



CONSEIL DES ARTS DE
WINNIPEG ARTS COUNCIL

2003 Annual Report



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WAC: Role, Responsibilities and Structure

The Winnipeg Arts Advisory Council (WAAC) was established in 1984 by Winnipeg City Council to assist the City in determining funding to arts and cultural organizations, and to provide advice on cultural policy development.

At the direction of City Council, in April 2002 its successor, the Winnipeg Arts Council (WAC), was incorporated as an independent arm's-length agency.

Structure (under review)

The Council consists of 12 individuals. Six are elected by arts and cultural organizations to chair the Dance, Theatre, Music, Creative Arts, Festivals, and Museums and Galleries committees. Organizations that received a cultural grant from the City in the previous two years are eligible to vote. Four citizen members are appointed by City Council. In addition, two City Councillors sit on the Arts Council. The Chair and Executive are elected internally by the Arts Council. Once elected or appointed the members of the Arts Council represent the community and not the constituency that elected or nominated them. Members may serve a maximum of two two-year terms.

The City's total allocation to the Winnipeg Arts Council is \$2,674,552 (2003).

Grants

Grants are made available to not-for-profit arts organizations and individual artists and arts administrators. Applications are juried, and the existence of high professional standards, community and audience support, and financial viability are key considerations in arriving at grant recommendations.

Operating Grants

These are annual grants to support established organizations with ongoing activity. There is one application deadline annually, in October.

Project Grants

These grants are intended to support non-recurring projects and start-up activities of new organizations. The maximum award is \$15,000. There are three deadlines annually.

New Creations Fund

This fund is intended to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. The maximum grant is half of the entire cost of the project to a prescribed maximum of \$250,000. There is one deadline annually, in October.

Individual Artist Grants

Grants are awarded to individual artists to support creative activity. There are two grant levels: A of up to \$3,000 for artists who have established reputations and B of up to \$1,000 for emerging artists (see grant criteria for details). There is one deadline annually, in February.

Professional Development Grants

These grants are intended to support the development of the careers of artists and arts administrators by contributing to the costs of study beyond basic training, research, attendance at events at which the work of the applicant is to be presented or the applicant is an invited speaker or resource person, or travel that is a component of such activities.



Downtown Festivals Grants

Grants are intended to encourage the creation of new festivals or significant new elements of existing festivals by established arts and cultural organizations, or by other organizations proposing new festivals with the potential for tourism, downtown revitalization, and wide community participation. There is one application deadline annually, in October.

Carol Shields Winnipeg Book Award

In 1999, WAAC assisted the City in establishing its first book award. The first Carol Shields Winnipeg Book Award was presented in 2000 at *Brave New Words, the Manitoba Literary Awards*. The award, which is \$5,000, is currently coordinated, on behalf of the Winnipeg Arts Council, by the Association of Manitoba Book Publishers.

Public Art

In 2001 WAC was directed by City Council to develop a Public Art Policy for the City. The Mayor's Task Force on Public Art worked with WAC's Committee on Public Art, to develop a policy and program for public art in Winnipeg. The Policy was adopted by City Council in 2003.

The Public Art program is supported by an annual allocation from the City's capital budget.



Elected Members and Category Chairs

Dave Williamson, Creative Arts
Faye Thomson, Dance
Beth Shore, Festivals
Claudette Lagimodière, Museums and
Galleries
Bill Muir, Music
Leona MacDonald, Theatre

Citizen Appointees

Heather Cram
Christian Delaquis (*until May, 2003*)
Nestor Dudych
Spencer Duncanson
Pauline Riley
Susan Robinson

Executive

Dave Williamson, Chair
(*from June, 2003*)
Christian Delaquis, Chair
(*until May, 2003*)
Leona MacDonald
Pauline Riley
Beth Shore

Special Project Grants

Pauline Riley, Chair

Downtown Festivals

Beth Shore, Chair

Committee Members:

Heather Cram
Nestor Dudych
Spencer Duncanson
Leona MacDonald
Bill Muir
Pauline Riley

City Council Representatives

Councillor Lillian Thomas
Councillor Harvey Smith

Mayor's Task Force on Public Art

Heather Cram, Chair

Administration

Andrew Wilhelm-Boyles,
Executive Director
Tricia Wasney,
Manager – Public Art
tamara rae Biebrich,
Administrative Assistant
Tanya Christensen, Bookkeeper

Consultants & Special Staff

Tricia Wasney, Public Art Policy
Development Coordinator (*until
December*)
John Lovell, CMA, Accountant
Sandy Hopkins, Consultant

City Administration Liaison

Kenny Boyce, Manager of Film and
Cultural Affairs

Standing Policy Committee on Protection and Community Services

His Worship Mayor Glen Murray
Councillor Jenny Gerbasi, Chair
Councillor Mike Pagtakhan
Councillor Harvey Smith
Councillor Russ Wyatt
Wayne Gulenchyn, Clerk



For the Winnipeg Arts Council 2003 was a year in which many long-range plans came to fruition and many dreams were realized.

New Chair Elected

In April, after six years as a member of the Arts Council, and three as chair, Christian Delaquis stepped down to devote his energies to his position as Directeur General at the Centre culturel franco-manitobain. During his tenure, many cherished goals were attained; he left having seen the transition of the Winnipeg Arts Advisory Council to the Winnipeg Arts Council, the submission to City Council of the proposed Policy on Public Art, and the first stage in a planned four-year process that will see the Arts Council's funding doubled by 2006. Throughout his relationship with WAAC/WAC, he was passionate in his concern that the Council, through its activities, be inclusive of the many communities that make up the unique social and cultural environment that is Winnipeg, arguing strongly that the Winnipeg Arts Council needs to reflect the First Nations, Francophone and ethno-cultural realities of the community.

The Council elected Dave Williamson to succeed Mr Delaquis. Mr Williamson is Dean of Business and Applied Arts at Red River College, and was head of academic planning for the new downtown campus of the College. He was first elected to the Arts Advisory Council in 2000 as chair of Creative Arts, and has served in that capacity since then. A published writer, he is the author of four novels and a collection of short stories. He collaborated with the late Carol Shields on the play *Anniversary*. Mr Williamson is a past-chair of the Writers' Union of Canada and a past-president of the Manitoba Writers' Guild. He has moved with energy to complete the transition to the Winnipeg Arts Council, and oversee the

development of new programs and procedures for the Council.

Increase in funding to Winnipeg Arts Council from City of Winnipeg

After ten years during which there was no increase in WAC's funding from the City of Winnipeg, City Council voted an increase of \$500,000 for 2003. This represents a 25% increase over an annual funding level that had remained constant for a decade. This was represented as the first installment in what is projected to be the doubling of WAC's funding by 2006.

