier in Toronto; and with Joe Laughlin in Vancouver. $800

Claudia Bergen
To attend the SOFA show in Chicago. $300

Jacquie Black
To attend aboriginal screen writer’s workshop at the Banff Centre for the Arts, December 2003. $445

Sarah Crawley
To attend InFest: International Artist Run Culture, a conference taking place in Vancouver, February 25-29, 2004. $600

Angelo Eidse
To attend premiere of film Flickering Blue, in Grand Rapids, Michigan. $400

Jan Farbotnik
To attend Managing and Leading in the Non-Profit Sector workshop. $500

Leah Fontaine
To attend Cultural Management course at U of W. $350

Lori Fontaine
To attend the Cultural Inventory and Cultural Mapping Mentorship project in Saskatoon. $1,000

Risa Horowitz
To attend and present her work melitzah at the COSIGN international conference held in Meddlesborough, England, from September 9-13, 2003. $650.

Bevan Klassen
To participate in the Vancouver International Film Festival. $250

Lisa Kuhn
To study one year of Contemplative Dance, under the direction of Alton Wasson and Daphne Lowell. $1,000

Vera Lemecha
To attend InFest: International Artist Run Culture, a conference taking place in Vancouver, February 25-29, 2004. $600

Damien Lussier
To attend the Canadian Forum on Cultural Enterprise in Paris, January 12-14, 2004. $750

Grace Nickel
To travel to Taiwan for an artist residency. $500

Veronica Preweda
To attend Cultural Management course at U of W. $300

Janine Tschuncky
To attend Managing and Leading in the Non-Profit Sector workshop. $500

Gary Yates
To present screening of Seven Times Lucky at the Sundance Film Festival, Utah, January 15-25, 2004. $650
The Carol Shields Winnipeg Book Award honours books that evoke the special character of and contribute to the appreciation and understanding of the City of Winnipeg. It is also a tribute to Carol Shields, who did that in her own writing. It is a juried annual prize of $5,000. The award is sponsored by the City of Winnipeg through the Winnipeg Arts Council and administered by the Association of Manitoba Book Publishers.

It was presented as part of the fifteenth annual Brave New Words: the Manitoba Writing and Publishing Awards gala held Saturday, April 26, 2003 at the Hotel Fort Garry. The Awards are co-produced by the Manitoba Writers’ Guild and the Association of Manitoba Book Publishers. Councillor Mike Pagtakhan made the presentation on the behalf of the City.

The jurors were Steven Benstead, Christopher Dafoe, and Margaret Sweatman.

2002 Winner

The Case of Lena S. by David Bergen, published by McClelland & Stewart.

This book enhances and advertises Winnipeg, as a place where good novels are written and set. The rivers, the neighbourhoods, the sense of light…it is an outstanding book with a strong Winnipeg flavour.

Short List

Jurors’ comments:

Transcona Fragments by Jon Paul Fiorentino, published by Cyclops Press

This is work by a serious poet, who is aware of his position as a young Canadian writer and continues to produce work that is original and true to its place. This book strongly captures the feel of Transcona, a really neat place, which has unfortunately been the butt of many jokes for too long.

Trains of Winnipeg by Clive Holden, published by DC Books

Remarkably rhythmic, it is like reading a work of art by a true and disciplined artist. The writing is spare, but evokes a larger vision. I love the title poem…it’s strong stuff.

August Witch by Chandra Mayor, published by Cyclops Press

This is powerful writing by a promising poet. The metaphor of ice evokes feelings that are trapped underneath. The metaphor of moving is strengthened by the narrator’s end move from Norwood to downtown. The book has the confessional quality of a journal.
<table>
<thead>
<tr>
<th>Year</th>
<th>Allocation</th>
<th>Operating Apps</th>
<th>Operating Grants</th>
<th>Special Project Apps</th>
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### Downtown Festivals

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<th>Operating Apps</th>
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<th>Special Project Apps</th>
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<tr>
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<td>54</td>
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<td>2003</td>
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<td>23</td>
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Mandate and Undertaking
The Corporation is an independent not-for-profit Corporation, created and mandated by the City to carry out the objects stipulated in its Articles of Incorporation by undertaking the following responsibilities:

- managing and carrying out the City's arts and cultural funding programs, exercising final arm's length authority to approve and issue cultural grants;
- presenting for approval to the Standing Policy Committee on Protection and Community Services, a three (3) year Arts and Culture Business Plan to be adopted on an annual basis;
- managing a conditional grant from the City designated to fund the approved programs;
- advising the City on cultural policy;
- exploring partnerships and initiatives with other funding bodies, foundations and other groups;
- presenting to the City an Annual Report and an Audited Financial Statement;
- developing and maintaining a cooperative relationship with all City departments and staff working in cultural areas.

Eligibility for Membership
The Members of the Corporation shall be comprised of the Arts Community Members, Citizen Members and the City.

Membership for Citizen Members shall be open to any person who is a citizen of the City of Winnipeg, upon payment of a fee which shall be determined by the Board from time to time.

