



EXPLORE

Winnipeg's Public Art



WINNIPEG
ARTS COUNCIL



**We need art,
in the arrangements
of cities as well as in
the other realms of life,
to help explain life to us,
to show us meanings,
to illuminate the
relationship between
the life that each of us
embodies and the life
outside us.**

Jane Jacobs

**Public Art
in Winnipeg**

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& Performative**

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Public Art in Winnipeg

Winnipeg is located on Treaty 1 Territory and on the ancestral lands of the Anishinaabeg, Cree, Oji-Cree, Dakota and Dené Peoples and in the homeland of the Métis Nation.

Winnipeg's Public Art Policy was adopted by City Council in 2004 and is managed by the Winnipeg Arts Council on behalf of the City of Winnipeg.

A vibrant public art program reflects the identity of a city, gives voice to community and builds relationships between diverse groups. Public art enhances the urban environment by increasing the use and enjoyment of public space and building social cohesion. The exploration, through art, of the social, historical, cultural and natural environment gives meaning to place and celebrates the unique character of Winnipeg.

The meaning of public art has changed over time and varies from place to place and person to person. The Winnipeg Arts Council seeks meaningful engagement through the creation of artwork in the public realm; "accessible work of any kind that cares about, challenges, involves, and consults the audience for or with whom it is made, respecting community and environment."¹ Winnipeg's Public Art Program exists within and responds to the many contexts of this city and is part of a larger movement to make responsibility and responsiveness integral to public art.

1 Lucy Lippard, "Mapping the Terrain: New Genre Public Art"

Different work can mean different things to different people.

We strive for diversity of expression in our collection with consideration of materials, scale, geography, and through experimentation with new, as well as traditional, art forms and through the work of emerging as well as established artists.

The Winnipeg Arts Council works with City Administration, artists and communities to develop and integrate art into public spaces where ideas can be encountered on a daily basis. We provide opportunities for the public to engage with these artworks through this self-guided tour-book, free guided walking, biking and bus tours, and through our web gallery. In addition to artist commissions, infrastructure design projects, and residencies in City departments, we facilitate collaborations between artists and communities through our WITH ART program.

This booklet includes the public art projects that have been completed through the Winnipeg Arts Council's Public Art Program since 2004.

Learn more at
winnipegarts.ca

Engage with us on social media and tag
#WACPublicArt

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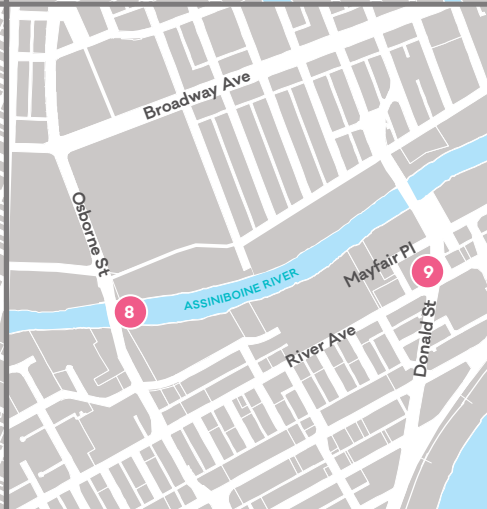
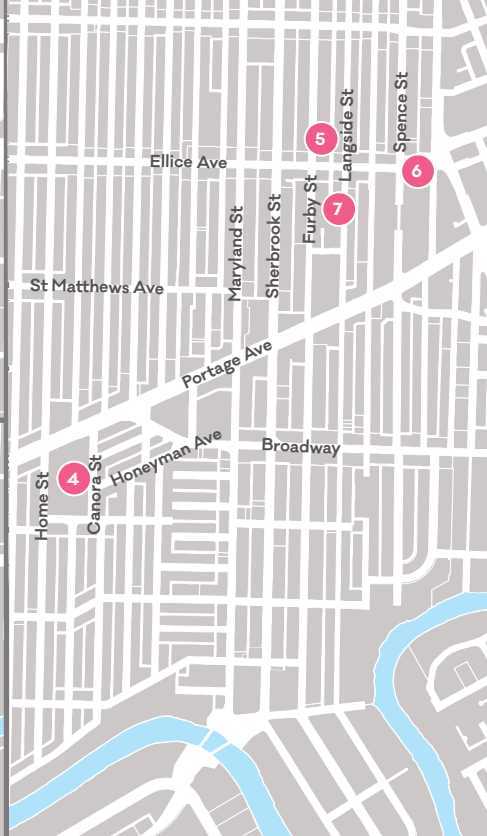
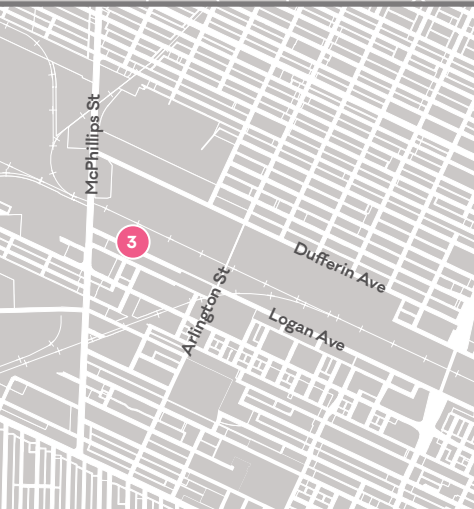
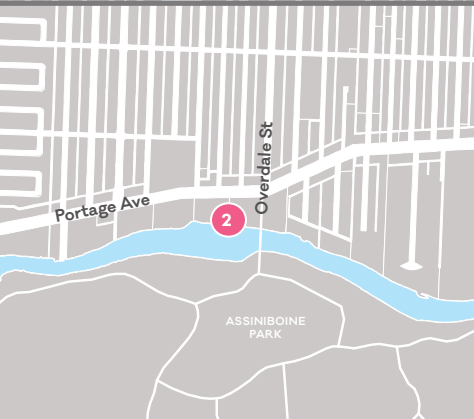
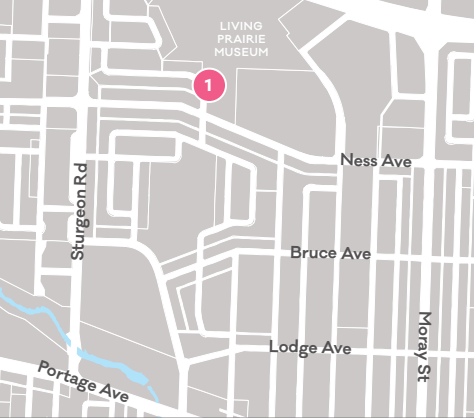




Photo by Robert Tinker

lost_landscape
Collin Zipp

2007

Living Prairie Museum, 2795 Ness Avenue

This non-linear narrative video installation reflects the rich prairie landscape through abstracted images of its flora and fauna. The moving, abstract paintings are interactive, allowing the viewer to control their experience of the artist's representation of the Living Prairie Museum, a 12-hectare preserve of tall grass prairie.

Interactive
installation of
digitally manipulated
video works



Photo by Mathias Reeve

Agassiz Ice

Gordon Reeve

2008

Assiniboine Park, north of walking bridge

Agassiz Ice recalls glacial Lake Agassiz that in prehistoric times covered most of the province of Manitoba. The sculptures appear to be massive chunks of ice, reminiscent of the tips of icebergs. These stainless steel pieces reflect light and the surrounding landscape, changing their appearance through the cycling of days and seasons.