Adoption of the Bylaws

Following many months of consideration by the Arts Council and City Council, the bylaws were adopted by both, and filed with the Provincial Office of Consumer and Corporate Affairs. The Winnipeg Arts Council is now fully incorporated as a non-profit corporation in the Province of Manitoba. The first elections under the new bylaws were held in late 2003, with a record number of nominees from the arts community. Those elected will take their places on the new Board of Directors, along with members to be appointed by City Council, in early 2004. Salient features of the new Bylaws are included elsewhere in the Annual Report.

Adoption of the Public Art Policy

After eighteen months of consultations with members of the arts community and the community at large, the new Public Art Policy for Winnipeg was adopted by City Council, which instructed City Administration to make recommendations on how the Policy and any programs flowing from it will be administered by the Winnipeg Arts Council. This cleared the way for the creation of a position at the Arts Council to manage the Policy and the resulting programs in Public Art.



In 2002 the City committed \$500,000 in its 2003 capital budget for public art. Given the lack of a policy or programs, that money was held over for 2004, and in 2003 an additional \$500,000 was earmarked in the 2004 capital budget.

Concurrently, the Arts Council entered into an agreement with the City's Planning and Property Development Department to provide advice and assistance with the development of a public art project for the Waterfront Drive Project, a major development on the banks of the Red River.

Additionally, discussions were held with the Forks Renewal Corporation with a view to providing assistance to that agency as it proceeds to develop a public art policy and program for this historic site at the junction of the Red and Assiniboine Rivers.

By year's end a Public Art Committee had been assembled to advise and assist the Arts Council in its responsibilities with regard to public art in Winnipeg. The names of the members are listed elsewhere in the Annual Report. A full report on the progress of the Public Art initiative is also included elsewhere.

Progress on the Strategic Plan

After having developed a draft strategic plan during 2002, WAC continued discussions with multiple small groups of arts representatives to develop some of the processes that would flow from the plan. Several were implemented in 2003:

Adoption of a Jury System

After extensive consultations with clients and potential clients, WAC decided to implement a jury system for Operating Grants. This system will employ a multi-disciplinary assessment panel of Winnipeg residents highly qualified in

the disciplines to be assessed. The panel will function as a standing committee with panel members serving for two-year terms, with half being replaced each year to provide both continuity and new perspectives. It is hoped, by this means, to avoid the "snap-shot" approach to jurying as all panel members will have a clear understanding of the cultural ecology of the community, and will be expected to have seen a great deal of work of all applicants prior to assessing the applications. The first assessment panel has begun working on the 2004 applications, and will complete their assessments in January 2004 with their recommendations going to the Arts Council by February. Most other grant programs will employ a similar jury system beginning in 2004.

Development of New Programs

While the new money from City Hall enabled the Arts Council to enrich budgets of existing grant programs with somewhat modified criteria, it also permitted the establishment of two significant new programs. The Professional Development Grant Program is designed to assist artists and arts administrators to develop their knowledge, skills and careers by contributing to the costs of advanced studies, research, attendance at significant events, or travel. The New Creations Fund is designed to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. This fund is projected to be \$500,000 by 2006.

With the inception of the Professional Development program, the Individual Artist program (formerly Grants to Individuals) has been enriched and modified to apply only to artists and to



include A and B levels for established artists and emerging artists respectively.

Programs under consideration for 2004 include an Artist-in-Residence program which would support the establishment of positions for artists in public places, such as shopping centres, hospitals or large office buildings.

The Arts Council will continue to consult with the arts community as these new programs are implemented to try to ensure that they are achieving their intended goals, and to seek recommendations about the development of other new programs to address current issues.

Increased Visibility of Arts Council

The Arts Council has made a conscious effort to engage the community in dialogue at all stages of the restructuring process. This has been done through increased one-on-one contact with artists and administrators, frequent group discussions, attendance by staff and board members at almost all arts events and functions, and regular written communication with clients and prospective clients.

During 2003 the Arts Council received a record number of applications for all grant programs. Significantly, there were more applications from ethno-cultural groups than ever before, a result, it is hoped, of concentrated efforts on the part of the Council to make contact with the many cultural communities represented in Winnipeg. It is anticipated this trend will continue as funding increases and the Council continues to raise its profile in the community.

Creative City Network

The Creative City Network (CCN) is a national “community of practice” linking

municipal cultural workers, whether employed directly by a municipality or by an arm’s-length municipal arts agency. From an office in Vancouver, CCN offers a valuable research and communications network to its members, and presents an annual conference that brings together cultural staff from municipalities across Canada to discuss issues in municipal policy and practice. The Winnipeg Arts Council was a founding member of CCN, and executive director Andrew Wilhelm-Boyles serves on the Board of Directors.

Staff Changes

In November, Deborah Perry, who had been administrative assistant since September 2002, resigned to pursue other interests. She is succeeded by tamara rae Biebrich, who is a practicing visual artist with close connections to the community through volunteer work with Mentoring Artists for Women’s Art (MAWA) and her own art practice.

In December, following the adoption of the Public Art Policy by City Council, and the allocation in the capital budget of \$500,000 for Public Art in 2004, Tricia Wasney was appointed Manager-Public Art at the Winnipeg Arts Council. Ms Wasney had served as Public Art Policy Development Coordinator for the previous twenty months, and led the development of the policy adopted by the Arts Council and the City Council. She has a background in landscape architecture as well as her own writing – based art practice.

During the year staff of the Winnipeg Arts Council collaborated on a number of issues and projects with staff of the Manitoba Arts Council, the Department of Culture, Heritage and Tourism of the Province of Manitoba, the Canada Council for the Arts, the Department of Canadian Heritage, the University of



Manitoba, and the Canadian Broadcasting Corporation. Staff represented Winnipeg at a number of forums, including the Creative City Network, Americans for the Arts, Orchestras Canada for discussions on the future of the symphony orchestra, and the Creative Places + Spaces Conference in Toronto. Consultations were held with the Edmonton and Toronto Arts Councils around programming, assessment and funding issues, and with Toronto's Artscape around the development of creative spaces in Winnipeg.

Special thanks go to leaders and staff at the Manitoba Arts Council, the Canada Council for the Arts, the Manitoba Arts Branch, the Department of Canadian Heritage, the Edmonton Arts Council, the Toronto Arts Council, the Office of Cultural Affairs of the City of Vancouver, the Creative City Network, the City of Toronto, the Office of Cultural Affairs of the City of Seattle, Washington, the Regional Arts and Culture Council of the City of Portland, Oregon, and the many Winnipeg residents whose names appear elsewhere in the Annual Report. Advice, guidance and assistance from all these agencies and individuals were always freely given and much appreciated.

