

LOCAL CALL-TO-ARTISTS

from WINNIPEG'S PUBLIC ART PROGRAM

Public Art Opportunity St. Anne's/St. Mary's Junction

Call-to-Artists: Call for Expressions of Interest and Qualifications
Deadline: July 26, 2016 at 4pm
Budget: \$125,000

ART OPPORTUNITY OVERVIEW

The Winnipeg Arts Council, in partnership with the Old St. Vital BIZ, is seeking visual artists to submit expressions of interest and qualifications to create a public artwork to integrate with redevelopment of the transit/pedestrian plaza at the intersection of St. Anne's and St. Mary's Roads.

An onsite information meeting for interested artists will be held on Tuesday, July 12 at 5pm.



The Winnipeg Arts Council funds, supports and fosters development of the arts on behalf of the people of Winnipeg.

CONTEXT and HISTORY

The junction of St. Anne's and St. Mary's Roads acts as a transition point along the Trans-Canada Highway city route. The triangular shape of the lot creates a unique space culminating in the sharply angled plaza. This plaza space was originally designed as part of new streetscape improvements in 2001 and includes a unique paving design that pays homage to the river lot system of land division. Changes to the surrounding area, especially the construction of the Birth Centre adjacent to the site, have created the need to revisit the design of this space. Glen Manning, Landscape Architect, and HTFC Planning and Design are leading the redesign of the plaza and working in conjunction with the Old St. Vital BIZ whose office is located directly across the street on St. Mary's Road. This corner is an important transit junction and the new design will include comfort for those waiting or transferring, including a copse of trees to provide shade to benches and plantings at the south end that will act as a buffer between the plaza space and the adjacent parking lot. The lines of unit paving will remain in order to maintain the existing river lot theme.

Old St. Vital has a rich history and this junction in particular has cultural significance. St. Anne's and St. Mary's Roads roughly follow the alignments of two vital oxcart trails that connected the burgeoning Red River settlement to St. Paul, Minnesota during the height of the fur trade. These trails were part of a vast network of trade routes, with Upper Fort Garry as its hub. The Junction was a key decision point where primarily Métis fur traders would opt to follow the original Woods Trail along the east side of the Red River, which came into use around 1844, or veer further east toward the Seine River to follow the Old Crow Wing Trail along present day St. Anne's Road. Decisions would be based on relative risks of fire, hostile forces, supply shortages, and mud at the time of travel. The two trails re-converged on a glacial beach ridge north of St. Pierre. (source: R. Gilman et al., *The Red River Trails 1820 – 1870: Oxcart Routes between St. Paul and the Selkirk Settlement*. Minnesota Historical Society Press, 1979).

The St. Vital area was settled in 1820 by the Métis and it appears that the junction has existed as a public meeting place since this time. In later years, the junction was home to a large open air market where area farmers would bring their produce and wares. People from Winnipeg would ride the street cars to St. Vital, which was known as “the bread basket of Winnipeg,” to buy produce and flowers.

Across the street stands the Fire Hall, built in 1912 to protect the fast growing area. The building now serves as the St. Vital Museum and is a municipally-designated historic site. Next to the Fire Hall is the Masonic Hall, built in 1937. Where the Birth Centre now stands was the livery and stables of Abraham Guay who settled in the area in 1870. The archway located nearby, along St. Mary's Road and the Red River, was modelled after the original arch at Carriere Avenue and St. Mary's Road (current location of St. Leon Market) in 1913 and was specially built to welcome the first street car to St. Vital. The single track ended at Kingston Row, approximately ten blocks south of the junction. Miller's Meats, directly across the street from the junction, was once the Windsor Theatre. Built in 1937, it was one of many neighbourhood movie theatres across Winnipeg. During the devastating flood of 1950, the junction was under several feet of water.

PROJECT SUMMARY and ARTWORK GOALS

The selected artist will create a permanent artwork near the northern tip of the triangular plaza. The artwork should be vertical and incorporate light and possibly vegetation. For many years a large evergreen tree was installed for the holiday season on this site but logistical concerns proved too challenging to continue to erect a temporary tree each year. A permanent vertical artwork will provide a focal point for this busy intersection and should engage both vehicular and pedestrian traffic.