Stainless steel



Photo by Lindsey Bond

The WRENCH

Dimitry Melman with The WRENCH community

2014

The WRENCH, 1057 Logan Avenue

Exploring concepts of community, the relationship between humans and bicycles, public space and the city, consumerism, teamwork and personal empowerment, Melman and The Winnipeg Repair and Education Cycling Hub (WRENCH) created dozens of artworks from salvaged bicycle parts, including a functional sign and bike rack.

Mosaic, bike parts



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spmb (Eduardo Aquino and Karen Shanski)

2006

Vimy Ridge Memorial Park, Canora Street at Honeyman Avenue

This 40-foot aluminum sculpture also functions as a community table. A “landscape of language,” it is inscribed with text which reflects upon the importance of the park, the natural environment and the history of the area, and represents a number of languages including Tagalog, Portuguese, French, English, and Braille.

Aluminum



Photo by cam bush

The Spence Community Compass: Finding Home

Leah Decter with the Spence Neighbourhood Association

2008

Furby Park, Furby Street north of Ellice Avenue

This community-created artwork reflects upon ideas of home, place and belonging. The concentric rings include prairie plants, the traditional Anishinaabeg Teachings of the Seven Grandfathers set in tile, mosaic made from children's drawings of their community, and a compass with arrows pointing to all the places in the world that Spence residents call home.

Tile mosaic,
concrete, text,
indigenous plants



Photo by Robert Tinker

city.block.stop

David Perrett

2010

Ellice Avenue at Colony Street

Conceived as a gateway to the University of Winnipeg campus, this shelter and sculpture are inspired by local geology and the geography of the city. The 16,000-pound Tyndall limestone cube has been carved to represent the Red, Assiniboine and Seine Rivers and the surrounding topography.

Tyndall limestone,
Mariash limestone,
sandstone, steel,
glass



Photo by k.m.a.

Opening Doors

Dimitry Melman with the Spence Neighbourhood Association

2016

Magnus Eliason Recreation Centre, 430 Langside Street

This youth-led, community-created mural references sports, music, art, learning, creativity, teamwork, development, growth, and opportunity. Through this work, the artists and community members honour the five volunteers who started the Spence Neighbourhood Association by including five open doors and five figures.

Ceramic tile mosaic



Photo by William Eakin

From Here Until Now

spmb (Eduardo Aquino and Karen Shanski)

2012

Osborne Street Bridge

This design celebrates the distinct neighbourhoods on each side of the bridge. The sidewalk integrates the neighbourhood's physical map, the handrails have lit panels of text drawn from consultation with citizens of Winnipeg, and the end panels celebrate four important architectural moments in the neighbourhoods' histories.

Stainless steel,
aluminum,
concrete,
LED lighting



Photo by Robert Tinker

Marbles at Mayfair

Erica Swendrowski

2012

Mayfair Recreation Centre, Donald Street at River Avenue

By enlarging these common playthings, the artist created a whimsical artwork on one of Winnipeg's busiest thoroughfares. Originally a temporary artwork for Portage Avenue, the sculptures now reside on the grounds at Mayfair Recreation Centre.

Fibreglass

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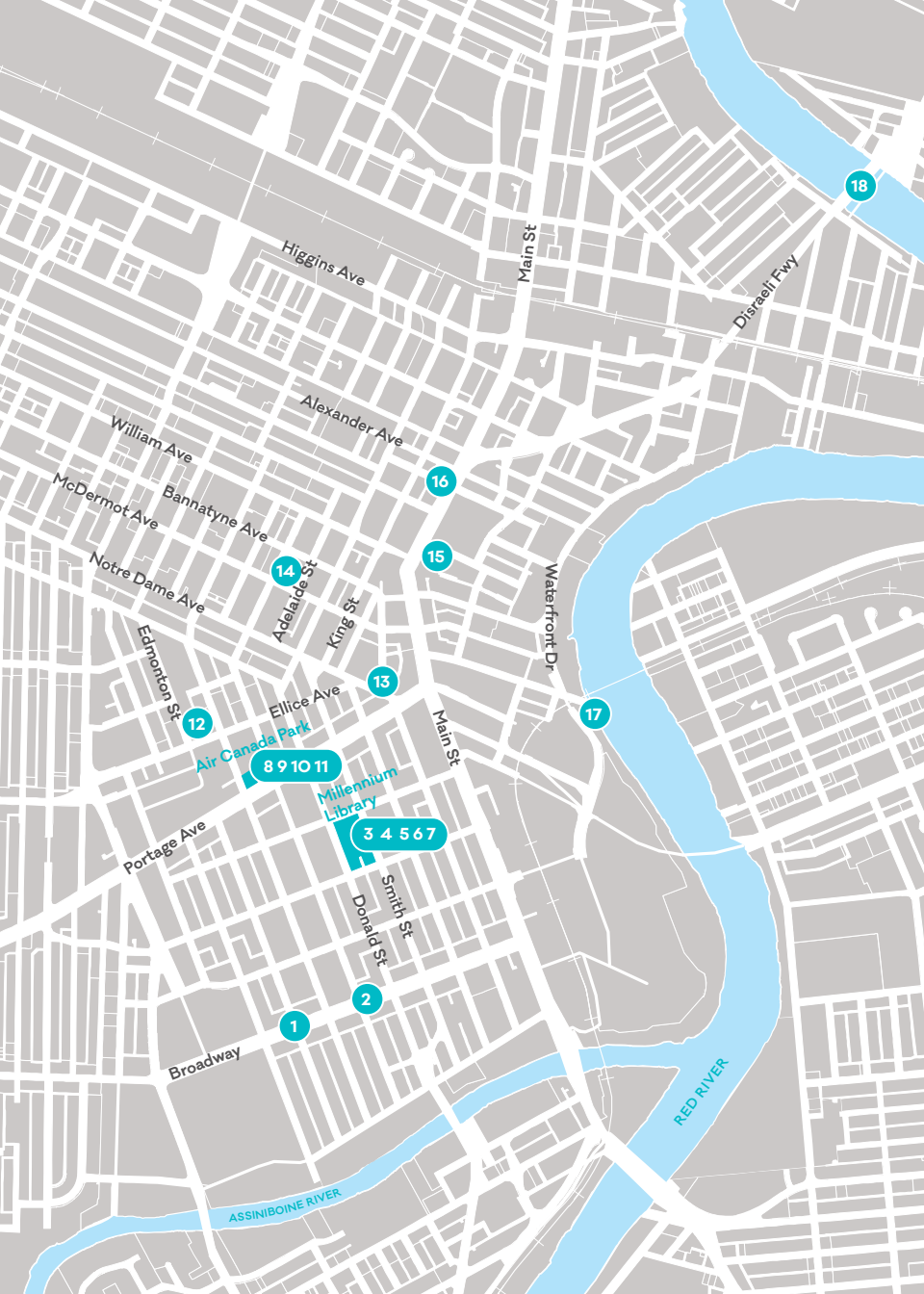




Photo by Robert Tinker

heaven between
Bill Pechet

2016

Broadway median at Edmonton Street

Referencing the domes of the Legislative Building at one end of Broadway, and Union Station at the other, this artwork is patterned with cut-out silhouettes of elm leaves. The intricate mandala-like design casts light on the ground while reflecting the trees that line Broadway, which were planted over one hundred years ago by visionary city-makers.