City of Winnipeg

The Councillors and staff at City Hall have continued to be supportive and helpful as WAC has moved to an increasingly autonomous role. The Mayor continues to promote both the value of the arts, and the support they need to continue to energize the community, and the staff in his office, especially Dan Lussier, Chief of Staff; Heather Mack, Deputy Chief of Staff; and Donald Benham, Director of Communications, have been of great assistance.

City staff, especially Kenny Boyce, Manager of Film and Cultural Affairs; Richard Kachur, City Clerk; Marc Lemoine, Deputy City Clerk; and Wayne Gulenchyn, Clerk of the Standing Policy Committee on Protection and Community Services, have been unfailingly helpful and gracious.

Councillor Jenny Gerbasi, chair of the Committee on Protection and Community Services was constantly helpful and encouraging in many ways, and frequently demonstrated much-appreciated concern and flexibility in dealing with issues important to the clients of the Arts Council. It was always a pleasure working with her and the other members of her Committee.

Volunteer Commitment

The past three years have been extremely busy ones for the elected and appointed members of WAAC/WAC. Most had their terms of office extended beyond normal limits to ensure stability and continuity during the process of transition. All accepted an increased burden of meetings and deliberations in addition to their roles on granting committees and panels. They brought experience, knowledge and wisdom to the task of restructuring an increasingly important public resource, and did so with great distinction. Many will take their leave of WAC as the new bylaws are applied for the first time, and the community owes them a debt of gratitude for their work over a period of many years.

During 2003, the work of the Mayor's Task Force on Public Art, and the Committee on Public Art in Winnipeg came to a successful conclusion. The volunteers of both those committees also earned the gratitude of the community.



Thanks to all of them for their exemplary service to the arts and artists, and to the community, of Winnipeg. It has been an outstanding year: a new organization, new funds, new programs, new staff and new aspirations.

We look forward to 2004 with optimism and confidence as a new board of directors will take up the challenge of securing Winnipeg's reputation as a community of extraordinary creativity.

Respectfully submitted:

Dave Williamson,
Chair

Andrew Wilhelm-Boyles,
Executive Director



Mission

The arts are essential to a vibrant community. The Winnipeg Arts Council exists to fund, support and advocate for the arts on behalf of the people of Winnipeg.

Vision

Arts for All:

A creative city, where the arts are:

- available for all to make and enjoy
- valued and nourished by the community
- dynamic and self-assured

Core Activities

- support to Winnipeg-based artists and not-for-profit organizations that have as their core activity creation, production, presentation or training in the visual, performing, literary, film, video and media arts
- redefinition of categories and review of distribution of funds
- development of new programs to serve the sector

Activities in Support of Core Activities

- advocacy
- effective communications
- strategic partnerships
- integration of arts into all areas of City planning
- development of a public art policy

Guiding Principles

- promotion of excellence
- rewarding of creativity
- reflection of cultural diversity
- acknowledgment of the role of the arts in the lives of children and youth
- consultation with the arts community and the community at large

A three-year business plan is derived from the strategic plan, and presented to City Hall.



Policy

The Mayor's Task Force on Public Art, charged in 2002 with the development of a public art policy, achieved its goal on September 24, 2003 when Winnipeg's City Council unanimously approved the policy. An allocation of \$500,000 was approved for public art by the 2003 Capital Budget, and another allocation of the same amount was provided in the 2004 Capital Budget.

The Public Art Policy reflects the dedication and hard work of a number of individuals; special thanks go to the members of the Mayor's Task Force who as a working group diligently reviewed and revised the policy based on research and consultation in Winnipeg and beyond. The Committee for Public Art in Winnipeg was a larger advisory group who provided invaluable broad input from the community. Members of both committees, as well as the newly formed Public Art Committee, are listed on the following page.

Following approval of the Public Art Policy by City Council, a new Public Art Committee was struck. This Committee, as recommended by the Policy, is responsible for providing advice and making recommendations on public art policy, procedures and project proposals. The Committee will meet for the first time in January 2004. Tricia Wasney, who had been co-ordinating the development of the Public Art Policy, was appointed Manager-Public Art in December, effective January 1, 2004.

Outreach

One of the goals of the Public Art Program is to actively engage Winnipeg citizens in the creation, discussion and experience of public art. Equally important is the sharing of information

with public art colleagues across Canada and beyond our borders. On September 17, 2003, a panel on public art titled *Art for Whom?* was held at the University of Manitoba. This event was a collaboration with the Faculty of Architecture and Gallery One One One at the School of Art and coincided with an exhibition of work by public artists Bernie Miller and Alen Tregebov at the Gallery. The panel included artists as well as architectural professor Neil Minuk, curator Catherine Mattes and curator and artist Cliff Eyland. Eduardo Aquino, professor in the Faculty of Architecture, hosted the event and co-ordinated it along with Tricia Wasney who provided an update on policy development. The panel was well attended by students as well as members of the public.

Also in September, Tricia Wasney delivered a short presentation about the Public Art Policy and other WAC activities to School of Fine Art students at the University of Manitoba. Several other arts groups and artist-run centres were also involved.

In October Tricia Wasney and Heather Cram were invited to deliver a report on Winnipeg's public art policy development at the Creative Cities Network annual conference in St. John's, Newfoundland. Due to the great interest and activity in public art in cities across Canada, the Conference devotes a day to the topic and the Winnipeg Arts Council was pleased to have the opportunity to discuss Winnipeg's evolving policy and program.

Locally, Manitoba Gardener magazine requested an article on the new public art policy, which appeared in the Winter 2003 issue.



Projects

The Winnipeg Arts Council is providing assistance to the City's Planning and Property Development Department as it embarks on a new public art project for Waterfront Drive. Several works had already been commissioned before WAC's involvement and the new project will reflect the project proposal and competition process as provided by the new policy guidelines.

WAC was asked to advise on the treatment of existing public art and on the inclusion of future public art in the new City Crossing project, a design competition that is seeking proposals to re-design the historic intersection of Portage and Main. Tricia Wasney will represent the public art policy and program on the technical advisory team that will review proposals received for the competition.

Respectfully submitted:

Heather Cram, Chair, Public Art Committee

The Public Art Committee and the Manager will now begin the process of developing a program and plan based on the Public Art Policy. Several unsolicited proposals have been received, and many other sites and opportunities are being considered. A multifaceted program is the goal, one that addresses and articulates a diversity of media, expression and culture.