The context, history and function of the site should be taken into consideration when considering content for the artwork.

The artist will work closely with HTFC Planning and Design on the integration of the artwork; the landscape architects would like to tailor of the design of the plaza to suit the artist's concept for the artwork. HTFC will share digital base drawings and offer technical advice to the selected artist if required.

An artwork proposal is not requested at this time. Artist applications will be reviewed on the basis of artistic excellence, expressed written interest in the site and other professional qualification criteria listed below. Experience with community engagement and a desire to create artwork for and in the public realm is required.

SITE LOCATION and PLANS

The artwork will be located near the northern tip of the triangular shaped plaza at the junction of St. Anne's and St. Mary's Roads. Please refer to the site plan, photographs and renderings for more details.

ARTWORK DESIGN PARAMETERS

The installed structure(s) must not inhibit movement and must generally meet the safety and accessibility standards of the City of Winnipeg and must be constructed of materials that are resistant to vandalism. The lighting component cannot interfere with the traffic signal lights and will have to adhere to City of Winnipeg lighting standards and guidelines. For general information, the City of Winnipeg Accessibility Design Standards documents are a useful resource:

http://www.winnipeg.ca/ppd/Universal_Design.stm. Any proposed artwork will need engineering review and approval.

BUDGET

The budget for the fabrication and installation of the public artwork will be \$125,000** and must cover all expenses related to the project, including (but not limited to) artist fee(s); site preparation and restoration; technical consultation including the engineering drawings necessary to fabricate and site the artwork; engineering approval; materials; fabrication; insurance; installation; permit fees; documentation; travel to and from the site; and all applicable taxes; etc.

ARTIST ELIGIBILITY

This is a local competition; artists must live in, or in close proximity to, Winnipeg. Professional* Canadian artists and/or artist teams** are encouraged to apply. Artists currently engaged in the development or creation of public art projects with the Winnipeg Arts Council are not eligible, with the exception of WITH ART collaborations and the Indigenous Artists' Project.

**The Public Art Policy defines a professional artist as a person who is critically recognized as an artist; possesses skill, training and/or experience in his or her artistic discipline; is active in and committed to his or her art practice; and has a history of public presentation.*

***Artist teams must share the total commission of \$125,000.*

SELECTION PROCESS and CRITERIA

Expressions of Interest will be reviewed by a selection committee of qualified persons. The committee will review applications on the basis of:

- Qualifications and professional experience of the artist
- Expressed sensitivity to the site and context
- Ability to complete and install the project by June 2017
- Demonstrated ability of the artist to work collaboratively with design and construction professionals
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and within the budget and timeline set out
- Experience with and expressed desire to create artwork for and in the public realm

The selection committee may recommend a short-list of artists who will be invited to develop an artwork proposal consisting of drawings and documents outlining a timeline and budget. In that case, an honorarium of \$1,000 for proposal development including drawings, budget and timeline will be extended to the shortlisted artists. Shortlisted artists will be invited to a site meeting to receive more detailed information and will have approximately four weeks to complete the proposal. A final recommendation will then be made from the short-listed artists, if appropriate.

The proposals may also be reviewed by a committee of technical experts who will advise the selection committee, when needed, on matters related to financial feasibility, durability, structural integrity, safety and maintenance.

The artist selected for the final commission will be required to enter into an agreement with the City of Winnipeg and the Winnipeg Arts Council which will contain provisions including but not limited to rights of ownership and use, warranty and insurance. The completed artwork will be the property of the City of Winnipeg but the moral copyright and intellectual property rights remain with the artist. The selected artist will also be required to create a maintenance manual for the final artwork.

**Please note that the Winnipeg Arts Council is not compelled to award the project based on the applications received.*

SELECTION COMMITTEE

The five-person Selection Committee will include artists, a representative from the neighbourhood, and a member of the landscape architectural team.