Aluminum,
galvanized steel,
LED lights



Pictured is *Monkey King Riding a Bird* by Paul Robles

Bike Racks on Broadway

Jessica Koroscil, Vanessa Kroeker and Paul Butler, and Paul Robles

2008

Broadway and area

The Winnipeg Arts Council collaborated with the Downtown BIZ to bring artist-designed bike racks to central Winnipeg. With three different designs cut from steel and rendered in bright automotive paint, this fun public artwork brightens the Broadway area while serving Winnipeg's many enthusiastic bike riders.

Steel,
automotive paint



Photo by Robert Tinker

Waterfall #2
Theresa Himmer

2015

Millennium Library exterior wall, Smith Street at Graham Avenue

Created in Iceland and transplanted to Manitoba, which has a large community of Icelandic-Canadians, the content of this work alludes to a history of migration and longing. Created for *núna (now) – Iceland/Canada Art Convergence*, the sculpture resonates with Manitoba's narratives of place, identity and memory.

Plywood,
plastic, sequins



Photo by William Eakin

Untitled
Cliff Eyland

2005

Millennium Library (entrance), 251 Donald Street

Composed of over 1,000 paintings the size of traditional library catalogue cards, the work reads at a distance as an abstract pixellated surface to reference digitized computer information. The individual paintings can be inspected through the retro telescope/viewfinder installed on the second floor walkway.

Mixed media
on wood



Photo by William Eakin

The Illumination

Nicholas Wade

2005

Millennium Library (Richardson Reading Terrace), 251 Donald Street

Comprised of the letters T, H, and E locked in an architectural embrace, this sculpture speculates on our culture's preoccupation with language, on the origins of form in typography, and the influences on form in architecture. It references illuminated manuscripts, suggesting the space of the library as a three-dimensional page written by a scribe.

Powder-coated steel



emptyful
Bill Pechet

2012

Millennium Library Park, 251 Donald Street

emptyful is inspired by the idea that Winnipeg and the surrounding prairies are full of emptiness; a boundless space where phenomena such as weather, light, seasons and human endeavour come and go. This artwork was created as a legacy project of the Winnipeg Cultural Capital of Canada designation in 2010.

Stainless steel,
lights, weather
(all seasons)

Water and fog
(summer only)



Sentinel of Truth

Darren Stebeleski

2012

Millennium Library Park, 251 Donald Street

Inspired by the library as protector of truth and ideas, this wall surrounding the Library Park features short excerpts of text from fiction, poetry and non-fiction, all collected from various eras and locations. The words are subtly inscribed in different fonts and sizes to represent fragility and play on the idea that truth flickers in and out of view depending on a person's perspective.

Weathering steel,
stainless steel



The Square Dancers

Kenneth Lavallee

2018

Air Canada Park, 345 Portage Avenue

Six dancers lined up in promenade formation for a square dance (or "lii dans ronde" in Michif). Their movements follow the rhythms of a heartbeat and they are the anchors of their communities, the carriers of knowledge. Their shapes emulate the infinity symbol, and are painted shades of blue, referencing the Métis flag.

Painted steel



O-ween du muh waun. (We were told.)
RBOY Inc. (Rebecca Belmore & Osvaldo Yero)

2018

Air Canada Park, 345 Portage Avenue

This symbol of failed attempts at assimilation is an “anti-monument” to a forced colonial education. It speaks to knowledge that comes from culture, from tradition. The stack of school chairs on a concrete table is deliberately overturned to signify an ending, finality—like the “ivory tower” paradigm of colonial knowledge that Indigenous communities, every day, turn on its head.

Concrete,
weathering steel



Photo by D Works Media

Mediating the Treaties

Rolande Souliere

2018

Air Canada Park, 345 Portage Avenue

This two-headed coin captures the ambivalence of Treaty No. 1. It addresses the verbal and written negotiations and differing and competing understandings of Treaty No. 1 provisions between Queen Victoria's representatives and the seven Chiefs of Manitoba including Chiefs Miskookeneew (Red Eagle or Henry Prince) and Kakekapenais (Forever Bird or William Pennefather or Mann).

Stainless steel
with digital print,
granite



Photo by D Works Media

Electrical Currents

Julie Nagam

2018

Air Canada Park, 345 Portage Avenue

Northern Manitoba is home to some of the largest hydroelectric developments in North America. In the south we consume electricity without knowledge of the impact on land and Indigenous communities. Petroglyphs, Métis family floral pattern, chevron water graphics and abstract water turbine carry the message that water is sacred and should be consumed and maintained with care.

Steel, glass, light



Photo by Leif Norman

DIY Field Germaine Koh

2011

Central Park, Edmonton Street near Ellice Avenue

Recalling game and sports equipment, this interactive grid of 38 light posts is controllable by park users, with colourful LED lights and three buttons to turn each colour channel on and off separately. The project communicates a vision of public space that is shaped by how it is used and negotiated by citizens in real life, as much as by how it was planned.

Metal posts with
interactive LED
lights



Poster Boards in the Exchange

Michael Carroll, Laurie Green and Judith Panson

2009

Fifteen locations throughout the Exchange District

Designs by Winnipeg artists have turned the functional poster boards of the Exchange District into unique works of art. The images include a witty “on” light switch, a crowd applauding a stage event, and a silhouette reflecting the architectural gems for which the Exchange District is so well known.

Painted steel



Downtown

Photo by Cory Aronoff

Picturing a Bright Future: The Eritrean Women's Photography Project Sarah Crawley with the Eritrean Community in Winnipeg

2010

Quilt installed at the Immigrant Centre, 100 Adelaide Street

Sarah Crawley mentored recently immigrated Eritrean women in the art of traditional and digital photography over a period of eighteen months as they continued to build their lives in Winnipeg. Images by project participants were printed on fabric to create a quilt, which now hangs in Winnipeg's Immigrant Centre.

Photographs,
quilt (cyanotypes
on cotton)



Bloody Saturday

Bernie Miller and Noam Gonick

2019

Pantages Plaza, Main Street at Market Avenue

In 1919, Winnipeg workers launched one of the most significant labour strikes in Canadian history. *Bloody Saturday* celebrates the legacy of activism that has been a trademark of Manitoba since its founding in the Métis Resistance and is a catalyst for discussion of the economic disparity that informed the Winnipeg General Strike and is still prevalent today.

Weathering steel,
stainless steel,
tempered glass,
light



YOU YOU + YOU

Jacqueline Metz and Nancy Chew (Muse Atelier)

2010

United Way Building, 580 Main Street

An instrument played with others and informed by the idea of community participation, each handprint in the artwork triggers a note on the pentatonic scale when a visitor's hand is pressed into it. A melody is created as more people join in and many notes are played. The handprints are linked to lights on the wall, the music becoming visible with the lights forming the Braille for "YOU."

Cast aluminum,
LED lights,
interactive media
for sound and light



Photo by Jennifer Stillwell

High Five

Jennifer Stillwell

2014

Waterfront Drive, across from Shaw Park

High Five is situated between the river and the baseball diamond. Depending on your movement and perspective the artwork changes meaning—when moving past on the road it looks like wings or fins in formation; when considering it from directly across the street or from inside the baseball stadium it transforms into a human hand with abstracted fingerprints.

Stainless steel,
paint



Light Through Bernie Miller

2013

Disraeli Active Transportation Bridge

Sixteen stainless steel structures that cover the four piers of the Disraeli Active Transportation Bridge contain photographs depicting the history of the bridge and its surroundings. When light shines through the perforated panels, the photographs are distinctly revealed and picture the lively public interaction with the bridge since 1959.