It has been an immensely gratifying and rewarding year for public art. The approval of the new policy marks an entirely new initiative for the creation of art in public spaces in Winnipeg. We applaud the visionary and intelligent support of Mayor Glen Murray and look forward to working in collaboration with various City of Winnipeg departments in the initiation and creation of public art projects.

Tricia Wasney, Manager – Public Art



Mayor's Task Force on Public Art

(developed the Public Art Policy, May 2002 – September 2003)

Heather Cram, Chair
Carla Bates
Eleanor Bond
Patricia Bovey
Kenny Boyce
Catherine Mattes
Keith Oliver
Carol Phillips
Tricia Wasney
Andrew Wilhelm-Boyles

Public Art Committee

(will advise the Public Art Program in implementing the policy beginning December 2003)

Heather Cram, Chair
Dr. Oliver Botar
Patricia Bovey
Toby Chase
Sigrid Dahle
Christina Harris
Steven Loft
Neil Minuk
Carol Phillips
Reva Stone
Tricia Wasney
Andrew Wilhelm-Boyles

Committee for Public Art in Winnipeg

(provided advice on the development of the Public Art Policy, September 2001 – September 2003)

Heather Cram, Chair
Graham Asmundson
Cathy Auld
Patricia Bovey
Kenny Boyce
Doug Clark
Doug Corbett
Christian Delaquis
Harry Finnigan
Lisa Holowchuk
Steve Jackson
John Kiernan
Neil Minuk
Carol Phillips
Gordon Reeve
Douglas Riske
Kathy Shailer-Hanson
Councillor Harvey Smith
Peter Squire
Les Stechesen
Elizabeth Sweatman
Meeka Walsh
Tricia Wasney
Andrew Wilhelm-Boyles



Schedule A: Distribution of Grant Pool

2003 Grant Pool

Operating Grants.....	\$ 2,119,880
Special Project Grants.....	\$ 70,210
Grants to Individuals.....	\$ 40,000
Downtown Festivals.....	\$ 185,500
New Creations Fund.....	\$ 40,000
Professional Development Program.....	\$ 9,595
Total Grants Distributed.....	\$ 2,465,185
Administration.....	\$ 189,775
Total Expenditures.....	\$ 2,654,960
<i>Total funding received from City.....</i>	<i>\$ 2,660,155</i>
Surplus (to be carried over to 2004).....	\$ 5,195

Operating Grants

Creative Arts (18).....	\$ 159,380
Dance (5).....	\$ 330,000
Festivals & Specials (8).....	\$ 353,000
Museums & Galleries (12).....	\$ 549,300
Music (9).....	\$ 297,700
Theatre (8).....	\$ 430,500
Total Distributed (60).....	\$ 2,119,880

There were 63 applications for Operating Grants, requesting a total of \$2,724,080

Grants over \$50,000 / \$1,434,200 (68% of the Operating Grants Pool)
Number of Organizations receiving Operating Grants over \$50,000: 9
Grants under \$50,000 / \$ 685,680 (32% of the Operating Grants Pool)
Number of Organizations receiving Operating Grants under \$50,000: 51

Special Project Grants

Total Applications Received.....	50
Total Funds Requested.....	\$ 371,578
Total Grants Awarded.....	18
Total Funds Awarded.....	\$ 70,210

Grants to Individuals

Total Applications Received.....	105
Total Funds Requested.....	\$ 101,840
Total Grants Awarded.....	46
Total Funds Awarded.....	\$ 40,000

Downtown Festivals

Total Applications Received.....	30
Total Funds Requested.....	\$ 507,600
Total Grants Awarded.....	23
Total Funds Awarded.....	\$ 185,500

New Creations Fund

Total Applications Received.....	6
Total Funds Requested.....	\$194,000
Total Grants Awarded.....	1
Total Funds Awarded.....	\$ 40,000

Professional Development Program

Total Grants Awarded.....	17
Total Funds Awarded.....	\$ 9,595

Schedule B: Operating Grants



Distribution of 2003 Operating Grants by Category

Creative Arts

Alliance Chorale Manitoba Inc.	\$ 2,500
Artspace	\$ 6,000
Association of Manitoba Book Publishers	\$ 3,000
Contemporary Verse 2	\$ 2,000
Manitoba Association of Playwrights	\$ 6,000
Manitoba Choral Association	\$ 4,000
Manitoba Conservatory of Music & Arts	\$ 12,000
Manitoba Crafts Council	\$ 7,000
Manitoba Writers' Guild	\$ 5,000
Mentoring Artists for Women's Art	\$ 6,380
National Screen Institute	\$ 16,000
Prairie Fire Press	\$ 7,500
Professional Program of Contemporary Dancers	\$ 5,000
St. Norbert Arts Centre	\$ 15,000
Video Pool	\$ 10,000
West End Cultural Centre	\$ 22,000
Winnipeg Film Group	\$ 20,000
Winnipeg Music Competition Festival	\$ 10,000
18 Grants / Total	\$159,380

Dance

Le Ensemble Folklorique de la Rivière-Rouge	\$ 7,500
Royal Winnipeg Ballet	\$280,000
Ruth Cansfield Dance	\$ 11,500
Trip Dance	\$ 5,000
Winnipeg's Contemporary Dancers	\$ 26,000
5 Grants / Total	\$330,000

Festivals & Specials

Festival du Voyageur	\$ 95,000
Folk Arts Council of Winnipeg, Inc.	\$100,000
Jazz Winnipeg	\$ 15,000
Storyline FX	\$ 5,000
Winnipeg Folk Festival	\$ 60,000
Winnipeg Fringe Theatre Festival	\$ 40,000
Winnipeg International Children's Festival	\$ 23,000
Winnipeg International Writers Festival	\$ 15,000
8 Grants / Total	\$353,000



Schedule B: Operating Grants

Museums & Galleries

ace art inc.....	\$ 8,000
Dalnavert Museum-MB Historical Society.....	\$ 7,500
PLATFORM: Centre for Photographic & Digital Arts (formerly Floating Gallery).....	\$ 5,300
Main/Access Gallery.....	\$ 6,500
Manitoba Children's Museum.....	\$ 19,000
Manitoba Printmakers Association.....	\$ 6,000
Plug In – Institute of Contemporary Art.....	\$ 50,000
The Manitoba Museum.....	\$ 25,000
Ukrainian Cultural and Educational Centre (Oseredok).....	\$ 2,000
Urban Shaman Gallery.....	\$ 15,000
Western Canada Aviation Museum.....	\$ 25,000
Winnipeg Art Gallery.....	\$380,000
12 Grants / Total.....	\$549,300