The Arts Community Members shall be comprised of individuals, associations, organizations, corporations, partnerships, trusts or other persons representing artistic groups or disciplines. Arts Community Membership shall be open to all individuals or organizations that are eligible for funding support from the Corporation under any of its grant programs, whether or not the individual or organization is actually receiving such support.

Board of Directors
The business and affairs of the Corporation shall be managed by a Board, that may be comprised of not less than eleven (11) and no more than fifteen (15) Directors as the Directors may from time to time determine. Until changed in accordance with this Bylaw, the Board shall consist of a number of Directors, elected as follows:

- four (4) to six (6) Council Directors shall be citizens-at-large appointed by Council. Nominees shall be recruited according to the City’s process for Appointments to Boards and Commissions. These nominations shall be forwarded to the Corporation for subsequent recommendation by the Nominations Committee to the Executive Policy Committee of the City.
• four (4) to six (6) Arts Community Directors shall be elected as representatives of the Arts Community Members. They shall be elected by and from arts constituent groups or disciplines comprising the Arts Community Members as shall be determined by the Board from time to time; provided that there shall be an equal number of Council Directors and Arts Community Directors;

• one (1) Director shall be the City's Representative; and one (1) non-voting Director shall be a member of the administrative staff of the City, who shall sit on the Board in a non-voting capacity.

• from the Directors, one (1) Director shall be elected as Chair, in which case, the Board shall replace him or her pursuant to [the section titled Vacancies]. The City's Representative shall not be eligible for election as Chair. The Chair shall only be entitled to vote in the circumstances contemplated in [the section titled Voting].

Except as otherwise expressly set forth herein, once elected to the Board, these Directors will serve the Corporation and not the particular group that nominated them.

**Qualification**

Individual persons who are over the age of eighteen (18) years and residents of Winnipeg are eligible to be Directors, provided they do not have the status of a bankrupt.

**Term**

The Directors shall serve for a term of two (2) years. A Director may serve for a maximum of three (3) consecutive terms.

**Vacancies**

The Directors may, by a majority of votes, from time to time, appoint a person as a Director for the purpose of filling a vacancy on the Board created by the resignation, removal or election as Chair of a Director, provided that an Arts Community Director shall be replaced by an Arts Community Member or an employee or other representative thereof.

Such appointments shall continue until the next Annual Meeting of the Members and shall not be considered part of the said Director's official term.

**Remuneration and Expenses**

Directors shall serve without remuneration and shall not directly or indirectly receive any profit from the position as Director. A Director may be paid reasonable expenses incurred by the Director in the performance of a Director's duties.

**Conflicts of Interest**

Each Director shall comply with the Corporation's Conflict of Interest and Confidentiality Policy established by the Board from time to time. Where the provisions of this Bylaw and the provisions of such Conflict of Interest and Confidentiality Policy conflict, the provisions of this Bylaw shall govern.

**Quorum**

A majority of the Arts Community Directors and a majority of the Council Directors shall constitute a quorum at any meeting of Directors.
Voting
Questions arising at any meeting of Directors shall be decided by a majority of votes. The Chair shall not be entitled to vote except in case of an equality of votes, in which case the Chair shall have a casting vote.

Appointment of Officers
The Board shall annually, or as often as may be required, elect a Chair, Vice-Chair and Secretary-Treasurer. The Board may from time to time appoint such other officers as it shall deem necessary, who shall perform such duties as shall be assigned to them and have such powers as shall be delegated to them from time to time by the Board and as permitted by the Act.

Executive Director
The Board shall employ a chief executive officer and designate that officer as Executive Director or such other title as the Board may approve. The Executive Director shall be appointed by the Council, on recommendation of the Executive Policy Committee of the City, in consultation with the Corporation. The Executive Director shall report to the Board from time to time as requested by the Board and shall have all of the duties and responsibilities usually associated with such office including, without limitation, all operations, formulation of policies for consideration of the Board and the implementation of all adopted policies, and shall be a spokesperson for the Corporation. In addition the Executive Director shall, as appropriate, function in an advisory capacity to the Mayor and Council.

Annual Meeting
The Annual Meeting of the Members shall be held in Winnipeg, on such day in each year and at such time as the Board in consultation with the Members may determine within five (5) months after the fiscal year end.

At the Annual Meeting, the Members shall, among other matters considered, receive reports from the Board and its Officers, receive confirmation of the Directors appointed by Council and elected by the Arts Community Members and appoint an auditor.

The Board shall present to the Members, among other things, its annual report which shall include, without limitation, the audited financial statement; an annual state of the arts report; and other areas as deemed of interest to the Members.

Quorum for Meeting of Members
A quorum for any meeting of Members shall consist of at least ten (10) Members present at the duly called meeting. Except as otherwise provided herein, the decision of a simple majority of the Members present shall constitute the decision of the Members upon any resolution.

Voting
Each Member shall be entitled to one vote. Any non-individual Arts Community Member shall exercise its right to vote through a duly appointed representative or alternate provided notice of such representative or alternate has been filed with the Secretary prior to the scheduled meeting of Members signed by an authorized officer of the Arts Community Member.

*A copy of the complete Bylaws is available by contacting the Winnipeg Arts Council.