Stainless steel

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David Firman



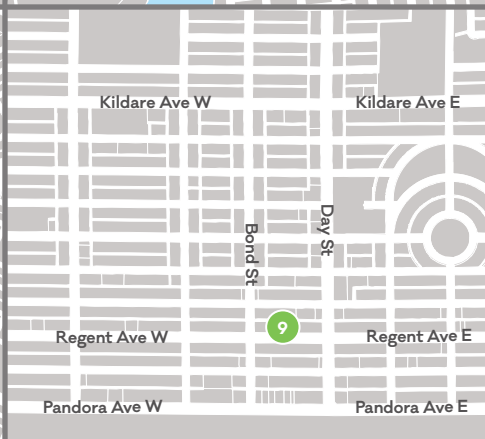
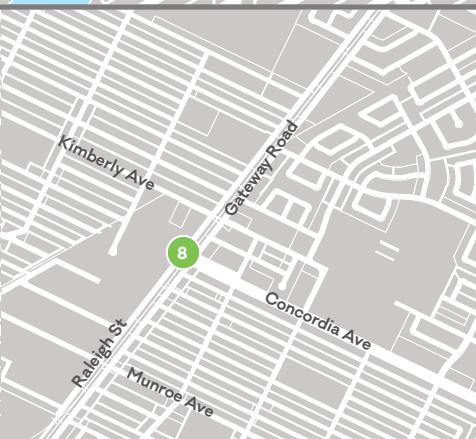
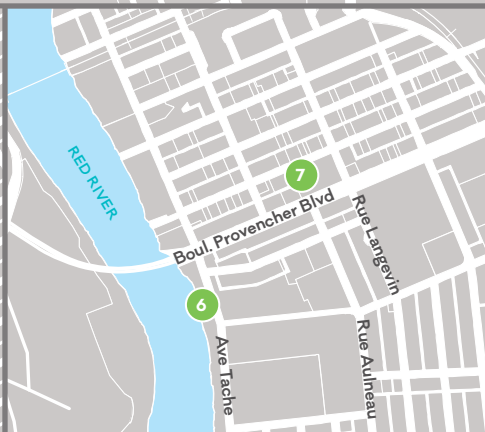
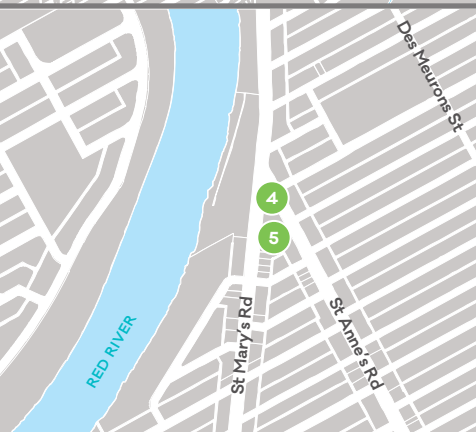
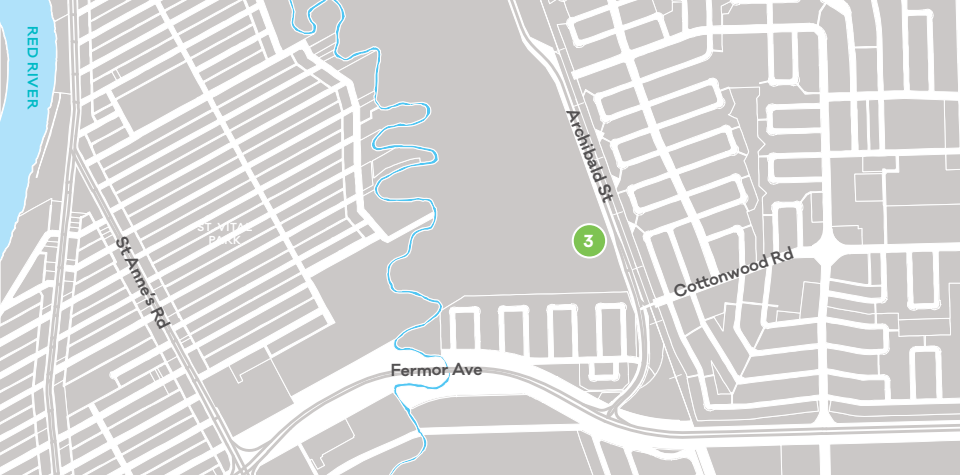




Photo by Robert Tinker

Écobuage

Plain Projects + Urbanink

2014

St. Vital Park Duck Pond, 190 River Road

Écobuage (translated as “controlled burn”) emphasizes the importance of fire to the prairies and provides a gathering space that is durable and suitable for all seasons. It is a celebration of the relationship between human and natural systems through the recognition of the importance of the phenomenon of fire to the landscape we call home.

Weathering steel,
limestone, crushed
black granite



land/mark

Jacqueline Metz and Nancy Chew (Muse Atelier)

2009

Bishop Grandin Greenway east of Kearny Street

A mythical shed moose antler and a bench incised with markings depicting the city's historic long lot system of land division, *land/mark* reflects on the physical, conceptual, and mythological marks we leave on the land. These elements reinforce the complex relationship between humans and their environment, and are a meditation on both power and fragility.

Aluminum,
granite



Photo by kuma.

Tributaries

Simon Hughes

2017

Windsor Park Library, 1195 Archibald Street

Referencing a network of waterways, the human brain, bookshelves, and the surrounding suburban development, the artist uses the maze as a way to show the process of learning and acquiring information, which is what a library is fundamentally about, despite advances in technology and delivery systems for information. Can you solve the maze?

Ceramic tile mosaic



Watershed
Collin Zipp

2017

Transit Plaza at the junction of St. Anne's and St. Mary's Roads

The artist was drawn to canoes as a source material for this work by their many uses throughout the region's history, from their use by the neighbourhood to come together as a community during the 1950 flood to their everyday employment by the 1820 Métis settlement.

Aluminum canoes,
paint, cedar



Photo by Ernest Mayer

The Birthing Project

Judy Jennings with the Manitoba Maternity Care Action Network

2008

Birth Centre, 603 St. Mary's Road

This artwork provides a vision of pregnancy and birth from many cultural perspectives and was created in glass by the artist, drawn from workshop discussions, sketches and photographs provided by participants. It recognizes childbirth as a joyful social and cultural event, and celebrates the importance of mothers, nurses, midwives and physicians.

Fused and lamp-worked glass,
braided steel wire,
nylon cord



PHARE OUEST (FAR WEST)

Marcel Gosselin

2018

Taché Promenade

PHARE OUEST (FAR WEST) is an homage to the colonial history of St. Boniface. Placed on the new Belvédère Saint-Boniface, this lighthouse-reminiscent structure is underpinned by concepts of coming together, spirituality, refuge, and solace.

Stainless steel,
LED lighting



Monument
Michel de Broin

2009

Le Jardin de sculptures, La Maison des artistes, 219 Provencher Boulevard

For this inaugural sculpture for the Jardin de sculptures at La Maison des artistes visuels francophones, the artist used a classical form and material to create a contemporary reflection on identity and representation. With a nod to traditional monuments, the sculpture remains a mystery onto which the viewer can project their own meaning.