Music

Gilbert & Sullivan Society of Winnipeg.....	\$ 2,000
GroundSwell.....	\$ 5,000
Manitoba Chamber Orchestra.....	\$ 19,500
Manitoba Opera.....	\$ 54,200
Winnipeg Jazz Orchestra.....	\$ 4,500
Winnipeg Philharmonic Choir.....	\$ 4,000
Winnipeg Singers.....	\$ 6,500
Winnipeg Symphony Orchestra.....	\$177,900
Winnipeg Youth Orchestra.....	\$ 2,000
9 Grants / Total.....	\$275,600

Theatre

Le Cercle Molière.....	\$ 48,000
Manitoba Theatre Centre.....	\$200,000
Manitoba Theatre for Young People.....	\$ 40,000
Prairie Theatre Exchange.....	\$ 65,000
Rainbow Stage.....	\$ 40,000
Shakespeare in the Ruins.....	\$ 12,500
Theatre Projects Manitoba.....	\$ 10,000
Winnipeg Jewish Theatre.....	\$ 15,000
8 Grants / Total.....	\$430,500



Special Project Grants are intended for new ventures and one-time projects of a cultural nature, and for newer organizations applying for City of Winnipeg cultural grants for the first time.

ace art inc.

To support Performathon, a festival of short acts by Winnipeg performers. \$2,000

Alliance for Arts Education in Manitoba

To support production of a video to promote a variety of art forms and showcase young artists and leaders in arts education. \$5,000

Caricom Arts and Crafts, Inc.

To support a seven day Caribbean/Canadian Arts & Crafts exhibition. \$1,000

Centre culturel franco-manitobain

To support artists' fees as part of phase 2 of implementation of the strategic plan. \$5,460

Creative Foundation Inc.

To support a two-phase project, involving a visual art competition and three interactive workshops in Storytelling, Visual Art, and Dance. \$750

Crossing Communities Art Project Inc.

To support ARTchways – community art project. \$6,000

Fusion Dance Theatre

To support performances by Flamenco dancer Carmen de Torres and her group. The group is based in Seville. \$2,000

La Maison des artistes francophones du Manitoba (MAVF)

To support professional visual arts workshops. \$5,000

The Little Opera Company

To support the production of two operas: *The Gift of the Magi* and *Amahl and the Night Visitors*. \$5,000

Manitoba Conservatory of Music and Arts, Inc.

To support a joint project with the MusikBarock Ensemble. \$5,000

Manitoba Great Wall Performing Arts

To support production of a traditional Chinese dance and music performance. \$1,000

Oseredok – Ukrainian Cultural & Educational Centre of Winnipeg

To support an exhibition of artworks from Ukraine. \$3,000

Prairie Fire Press

To assist in production of a special Winnipeg edition of the publication. \$6,000

Red Roots Theatre

To support a production of *Dry Lips Oughta Move to Kapuskasing*. \$8,000



Schedule C: Special Project Grants

The St. Norbert Arts Centre

To support the Earth Culture Carnival – the creation of new works of art by youth under professional guidance. \$5,000

Shakespeare in the Ruins

To support a production of Macbeth in cooperation with MTYP. \$4,000

Storyvine Inc.

To assist with mentoring program for young storytellers. \$4,000

Winnipeg's Contemporary Dancers

To fund activities celebrating the 40th anniversary of WCD. \$2,000



The City of Winnipeg established the program of Grants to Individuals in 1987 in recognition of the individual artist or cultural worker as the primary source of creative activity. Jury members are selected to reflect the broad range of artistic expressions put forward by applicants, to review applications, and to make grant recommendations in keeping with the program's criteria and guidelines.

The 2003 jurors were Eduardo Aquino, Stephanie Ballard, Sigrid Dahle, Shereen Jerrett, Ian Ross and Jana Starling. The facilitators were Tricia Wasney and Andrew Wilhelm-Boyles.

The total allocation for this program is \$40,000.

K.C. Adams/Visual

To create a new body of work titled *Bleach*, for an exhibit at the Art Gallery of Hamilton. \$1,000

Gerry Atwell/Theatre

To write a multi-media play based on Manitoba's Black community from 1900 to the present. \$1,000

Deborah Axelrod/Dance

To travel to Toronto for a workshop with Peter Boneham at Dancemakers. \$1,000

Jolene Bailie/Dance

To commission Marc Boivin to create a solo dance piece for the applicant. \$1,000

Daniel Barrow/Multi-Disciplinary

To develop a script for *Every Time I See Your Picture I Cry*, a performance piece using an overhead projector to trace and develop the internal dialogue of a cartoon, melancholic character. \$1,000

Nina Battison/Dance

To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company. \$500

Glenn Buhr/Music

To compose five new quartets. \$1,000

Paul Butler/Visual

To assist in financing the printing of art work for an upcoming solo touring exhibition produced by Plug In ICA. \$1,000

Bruce Claydon/Film

To assist in funding production of an eight minute dramatic film, titled *The Claw*. \$1,000

Aganetha Dyck/Visual

To finance shipping of an exhibit to be held at the Prairie Art Gallery in Grande Prairie, Alberta. \$500

Tom Elliott/Multi-Disciplinary

To create audio installations that will be part of *The Marble Factory Project*, an inter-disciplinary collaborative work with Angela Somerset. \$1,000

Rick Fisher/Video

To create a soundtrack for a video titled *I/You*, that examines the moral dilemmas inherent in our relationship to the Other. \$1,000

Andy Gamache/Visual

To fund a course using photography/digital art facilities to aid in the production of large colour prints, at U of M School of Art. \$500

Elizabeth Garlicki/Visual

To create *Fuck 'n Buck*, 10 pieces made primarily on vinyl tarp, approximately 8' x 12' each, dealing with the "fear of a relationship/fear of being alone" dichotomy. \$1,000



Schedule D: Grants to Individuals

Ariel Gordon/Literary

To produce a social history of Winnipeg using poetry and photography. \$1,000

Karen Green/Literary

To write and assemble a new collection of poetry, *In Transit*. \$1,000

Bev Greenberg/Literary

To work on a collection of linked short stories set in Winnipeg. \$500

Michelle Grégoire/Music

To study with jazz composer and musician Bob Brookmeyer. \$500

Jeremy Guenette/Multi-Disciplinary

To create a film/video work about the mysterious and ethereal quality of the prairie winter. \$1,000