ESTIMATED PROJECT TIMELINE (2016/2017)

Project announcement	June 28, 2016
Site visit for interested artists	July 12, 5pm
Deadline for receipt of applications	July 26
Selection Committee review of applications and selection of shortlist artists	August 9-11
Detailed Site visit for shortlisted artists	August 12
Shortlist artists create detailed proposals; Selection Committee selects finalist	August 12-September 13
Award of project/creation/fabrication	September 2016-May 2017
Installation	June 2017

APPLICATION REQUIREMENTS

Artists wishing to be considered must submit a complete package. Artists working as a team should submit their application as one package but should include supporting materials and curriculum vitae for each team member. Forms are provided in PDF format, which can either be filled in on a computer and then printed, or printed blank and filled in manually. To access the forms you will need to have Adobe Reader software which is available free from www.adobe.com. Please note that the forms may not work correctly if using other software (i.e. "Preview" on a Mac); to ensure the best results please use Adobe Reader. Where forms are not provided, information must be typed in 11-point font using at least one-inch margins on single-sided, white, letter-sized paper suitable for scanning. Do not staple or bind applications.

Applications must include the items listed below clearly labeled in the following order:

- 1. Completed Confidential Contact and Statistical Information and Application Forms** (pages 6 & 7 of this document).
For team applications, please provide the lead artist's information on these pages.
- 2. Written Expression of Interest*** (Maximum 1 page)
**Note: proposals are not required and will not be accepted at this stage.*
Describe your interest in this particular site. Speak to your experience and desire to create artwork for the public realm. Highlight your qualifications and professional experience working with site-specific artwork and construction and design professionals, as well as your ability to successfully execute a project of this scale within the budget and timeline set out above.
- 3. Curriculum Vitae** (maximum 4 pages)
Include a brief statement of artistic activities for the past twelve to eighteen months.
- 4. References** (page 8 of this document)
Provide names, addresses, phone and e-mail for two references who can speak to your art practice and interest and/or experience in public art projects. *A letter of reference is not required at this time.*
- 5. Published Support Material** (optional, maximum 5 pages)
You may provide up to 5 photocopied pages of excerpts from published materials such as critical writing about your work and/or media clippings.
- 6. Digital Image Documentation List** (page 9 of this document)
Complete the template provided with descriptive and contextual information about your digital images, including the year produced and title of the work, medium, dimensions, and location.
- 7. Digital Images** (**please see specifications below*)
Provide up to 15 digital images representative of your work for the selection committee to review. Please include documentation of related and/or public artwork where possible. *Original artwork will not be accepted.*

Digital Image Specifications

Your images **must be submitted in digital format on an electronic storage device (CD/DVD/USB stick)**. They will be stored and processed electronically and may be viewed in a number of formats: on an iPad, desktop computer, and/or projector. It is in your best interest to ensure that the materials conform to the requirements and format below:

- Jpeg format
- RGB colour mode (no CMYK),
- 72 dpi
- no larger than 1.5 MB
- standalone files which are not embedded in documents such as Word, PowerPoint or PDF.

Digital Image File Names

To ensure that your images are reviewed in the correct order, please label them **“InitialsNumberTitleYear.jpg”**:

- start with your initials, followed by
- the number that corresponds to your documentation list,
- the title of the work, and
- the year produced.

For example, **ac01MainStreet2009.jpg**, **ac02PegCity2011.jpg**, **ac15Prairies2012.jpg**, etc.

APPLICATION DELIVERY AND RECEIPT

All supporting materials must accompany the application. Incomplete and/or late applications will not be accepted. Faxed or e-mailed applications will not be accepted. The Winnipeg Arts Council will not be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Winnipeg Arts Council will not take responsibility for lost or damaged materials.

It is your responsibility to ensure the application package reaches the WAC office by the 4:00 pm deadline. All applicants will receive a notice by e-mail that their application has been received. If you have submitted an application and do not receive notification within two weeks of the deadline date, please contact the WAC office.