Granite

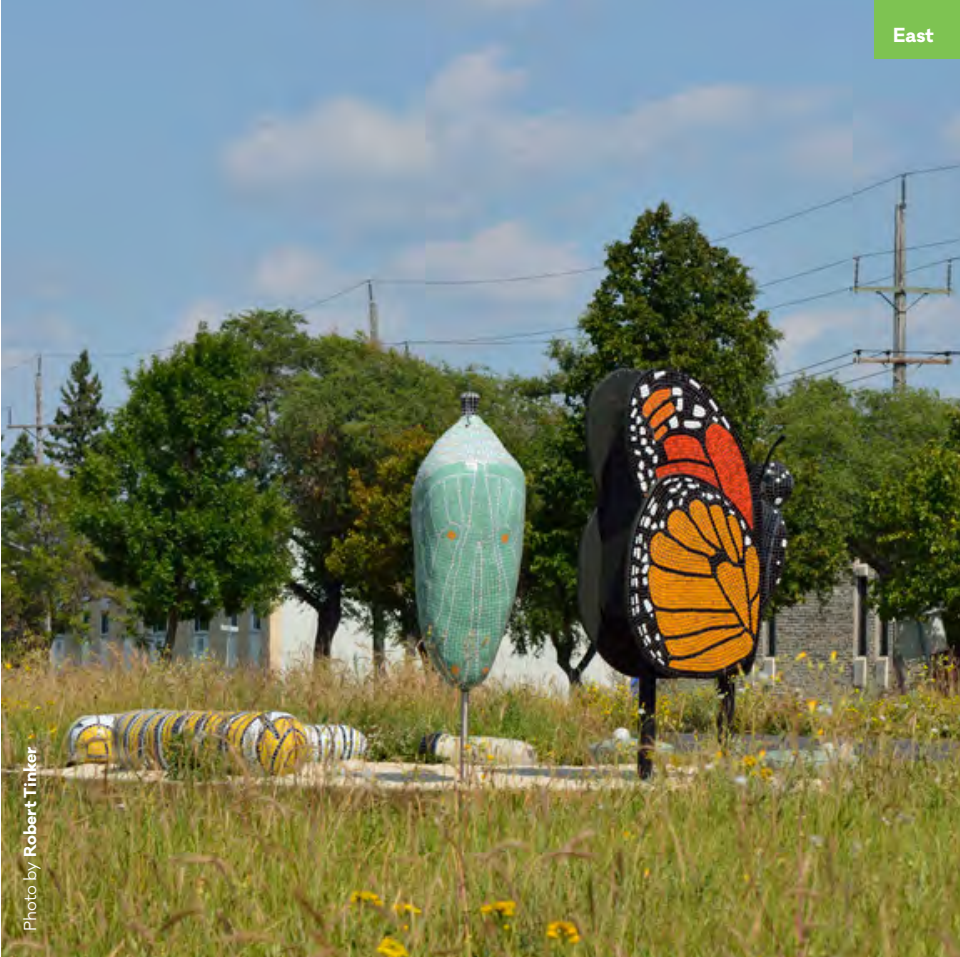


Photo by Robert Tinker

Life Journey

Denise Préfontaine with Kildonan-East Collegiate Girls' Club

2015

Northeast Pioneers Greenway at Concordia Avenue

This intergenerational project features a series of sculptures that playfully depict the stages of growth and transformation a butterfly experiences during its dramatic life cycle. The sculptures are clad in colourful mosaic tile and placed in an oval with caterpillar forms that double as seating to provide an opportunity for continued dialogue.

Glass tile
mosaic sculpture



Photo by David Firman

Archambault Performance Pavilion
David Firman

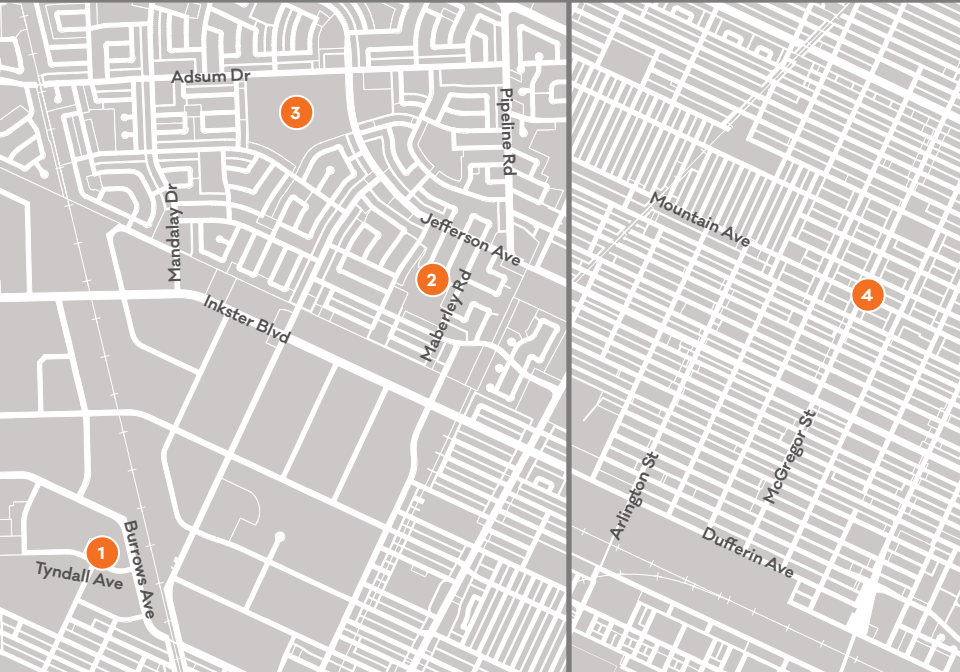
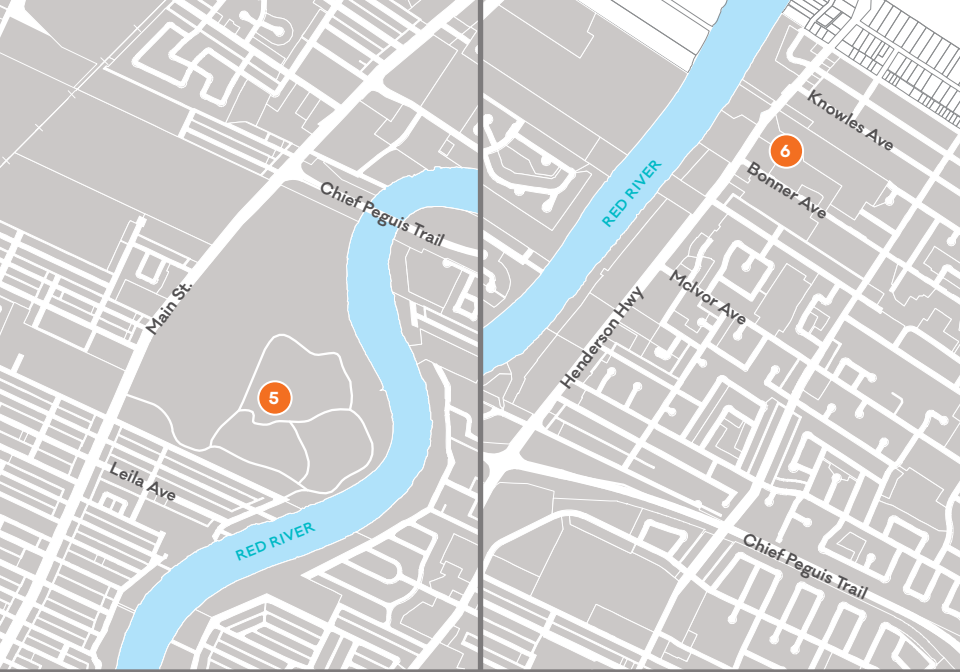
2012

Transcona Centennial Square, 136 Regent Avenue

Designed by David Firman and featuring a series of photographs of plant life and sky taken by the artist at the Transcona Community Bioreserve, this performance pavilion celebrates Transcona's designation as "The Park City."