Kristin Haight/Dance

To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company. \$500

Glennys Hardie/Visual

To create an installation titled *Inbox*, based on the collection of detritus found on walks around the city, to be displayed as a grid which will occupy four walls of gallery space. \$1,000

Finlay Harper/Literary

To produce a CD of a narrated play inspired by Cree legends, to be used to teach young people.
\$1,000

Sally Ito/Literary

To continue work on a novel, tentatively titled *A Field of Journeys*.
\$500

Richard Kellie/Film

To produce a film featuring interviews with Blind Dog (a.k.a. Ken Kruk) with a collage of music from a show at the Windsor Hotel. \$1,000

Bevan Klassen/Film

To produce a collaborative film script from a treatment. \$1,000

Claire Marchand/Dance

To develop a Flamenco performance involving dance, song, guitar, flute and percussion. \$1,000

Hope McIntyre/Theatre

To research and develop a play titled *Have Mercy*. \$500

Solomon Nagler/Film

For post-production costs for a film about Poland's lost Jewish spirits, as dreamed about by a Polish painter.
\$1,000

Les Newman/Visual

To create a series of six 36" x 54" photo/digital prints. \$1,000

Sheldon Oberman/Literary

To create a collection of Jewish folktales retold for modern readers, to be called *Jewish Folktales of Magic, Mystery and Wonder*. \$500

Debbie Patterson/Theatre

To write the second draft of a play with music, titled *Head*. \$1,000

Heidi Phillips/Video

To produce an eight minute experimental video combining both video and animation, titled *To Run*.
\$1,000

**Bev Pike/Visual**

To develop the first painting in *The Passion Project*, involving an intensive two month studio focus. \$1,000

Paul Robles/Visual

To produce six large photographs, investigating identity, stereotypes and the media. \$1,000

Carol Rose/Literary

To work on a manuscript titled *A New Song*, a collection of poems based on experiences in Jerusalem since 9/11. \$1,000

Angela Somerset/Multi-Disciplinary

To create an audio installation that will be part of *The Marble Factory Project*, an inter-disciplinary collaborative work with Tom Elliott. \$1,000

Brianna Stark/Dance

To attend a professional dance workshop with Risa Steinberg, hosted by TRIP dance company. \$500

Linnea Swan/Dance

To attend a master class with Peter Boneham, in Toronto. \$1,000

Ewa Tarsia/Visual

To create a series of 10 65" x 36" and 10 13" x 65" intaglio prints. \$1,000

Diana Thorneycroft/Visual

To produce large colour digital images that show G.I. Joe and Barbie-like dolls suffering their martyrdoms in the Canadian landscape. \$1,000

Natasha Torres-Garner/Dance

To attend two dance workshops, one with Risa Steinberg and one with David Earle. \$500

Rosemarie Van Der Hooff/Music

To participate in the 2003 Boston Early Music Festival. \$1,000

Charles Romero Venzon/Visual

To produce a photographic project titled *My People*, with photographs from the Philippines. \$500

Treasure Waddell/Dance

To attend two professional dance sessions: one with Rachel Browne, Julia Sasso and Tom Stroud; one with Risa Steinberg. \$1,000

John Whiteway/Film

To produce the documentary film *Wild Turkey?*, examining the introduction of wild turkeys to Manitoba, specifically an incident of wild turkeys in a Winnipeg suburb. \$1,000

Lisa Wood/Visual

To create five large scale figurative self-portrait paintings, accompanied by small decoratively patterned canvases. \$1,000



Schedule E: Downtown Festivals

The Downtown Festivals Grant Program was established in 2000 to encourage the creation of new Festivals from mature arts and cultural organizations, and from other organizations proposing new Festivals with the potential for tourism, downtown revitalization, and wide community participation; and to support the development and enhancement of new and creative aspects of existing Festivals, maximizing the fullest potential for tourism, downtown revitalization and revenues.

Agassiz Summer Chamber Music Festival

To support a two-week festival of chamber music, featuring international artists and 25 students from across Canada. \$4,000

Alliance française du Manitoba inc.

To support two French language theatre companies to participate in AlbeeFest. \$5,000

Caripeg Cultural Organization of Manitoba Inc.

To support the Caripeg Carnival. \$4,000

Jazz Winnipeg Inc.

To support Urban Groove Festival as part of Jazz Winnipeg. \$6,000

Manitoba Choral Association

To support the Diversity Choral Festival, a multi-racial, multicultural music festival. \$12,000

Manitoba Culture and Music Society

To support production of the Little Mountain Bluesfest planned for Little Mountain Park and the Exchange District in Winnipeg. \$5,000

Manitoba Highland Dancers Association

To support the ScotDance Canada Championship Series. \$7,000

Manitoba Japanese Canadian Citizens Association

To support an Asian Canadian Festival of arts and culture at The Forks. \$5,500

Manitoba Theatre Centre – AlbeeFest

To support AlbeeFest 2004. \$18,000

Manitoba Theatre for Young People

To support *The Peace Festival at the Forks*, a festival for teens. \$9,000

National Screen Institute

To support the NSI FilmExchange festival. \$15,000

Osborne Village Cultural Centre – CBC Comedy Festival

To support the CBC Winnipeg Comedy Festival. \$18,000

Osborne Village Cultural Centre – Improv. Festival

To support the Improv. Festival at the Gas Station Theatre. \$3,000

Riel Tourism Bureau – Theatre in the Cemetery

To support Theatre in the Cemetery. \$5,000

Sarasvati Dramatic Theatre Productions

To support FemFest 2003, a festival of one-act plays by Canadian women. \$8,000

Storyline FX Inc./Freeze Frame

To support an international festival of film for children and youth. \$6,000



Virtuosi Concerts – Beethovenfest '03

To support a festival of Beethoven sonatas for violin and piano. \$8,000

WECC/Peg City Holla

To support Peg City Holla, a festival of urban music in Canada. \$2,000

Winnipeg Aboriginal Film and Video Festival

To support an Aboriginal film festival. \$6,000

Winnipeg Folk Festival

To support the Urban Fall Fair and Arts Festival. \$10,000

Winnipeg International Writers Festival

To support WordWalk 2003. \$6,000

Winnipeg Scottish Festival Inc.

To support a festival of Scottish music and dance. \$3,000

Winnipeg Symphony Orchestra

To support the New Music Festival. \$20,000



Schedule F: New Creations Fund

The program was established in 2003 to encourage and support the creativity of the community by making available funding in appropriate amounts to enable the creation of significant new works of art in any discipline or combination of disciplines. It is anticipated that very few grants will be made from the New Creations Fund in any year.