DEADLINE

Complete proposal packages must be received on or before **Tuesday, July 26, 2016 at 4pm**. (This is not a postmark deadline). Incomplete, late, faxed, or e-mailed applications will not be accepted.

Please send complete application packages to:

St. Anne's/St. Mary's Junction
Public Art Project
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, Manitoba R3B 1K7

The Winnipeg Arts Council reserves the right to choose to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

For any Call-To-Artists updates please check the web site at www.winnipegarts.ca.

For additional information or questions please contact:

tamara rae biebrich, Artist Projects Manager, tamara.rae@winnipegarts.ca, 204-943-7668, or
Tricia Wasney, Manager-Public Art, twasney@winnipegarts.ca; 204-943-7668.



CONTACT and STATISTICAL INFORMATION FORM

Canada's Privacy Act protects the information provided on this page.

Contact Information

Last Name: _____ First & Middle Names: _____

Home Address: _____ Wpg, MB

Mailing Address: _____ Wpg, MB

Postal Code: _____ Phone: _____

- Cell
- Work
- Home

E-mail: _____

Please subscribe me to the Winnipeg Arts Billboard weekly e-mail which includes deadline reminders, calls to artists, and local events listings.

Statistical Information (optional)

For this program, the Winnipeg Arts Council requests that you indicate your year of birth, gender, cultural origin and language of communication below. The Winnipeg Arts Council utilizes statistics in these areas for program planning, evaluation, and policy development. **This information will not be used to assess your application and will not be shared with the assessors. It will be used for administrative and statistical purposes only. Your response to the questions in this section is voluntary.**

Gender: _____

Year of Birth: _____

Do you identify as Aboriginal?

YES, please specify: _____

NO

Do you identify as a member of a cultural minority?

YES, please specify: _____

NO

Language Information

What is your primary language? What other languages do you speak, read and/or understand?

English: Primary Speak Read Understand

French: Primary Speak Read Understand

Other (please specify) _____: Primary Speak Read Understand

Artist Directory

Would you like to be listed in our publically accessible on-line directory?

YES

NO

If yes, please indicate the following:

Name (as you wish it to be listed): _____

Discipline: _____

Email and/or website: _____

How did you hear about WAC and this public art opportunity?

APPLICATION FORM



Applicant: _____

Checklist of materials included in the following order:

- 1. Contact and Statistical Information and Application Forms (pages 6 & 7 of this document)
 - 2. Written Expression of Interest (maximum 1 page)
 - 3. Curriculum Vitae and Statement of Artistic Activities (maximum 4 pages)
 - 4. References: names, addresses, phone and e-mail for two professional references (page 8 of this document)
 - 5. Published Support Material (optional, maximum 5 pages)
 - 6. Digital Image Documentation List (page 9 of this document)
 - 7. Digital Images (maximum 15 jpg files, please refer to Digital Image Specifications)
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To be eligible for consideration, you must sign below to confirm your agreement with the following statements:

- I accept the conditions of this program as outlined in the guidelines and agree to abide by the Winnipeg Arts Council's decision.
- I am not under collection of outstanding accounts with Canada Revenue Agency.
- I certify that the statements in my application are accurate and complete, to the best of my knowledge.

SIGNATURE: _____

DATE: _____

Send applications to:

St. Anne's/St. Mary's Junction
Public Art Project
Winnipeg Arts Council
103-110 Princess Street
Winnipeg, MB R3B 1K7

Complete applications must be received in the office on or before **Tuesday, July 26, 2016 at 4 pm** (not a post-mark deadline). Incomplete, late, faxed or e-mailed applications will not be accepted.



REFERENCES

Applicant: _____

Provide two references who can speak to your art practice, and interest and/or experience in public art projects:

1. Reference & Contact Information

Full Name: _____

Street Address: _____

City: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____

2. Reference & Contact Information

Full Name: _____

Street Address: _____

City: _____ Postal Code: _____

Phone: _____ Mobile Work Home

E-mail: _____

DIGITAL IMAGE DOCUMENTATION LIST



Applicant: _____

#	Year Produced	Title of Work	Medium	Dimensions	Description/Details – including location
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					