Steel,
concrete, brick,
Lexan photographic
panels

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Gurpreet Sehra with NorWest Co-op
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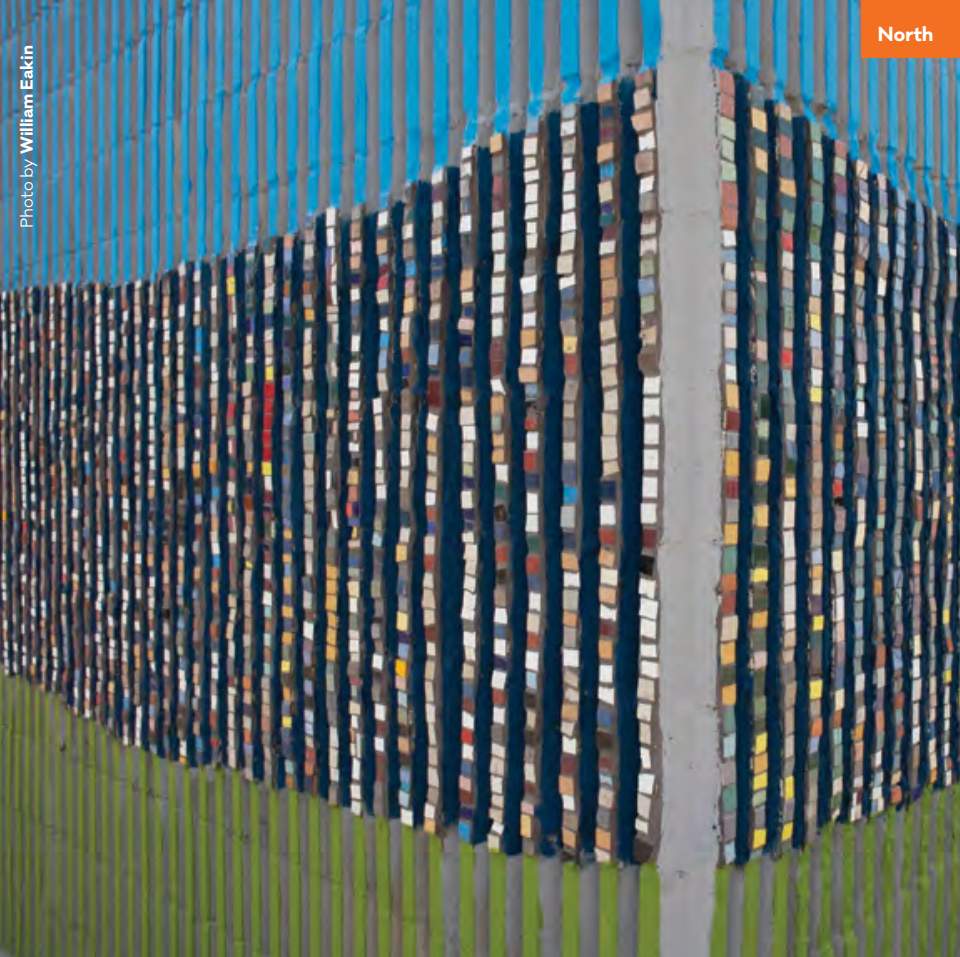
Close Commons
Gurpreet Sehra

2015

Adsum Park, 434 Adsum Drive

Artist-led community consultation made it clear that the vibrant Adsum Park community cares passionately about welcoming and functional public spaces. These crescent-shaped benches create a space for dialogue, and the carved stone and bur oak leaf-shaped backrests represent the relationship between newcomer communities and Manitoba's landscape.

Aluminum,
granite



Elwick Community Centre
Dimitry Melman with the Elwick Community

2008

Elwick Community Centre, 30 Maberley Road

The artist engaged community members of all ages to reclaim the Elwick Community Centre. The colourful mosaic mural they created together covers the outdoor walls of the Centre, creating a spirited community and aesthetic impact on an otherwise unremarkable building, and revitalizing the activities within.

Ceramic,
porcelain and glass
tiles, sanded grout,
acrylic paint



Photo by k.m.a.

Social Seed

Gurpreet Sehra with NorWest Co-op

2017

NorWest Co-op Community Food Centre, 103-61 Tyndall Avenue

Social Seed was created by many people in its community. The food centre sits at the heart of a map of the neighbourhood from the early 1970s when the NorWest Co-op was formed. It celebrates the Co-op's contribution to the development of this community over the last 40 years.

Acrylic paint, textile,
ceramic tile



SKATE 363

Ursula Neufeld with the North Y Youth Centre

2017

North Y Youth Centre, 363 McGregor Street

Over one hundred children and youth helped to create dynamic life-size mosaic figures on the wall of the indoor skate park using unconventional materials. Stained glass panels hung along the windows celebrate the importance of the North Y in their lives, and a welded sign welcomes you to SKATE 363.

Mixed media
mosaics



Bokeh

Takashi Iwasaki with Nadi Design

2018

Kildonan Park Pond, 2015 Main Street

Colourful and sculptural in the summer, *Bokeh* lights the pond's skating area in the dark of winter. Globes, topped with abstract whirlybird seeds and clouds, project rainbow-coloured lights to shift the boundaries between reality and imagination, urban life and the natural world. *Bokeh* (a Japanese word for blurriness) provides an immersive and dreamy experience for skaters and park-goers that is fun, otherworldly and magical.

Powder-coated
steel, acrylic,
LED lighting



Photo by Di Works Media

Along the Creek

Becky Thiessen with Knowles Centre

2018

Bunn's Creek Parkway

Neighbourhood youth, from Knowles Centre and John G. Stewart School, reflected on the Seven Teachings of the Anishinaabeg to create a series of trail signs. Wood carvings of animals that embody the Teachings are paired with colourful collages created collaboratively in response to the universal ideas of Respect, Love, Courage, Honesty, Wisdom, Humility and Truth.

Digital collage
on DiBond and
wood carving

Seven artists/teams are creating artworks for the new Southwest Rapid Transitway being built in the Fort Garry region of Winnipeg. These artworks will be installed throughout 2019 and officially launched with the Transitway in 2020.

1

Beaumont Station

Métis artist Ian August's *Rooster Town Kettle* recalls stories of warmth and sharing from the history of the Rooster Town community: "When there was a knock at the door the immediate response was to shout, 'come in there's room' while jumping up to put the kettle on for tea." The work also addresses how a population of 500 people living on the fringe of a Canadian city could have such unacceptable access to clean water, an issue that is still relevant to so many Canadians living on reserves.

2

Seel Station + McGillivray Overpass

Jeanette Johns' *Furrows in the Land* responds to the history of collective movement in Winnipeg and innovations in technology that came about through a unique mix of entrepreneurial spirit and necessity, specifically recalling the journeys travelled near what is now Pembina Highway by the Red River ox cart and Winnipeg's streetcar system.