The 2003 jurors were Claudette Lagimodière, Leona Macdonald, Bill Muir, Pauline Riley and Faye Thompson. The facilitator was Andrew Wilhelm – Boyles.

The total allocation for this program is \$50,000

Plug In: Institute of Contemporary Art

To present Ken Gregory – Commission, Publication and Exhibition in the fall of 2004. \$40,000



The Winnipeg Arts Council established the Professional Development Grant Program in 2003 to provide funding for the continued growth and development of artists and arts administrators. This program is designed to assist the Winnipeg Arts Council in fulfilling its mandate by providing grants to Winnipeg artists and arts administrators to support their professional development through: study (beyond basic training) in a formal or informal setting, research in the arts, attendance at events at which the work of the applicant is to be presented, or at which the applicant is a speaker or resource person, or travel that is a component of such activities.

The total allocation for this program is \$10,000

Jolene Bailie

To attend dance workshops with Marie-Josée Chartier in Toronto; and with Joe Laughlin in Vancouver. \$800

Claudia Bergen

To attend the SOFA show in Chicago. \$300

Jacquie Black

To attend aboriginal screen writer's workshop at the Banff Centre for the Arts, December 2003. \$445

Sarah Crawley

To attend InFest: International Artist Run Culture, a conference taking place in Vancouver, February 25-29, 2004. \$600

Angelo Eidse

To attend premiere of film *Flickering Blue*, in Grand Rapids, Michigan. \$400

Jan Farbotnik

To attend *Managing and Leading in the Non-Profit Sector* workshop. \$500

Leah Fontaine

To attend Cultural Management course at U of W. \$350

Lori Fontaine

To attend the Cultural Inventory and Cultural Mapping Mentorship project in Saskatoon. \$1,000

Risa Horowitz

To attend and present her work *melitzah* at the COSIGN international conference held in Meddlesborough, England, from September 9-13, 2003. \$650.

Bevan Klassen

To participate in the Vancouver International Film Festival. \$250

Lisa Kuhn

To study one year of Contemplative Dance, under the direction of Alton Wasson and Daphne Lowell. \$1,000

Vera Lemecha

To attend InFest: International Artist Run Culture, a conference taking place in Vancouver, February 25-29, 2004. \$600

Damien Lussier

To attend the Canadian Forum on Cultural Enterprise in Paris, January 12-14, 2004. \$750

Grace Nickel

To travel to Taiwan for an artist residency. \$500

Veronica Preweda

To attend Cultural Management course at U of W. \$300

Janine Tschuncky

To attend *Managing and Leading in the Non-Profit Sector* workshop. \$500

Gary Yates

To present screening of *Seven Times Lucky* at the Sundance Film Festival, Utah, January 15-25, 2004. \$650



The Carol Shields Winnipeg Book Award honours books that evoke the special character of and contribute to the appreciation and understanding of the City of Winnipeg. It is also a tribute to Carol Shields, who did that in her own writing. It is a juried annual prize of \$5,000. The award is sponsored by the City of Winnipeg through the Winnipeg Arts Council and administered by the Association of Manitoba Book Publishers.

It was presented as part of the fifteenth annual Brave New Words: the Manitoba Writing and Publishing Awards gala held Saturday, April 26, 2003 at the Hotel Fort Garry. The Awards are co-produced by the Manitoba Writers' Guild and the Association of Manitoba Book Publishers. Councillor Mike Pagtakhan made the presentation on the behalf of the City.

The jurors were Steven Benstead, Christopher Dafoe, and Margaret Sweatman.

2002 Winner

The Case of Lena S. by David Bergen, published by McClelland & Stewart.

This book enhances and advertises Winnipeg, as a place where good novels are written and set. The rivers, the neighbourhoods, the sense of light... it is an outstanding book with a strong Winnipeg flavour.

Short List

Jurors' comments:

Transcona Fragments by Jon Paul Fiorentino, published by Cyclops Press

This is work by a serious poet, who is aware of his position as a young Canadian writer and continues to produce work that is original and true to its place. This book strongly captures the feel of Transcona, a really neat place, which has unfortunately been the butt of many jokes for too long.

Trains of Winnipeg by Clive Holden, published by DC Books

Remarkably rhythmic, it is like reading a work of art by a true and disciplined artist. The writing is spare, but evokes a larger vision. I love the title poem...it's strong stuff.

August Witch by Chandra Mayor, published by Cyclops Press

This is powerful writing by a promising poet. The metaphor of ice evokes feelings that are trapped underneath. The metaphor of moving is strengthened by the narrator's end move from Norwood to downtown. The book has the confessional quality of a journal.



Individual, Operating, and Special Projects										
Year	Allocation	# of Operating Apps	# of Operating Grants	\$ of Operating Grants	# of Special Project Apps	# of Special Project Grants	\$ of Special Project Grants	# of Individual Artist Apps	# of Individual Artist Grants	\$ of Individual Artist Grants
1988	\$1,604,920	N/A	56	\$1,548,466	N/A	8	\$24,406	N/A	18	\$13,000
1989	\$1,832,430	N/A	62	\$1,704,002	N/A	16	\$52,500	N/A	19	\$14,000
1990	\$1,884,105	N/A	64	\$1,699,194	N/A	33	\$99,705	N/A	19	\$14,000
1991	\$1,883,760	N/A	63	\$1,721,054	31	17	\$84,500	19	19	\$14,000
1992	\$1,972,724	64	60	\$1,829,052	36	26	\$77,500	29	28	\$20,000
1993	\$1,473,795	60	58	\$1,381,499	22	12	\$28,500	3	18	\$14,500
1994	\$1,974,552	41	55	\$1,804,560	28	20	\$90,500	52	24	\$20,000
1995	\$1,974,552	58	56	\$1,806,043	40	26	\$79,400	59	23	\$20,000
1996	\$1,974,552	61	57	\$1,801,620	59	28	\$78,550	76	27	\$20,000
1997	\$1,974,775	64	57	\$1,806,780	37	24	\$72,000	50	23	\$20,000
1998	\$1,974,552	64	60	\$1,787,870	50	30	\$89,013	50	23	\$20,000
1999	\$1,974,552	60	56	\$1,780,670	55	38	\$97,400	67	22	\$20,000
2000	\$1,974,552	65	60	\$1,785,200	52	31	\$81,450	72	28	\$20,000
2001	\$1,974,552	65	59	\$1,790,000	52	31	\$75,697	89	27	\$20,000
2002	\$1,974,552	60	58	\$1,793,200	38	23	\$62,624	67	26	\$20,000
2003	\$2,470,380	63	60	\$2,119,880	50	18	\$70,210	105	46	\$40,000

Downtown Festivals				
Year	Allocation	# of Operating Apps	# of Operating Grants	\$ of Operating Grants
2000	\$200,000	33	16	\$200,000
2001	\$180,000	29	21	\$180,000
2002	\$180,000	54	32	\$180,000
2003	\$185,500	30	23	\$185,500



Mandate and Undertaking

The Corporation is an independent not-for-profit Corporation, created and mandated by the City to carry out the objects stipulated in its Articles of Incorporation by undertaking the following responsibilities:

- managing and carrying out the City's arts and cultural funding programs, exercising final arm's length authority to approve and issue cultural grants;
- presenting for approval to the Standing Policy Committee on Protection and Community Services, a three (3) year Arts and Culture Business Plan to be adopted on an annual basis;
- managing a conditional grant from the City designated to fund the approved programs;
- advising the City on cultural policy;
- exploring partnerships and initiatives with other funding bodies, foundations and other groups;
- presenting to the City an Annual Report and an Audited Financial Statement;
- developing and maintaining a cooperative relationship with all City departments and staff working in cultural areas.

Eligibility for Membership

The Members of the Corporation shall be comprised of the Arts Community Members, Citizen Members and the City.

Membership for Citizen Members shall be open to any person who is a citizen of the City of Winnipeg, upon payment of a fee which shall be determined by the Board from time to time.

The Arts Community Members shall be comprised of individuals, associations, organizations, corporations, partnerships, trusts or other persons representing artistic groups or disciplines. Arts Community Membership shall be open to all individuals or organizations that are eligible for funding support from the Corporation under any of its grant programs, whether or not the individual or organization is actually receiving such support.

Board of Directors

The business and affairs of the Corporation shall be managed by a Board, that may be comprised of not less than eleven (11) and no more than fifteen (15) Directors as the Directors may from time to time determine. Until changed in accordance with this Bylaw, the Board shall consist of a number of Directors, elected as follows:

- four (4) to six (6) Council Directors shall be citizens-at-large appointed by Council. Nominees shall be recruited according to the City's process for Appointments to Boards and Commissions. These nominations shall be forwarded to the Corporation for subsequent recommendation by the Nominations Committee to the Executive Policy Committee of the City.



- four (4) to six (6) Arts Community Directors shall be elected as representatives of the Arts Community Members. They shall be elected by and from arts constituent groups or disciplines comprising the Arts Community Members as shall be determined by the Board from time to time; provided that there shall be an equal number of Council Directors and Arts Community Directors;
- one (1) Director shall be the City's Representative; and one (1) non-voting Director shall be a member of the administrative staff of the City, who shall sit on the Board in a non-voting capacity.
- from the Directors, one (1) Director shall be elected as Chair, in which case, the Board shall replace him or her pursuant to [the section titled Vacancies]. The City's Representative shall not be eligible for election as Chair. The Chair shall only be entitled to vote in the circumstances contemplated in [the section titled Voting].

Except as otherwise expressly set forth herein, once elected to the Board, these Directors will serve the Corporation and not the particular group that nominated them.

Qualification

Individual persons who are over the age of eighteen (18) years and residents of Winnipeg are eligible to be Directors, provided they do not have the status of a bankrupt.

Term

The Directors shall serve for a term of two (2) years. A Director may serve for a maximum of three (3) consecutive terms.

Vacancies

The Directors may, by a majority of votes, from time to time, appoint a person as a Director for the purpose of filling a vacancy on the Board created by the resignation, removal or election as Chair of a Director, provided that an Arts Community Director shall be replaced by an Arts Community Member or an employee or other representative thereof.

Such appointments shall continue until the next Annual Meeting of the Members and shall not be considered part of the said Director's official term.

Remuneration and Expenses

Directors shall serve without remuneration and shall not directly or indirectly receive any profit from the position as Director. A Director may be paid reasonable expenses incurred by the Director in the performance of a Director's duties.

Conflicts of Interest

Each Director shall comply with the Corporation's Conflict of Interest and Confidentiality Policy established by the Board from time to time. Where the provisions of this Bylaw and the provisions of such Conflict of Interest and Confidentiality Policy conflict, the provisions of this Bylaw shall govern.

Quorum

A majority of the Arts Community Directors and a majority of the Council Directors shall constitute a quorum at any meeting of Directors.



Voting

Questions arising at any meeting of Directors shall be decided by a majority of votes. The Chair shall not be entitled to vote except in case of an equality of votes, in which case the Chair shall have a casting vote.

Appointment of Officers

The Board shall annually, or as often as may be required, elect a Chair, Vice-Chair and Secretary-Treasurer. The Board may from time to time appoint such other officers as it shall deem necessary, who shall perform such duties as shall be assigned to them and have such powers as shall be delegated to them from time to time by the Board and as permitted by the Act.

Executive Director

The Board shall employ a chief executive officer and designate that officer as Executive Director or such other title as the Board may approve. The Executive Director shall be appointed by the Council, on recommendation of the Executive Policy Committee of the City, in consultation with the Corporation. The Executive Director shall report to the Board from time to time as requested by the Board and shall have all of the duties and responsibilities usually associated with such office including, without limitation, all operations, formulation of policies for consideration of the Board and the implementation of all adopted policies, and shall be a spokesperson for the Corporation. In addition the Executive Director shall, as appropriate, function in an advisory capacity to the Mayor and Council.

Annual Meeting

The Annual Meeting of the Members shall be held in Winnipeg, on such day in each year and at such time as the Board in consultation with the Members may determine within five (5) months after the fiscal year end.

At the Annual Meeting, the Members shall, among other matters considered, receive reports from the Board and its Officers, receive confirmation of the Directors appointed by Council and elected by the Arts Community Members and appoint an auditor.

The Board shall present to the Members, among other things, its annual report which shall include, without limitation, the audited financial statement; an annual state of the arts report; and other areas as deemed of interest to the Members.

Quorum for Meeting of Members

A quorum for any meeting of Members shall consist of at least ten (10) Members present at the duly called meeting. Except as otherwise provided herein, the decision of a simple majority of the Members present shall constitute the decision of the Members upon any resolution.

Voting

Each Member shall be entitled to one vote. Any non-individual Arts Community Member shall exercise its right to vote through a duly appointed representative or alternate provided notice of such representative or alternate has been filed with the Secretary prior to the scheduled meeting of Members signed by an authorized officer of the Arts Community Member.

***A copy of the complete Bylaws is available by contacting the Winnipeg Arts Council.**