3

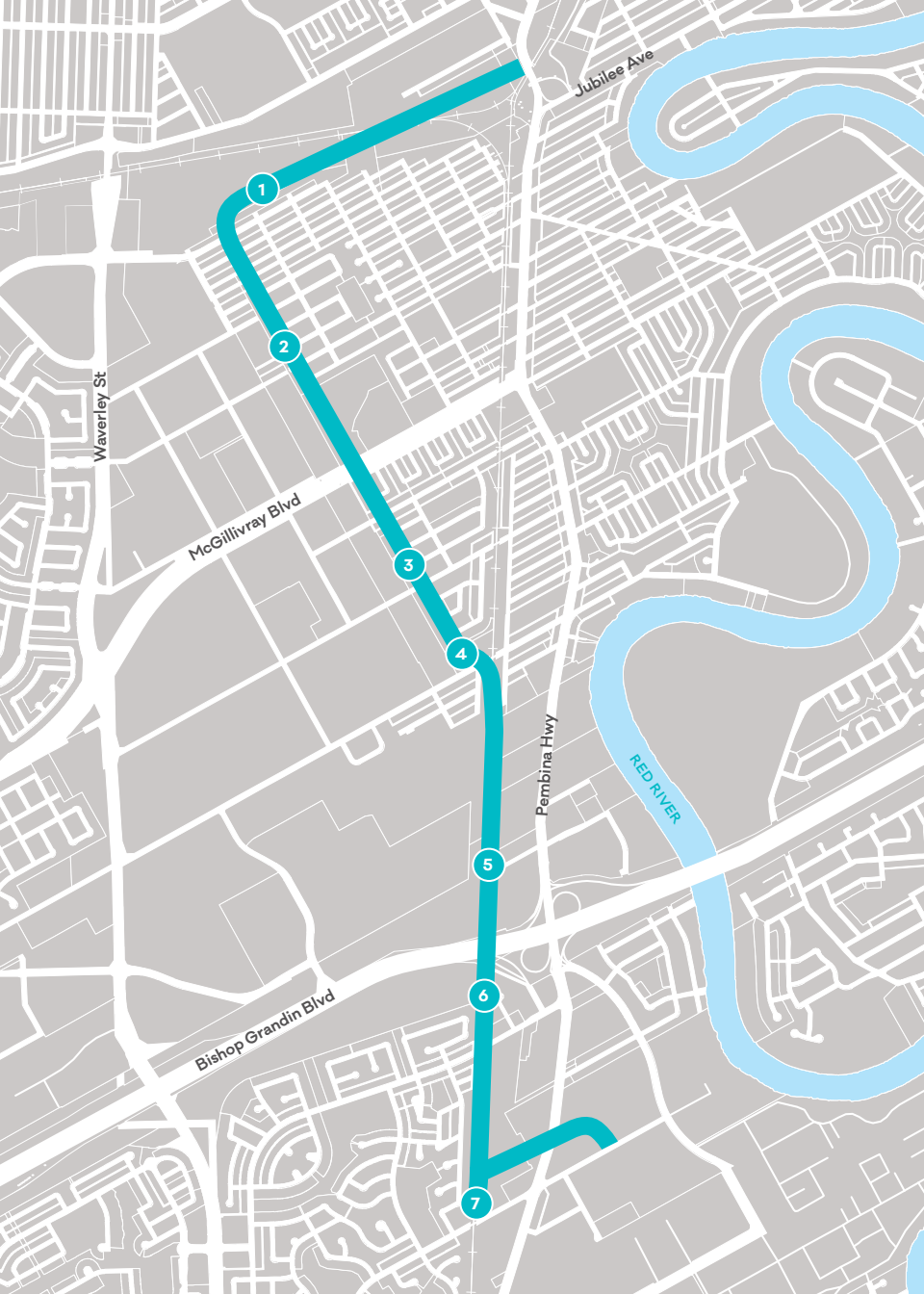
Clarence Station

ROW ROW ROW by Public City Architecture and Urban Ink was inspired by the seigneurial lot system that was used to divide settled land in Fort Garry, and throughout Winnipeg, into long, narrow properties running from the river and into the adjacent prairies.

4

Chevrier Station

Bill Burns' *Salt Fat Sugar & Your Water Is Safe* considers food, animals, and the farm in relation to the commons, trade, and spiritual traditions. The artist is especially interested in invoking basic elements of life and survival such as water, salt, fat, and sugar. With this artwork, Burns attempts to shed light on a set of historical, social, and economic relations within advanced industrialism that often go unnoticed.



Jubilee Ave

Waverley St

McGillivray Blvd

Pembina Hwy

RED RIVER

Bishop Grandin Blvd

1

2

3

4

5

6

7

5

Plaza Station

テンサイ (*TENSAI*) by Kelty McKinnon and Cindy Mochizuki explores the relationship between the Sugar Beet and Japanese Canadian history. This artwork site is adjacent to the historic Manitoba Sugar Company factory building and will call into question the narratives that are 'unseen' to the public eye, such as the history of 4,000 of the 22,000 Japanese Canadians that were stripped of their rights and interned during WWII.

6

Chancellor Station + Bishop Grandin Overpass

(Un)Still Life with Spoked Wheels by Warren Carther was envisioned through research of the historical transportation routes from Winnipeg to the U.S. and the incredible ingenuity of the Red River Cart. Designed by the Métis people, the Red River Cart was the first mode of transportation used in the fur trade to take goods south.

7

Markham Station

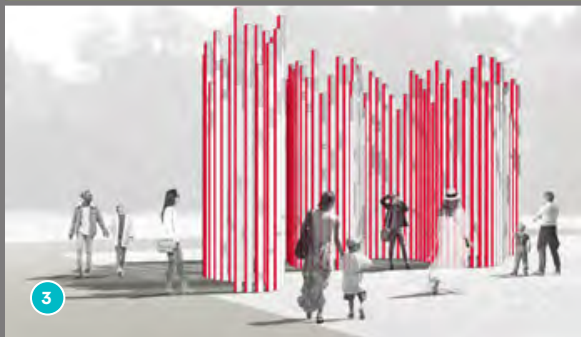
Tiffany Shaw-Collinge explores the efforts of land rights for Métis people. One part of the artwork highlights the Red River region around 1870 and cartographies around harvesting hay, Red River Carts, berry picking, hunting, and sugaring to discuss the long-standing use and occupancy of the Métis people. The other part focuses on Métis scrip that was given out to Métis people throughout the Métis homeland and points to a critical chapter in how land rights were given to Métis people after 1885 and the government's advancement of extinguishing Aboriginal title for the Métis.



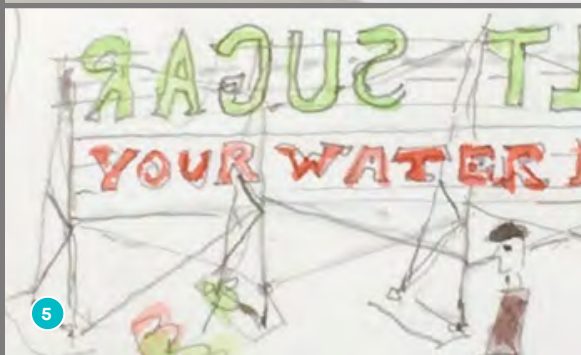
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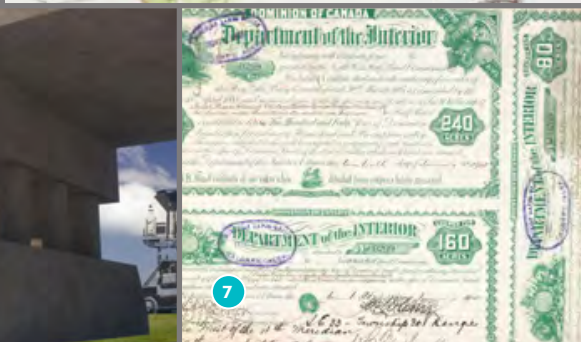
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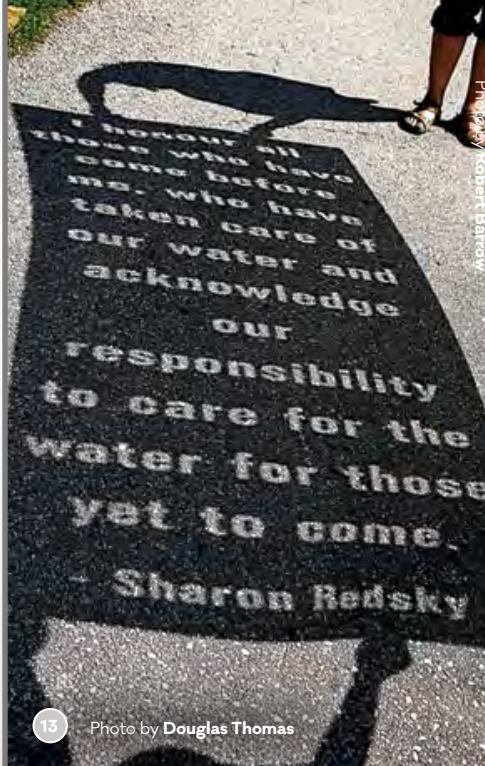
Public artworks exist in many forms.

Please visit winnipegarts.ca to learn more about these projects through the Public Art Program:

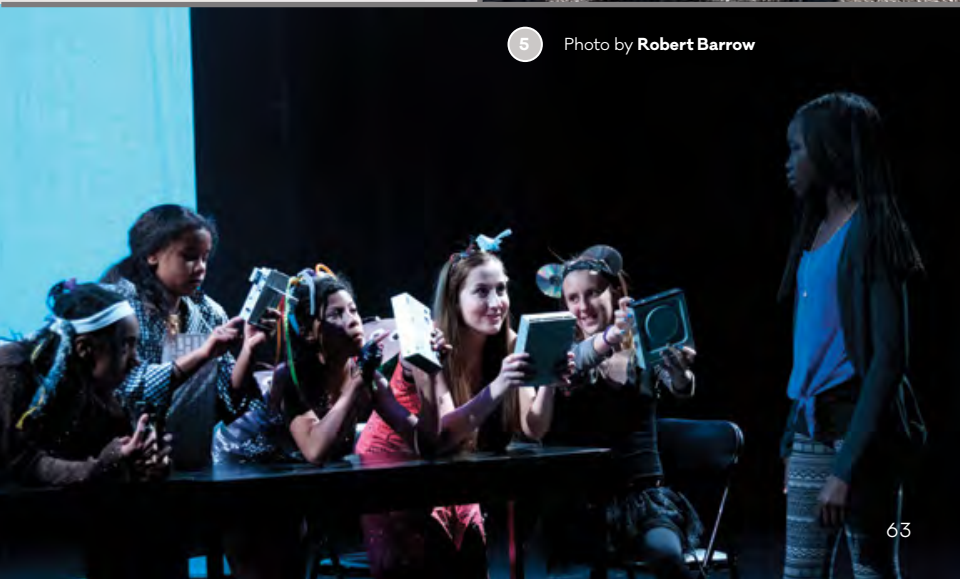
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|----|--|---------|
| 1 | The Challenges of Giving Shelter
Winnipeg Humane Society with Kevin Nikkel
<i>Documentary film</i> | WITHART |
| 2 | The Craftastics: Agents for Social Change
Valley Gardens Middle School Grrlz Club with Jennie O
<i>Superhero trading cards</i> | WITHART |
| 3 | Eco Art Action
Manitoba Environmental Youth Network with Karen Cornelius
<i>Short films</i> | WITHART |
| 4 | empty
Winnipeg Harvest-sponsored food bank at the First Unitarian Universalist Church with Hope McIntyre
<i>Playwriting</i> | WITHART |
| 5 | Erica in Technoland
West Broadway Youth Outreach's Girls' World with Hope McIntyre
<i>Theatre</i> | WITHART |
| 6 | Eyes of My Community
WestEnd Commons residents with Gabriela Inés Agüero
<i>Photography</i> | WITHART |
| 7 | Healthy Relationships 101
Teen Talk Peer Supporters with Patrick 'Pip Skid' Skene
<i>Songs and zine</i> | WITHART |
| 8 | Imagine Home
Community Living Winnipeg's Among Friends program with Lindsey Bond
<i>Photography installation</i> | WITHART |
| 9 | Live/Life from 95
The Immigrant and Refugee Organization of Manitoba with Jim Agapito and Ervin Chartrand
<i>Rap song and documentary video</i> | WITHART |
| 10 | Memor-Eyes
Sunshine House with Leigh-Anne Kehler
<i>Storytelling</i> | WITHART |
| 11 | Peaceful Village Music
MSIP: The Peaceful Village with Lindsey White
<i>Songwriting and CD</i> | WITHART |



2 Photo by **k.m.a.**



13 Photo by **Douglas Thomas**



5 Photo by **Robert Barrow**

- 12 **Queer Perspectives** WITHART
Rainbow Resource Centre's Peer Project for Youth with Lisa Wood
Publication and exhibition
- 13 **Reflects In Water** WITHART
Peace Alliance Winnipeg with Leah Decter
Participatory performance
- 14 **Reliquary/Reliquaire**
Christine Fellows
Multimedia performance
- 15 **Sunshine House** WITHART
Sunshine House SURP program with Jim Agapito
Documentary film
- 16 **Sombo A Diba** WITHART
African Community of Manitoba Inc. (ACOMI) with Casimiro Nhussi
Choreography
- 17 **Through an Artist's Eyes** WITHART
Canadian Centre for Policy Alternatives and Community Education
Development Association's Pathways to Education program with Heidi Phillips
Short films
- 18 **Souvenirs**
Paula Kelly
Suite of films
- 19 **Wayfinders Survival Gear Guide** WITHART
Wayfinders Students with Karen Cornelius
Publication and fashion show
- 20 **Winnipeg First Nation: Heart of a Home** WITHART
Manitoba Urban Native Housing Association with Jim Sanders
Documentary film







18

Still from **Paula Kelly's** video **Souvenirs**



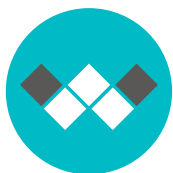
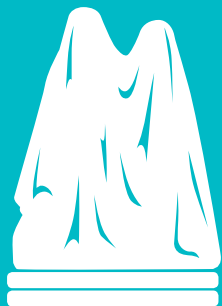
19

Photo by **k.m.a.**

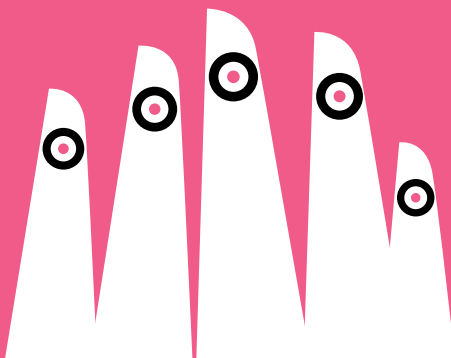


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Photo by **Chris Friesen**



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